PICTORIAL REVIEW

FOR August

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A MAGAZINE FOR WOMEN

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THE PICTORIAL REVIEW CO. NEW YORK

Dainty Shirtwaist Premiums

(These are NOT PATTERNS but real Shirtwaists, ready to wear.)

No. 2506. The square yoke of tucking and lace and embroidered insertion gives a dressy air to this blouse of fine white lawn, which has a stock collar to correspond. The waist buttons in the back, and the sleeve shows the newest wrinkle—vertical tucks instead of gathers to adjust the cuff fullness. The waist is made in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.

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Shirt-waist No. 2028 will be given to anyone for sending $1.00 for a yearly subscription, not their own, to Pictorial Review. (No further commission allowed agents on this.

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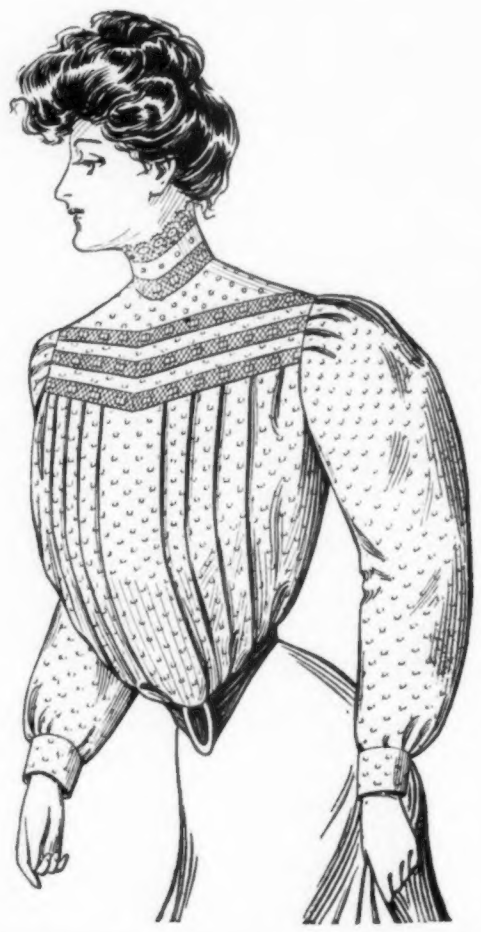

No. 2398—The exquisite daintiness of this blouse of white dotted Swiss will appeal to every woman. it closes in the back, and has a pointed yoke in front, inserted with fine Valenciennes lace banding, below which plaits are arranged. The transparent stock is of dotted Swiss and lace insertion, finished with a narrow frill of Valenciennes lace. Cut in sizes 32, 34, 36, 38 and 40 in. bust measure.

No. 2028—This dainty shirtwaist is made of fine white lawn, with a box-plait down the front, inset with a band of Maltese lace. The yoke forms a point, and is tucked and inserted with Maltese lace. The waist fastens invisibly in front, and has a hem-stitched stock collar. It is made in sizes 32, 34, 36, 38, 40 and 42 in. bust measure.

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No. 2088—A noticeably smart shirtwaist of white lawn that closes in the back under a plait that is inset with wide open-work embroidery. The front is arranged in half-inch plaits, with three broad bands of embroidery inserted between them. The sleeve is plaited into a tucked cuff, and the stock is tucked and finished with hemstitching. Cut in sizes 32, 34, 36, 38, 40 and 42 in. bust measure.

Address: Cir. Dept., "PICTORIAL REVIEW," 853 Broadway, New York City

LIBRARY of CONGRESS
Two Copies Received
JUN 30 1905
Copyright Entry
June 22 '05
CLASS A XXc. No.
98727
COPY B.

PICTORIAL REVIEW

August 1905

Copyright, 1905

158-164 State Street
CHICAGO, ILL.

Published Monthly by
THE PICTORIAL REVIEW COMPANY
853 Broadway, New York

PARIS HOUSE
41 Rue Taitbout

121 Geary Street, SAN FRANCISCO, CAL.

Telephone
No. 4372-4373 Gramercy

Cable Address
Ahnelt, New York, A-B-C Code Used

LONDON OFFICE
41 Cheapside, E. C.

BERLIN OFFICE
90 Leipziger Strasse

Entered at the New York Post Office as second-class matter. Postage free in United States, Canada, Mexico, Hawaii, Porto Rico, and the Philippines. Postage to other countries, $1.00 per year.

Vol. VI. Subscription $1.00 a year in Advance. 15 cents a copy. No. 11

The Busy Mother of To-day

By Marian K. Little

FROM the very beginning of things, motherhood has been a type and an ideal. It lies at the root of all the great world religions—Egyptian, Buddhistic, Christian—and ever images a sacred relationship, the strongest of all human ties; for to each little child the mother is a goddess, whose shrine only her own hands can deface; whose worship can alone fall into desuetude by the self-degradation of the deity. Other ties may grow slack and be disregarded, but the mother remains a being apart, who is set in the shrine of the innermost affections, whose honor is to her children the dearest and most sacred thing on earth.

Poor little children are they whose mothers are not nearer to them than all the world beside! Perhaps even more to be pitied are the growing-up sons and daughters in these frivolous, pleasure-chasing, undignified days of ours: days wherein a son looking on finds now and then his sense of reverence a trifle strained, and a shade of wondering contempt creeps occasionally into a daughter's eyes.

To treat a child as a pretty plaything, a doll to be tricked out in "fancy" costumes and kept to please idle guests when other amusements pall; to use it as an occasional adjunct to its mother's toilette, of equal importance with lace scarf or knot of ribbon; to make it self-conscious and conceited by talking about it in its presence; to see it only now and then when on its best behavior, as in the case of one self-sacrificing parent who interviews her family each morning while her maid dresses her hair, inquires whether they have "been good children" since she saw them last, advises them to continue in that praiseworthy course, and then dismisses them from her existence until the same time next day, with a feeling that she has done all that the most exacting critic of parental conduct can expect; this is hardly a realization of the idea of that mother-love whereof poets have sung, and painters dreamed, and which in its deep tenderness, its self-sacrificing unselfishness, its purity approaches more nearly to the Divine than any other sentiment which finds a place in the human heart and causes the recollection of the mother in the minds of her children to be the "best dream of early youth, the best memory of age!"

The mother who needs to be taught mother-love will never learn the lesson. The fashionable woman who finds maternity but an unwelcome interruption to her round of social gaieties, who sees her children for a perfunctory few minutes now and then when she can spare time from more congenial occupations, who thinks her duty towards them amply fulfilled when she has provided them with well-recommended nurses and governesses—such a woman lacks something from the completeness of her womanhood, a something which no art can supply.

The multiplicity and whirl of social engagements are often lamented by women, and are put forward as a reason why they are able to see so little of their children. The fact that the children have the prior claim upon their time does not seem to occur to them. Society mothers take up schemes of all sorts and kinds for the betterment of their social inferiors. They are on committees innumerable, are treasurers of this, and honorary secretaries of that society; they are—like the immortal Mrs. Jellyby—so intent upon the moral and social requirements of Borrioboola Gha, or its equivalents, that they have actually no time for their children. Were there no exceptions to this rule, it would be but a gloomy outlook for our country's future; but there are many mothers who are careful to take upon themselves no obligations that will interfere with that primary duty which no hireling, however conscientious and capable, can fulfill, that of watching over the unfolding of their children's minds and hearts.

That so frivolous a deity as Fashion should influence the expression of maternal affection seems improbable, yet we are told that at the present time it is the *fashion* for mothers and children to be seen together in public, whereby many interesting and, in some cases, artistic presentments of fair women and pretty children, reminiscent of Sir Joshua and Lawrence, appear in our galleries and shop windows.

The mother and child have ever been a favorite theme in art, though quaint, indeed, are the Madonnas of mediæval days, yet in them all is recognizable the effort made by the artist to put prominently forward the idea of the sacred mother-love. One of the earliest examples known is a wall painting in the Cathedral of Gurk, Corinthia, where the crowned Virgin presses the face of her infant to her cheek with a tenderness which gives a human interest and beauty to the quaint drawing. Later artists have been content to chose for their Madonnas the simple peasant mother with her babe, whose counterpart may be seen any day in some Italian village, and who is crowned only with the glory of her womanhood.

It is to be feared that in a good many cases, certainly, if the question were to be asked, "Are modern mothers too busy to love their babies?" it would have to be answered in the affirmative; perhaps the modern craze for athletics, the worship of muscle, the cult of golf, hockey, cycling, anything in fact that takes a girl outside the walls of her home, have crowded out those shy deities, the domestic virtues, upon whose unfashionable altars but little incense is burnt in the present day, though the ruder half of creation is still credited with a lingering weakness for their worship.

Nevertheless, there are still hopes for redemption. The worldly woman and the athletic woman exist, but so does the home-woman, and if she be not too much overwhelmed with household cares, her children are her first thought. Let her look to it that they continue to be so!

Better Things

Better to feel a love within,
  Than be lovely to the sight,
Better a homely tenderness
  Than beauty's wild delight.

Better to love than be beloved,
  Though lonely all the day;
Better the fountain in the heart
  Than the fountain by the way.

Better to be a little wise
  Than learned overmuch,
Better than high are lowly thoughts,
  For truthful thoughts are such.

Better to have a quiet grief,
  Than a tumultuous joy;
Better than manhood, age's face,
  If the heart be of a boy.

Better a death when work is done
  Than earth's most favored birth;
Better a child in God's great house,
  Than the king of all the earth.

—GEORGE MACDONALD.

DAINTY AFTERNOON FROCKS.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These modes will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each, 50 cents extra.

Nos. 1595-1596. Shirred frock of silk mull, with suspender belt of flowered ribbon. This belt is not included in the pattern as it is developed of straight lengths of the ribbon, knotted and arranged as illustrated. The waist (**No. 1595**) is closed in the back, and has an elbow sleeve and round Dutch neck. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1596. A one-piece skirt, slightly circular and confined at the waist and hips by rows of shirring. Wide bias folds of self material are stitched at the lower edge of the skirt to give the appearance of deep tucks. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. For this entire costume, 15 yards of 30-inch material and 6 yards of ribbon for the medium size. Price, 15 cents.

Nos. 1597-1598. Afternoon gown of white linen and Point de Paris lace. A simple design of the shirt blouse model, cut low in the neck, with short sleeves, and having a fitted lining, which may be omitted. A cluster of half-inch tucks at the shoulder gives the fashionable blouse effect to back and front, and the deep flat collar and revers add a distinctive feature to this waist. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1598. A two-piece gathered skirt, in round length and with clusters of lace ruffling for decoration. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents. To make this entire costume in the medium size will require 12 yards 32-inch material, 36 yards of lace edging and 5 yards of insertion.

I.

TRESCOTT turned around in his revolving office chair and eyed the svelte figure of the girl who stood waiting at the corner of his desk. "It strikes me that you are too young for my work. You see, I want an experienced typewriter and stenographer."

"Perhaps I am not so young as I look," said the girl in a shy, attractive voice.

Trescott glanced from the delicate face, framed in a flaxen pompadour, to the hem of the simple gown, which did not conceal the slender ankles. She made a charming picture.

"You cannot be more than fifteen," he said indulgently.

"I was eighteen last July," was the reply.

The girl's left eyelid quivered in a strange nervous fashion, and Trescott was afraid she was going to cry.

"You see, I was not far wrong," he remarked. "As I said, I want an operator who can take down my dictation fast and intelligently, and can transcribe without making half-a-dozen mistakes in spelling in every letter."

"Oh, I can do that," the girl answered, and her bonny laugh banished all of Trescott's fears of a scene. "Let me give you a trial!"

With a sigh of grudging assent, Trescott pushed a note-book across the desk, and, picking up a magazine, began to read for dictation.

"Faster, please," said the girl; "that is too absurdly easy."

The reader increased his speed and the pencil flew swiftly in the slim fingers. When he had concluded she walked over to the typewriter, examined it critically, and then, deftly inserting a sheet of paper, settled herself at work. For several minutes the keys rattled like a mute piano, and Trescott watched her with increasing astonishment. When she finally laid the finished sheet before him, he found that the transcription was absolutely faultless.

"Really, you are a perfect phenomenon," he said, and the girl cast down her eyes and smiled shyly at his praise.

"Shall I answer?" she inquired. "I am not very expensive," and she named a sum so moderate that Trescott opened his eyes.

"You are the person that I have been searching for these three years past," the young man replied, and clinched the bargain on the spot.

II.

Trescott had no reason to regret his venture. Lois Gilbert not only proved herself an ideal amanuensis, but showed in many ways an intelligence far beyond her years. He got into the habit of discussing his cases with her, as he might have done with another attorney.

Once, being pressed for time, he sent her with a bundle of papers to old David Graham, his best client, whose private bank occupied the floor below, and her explanations were so excellent and lucid that the shrewd old business man was delighted.

"That's a mighty clever typewriter you've got, Trescott," he said as he met him next morning in the elevator. "And by Jove, as pretty as a peach," he added with a knowing grin.

"She is pretty, and clever, and good," Trescott answered, with a slight emphasis on the last word, and flushing slightly.

"Tut, tut," said the other, laughing. "Don't get huffy about a few words of praise from an old man. I'm not going to cut you out."

He nudged Trescott in the ribs, and passed out and through the swinging-door into his bank before the young man could frame a reply.

"Old idiot!" Trescott muttered as he passed on up to his office, but at the same time he was conscious of an odd stirring about the heart.

He was not given to self-analysis, and had never taken the trouble to examine very closely into the state of his feelings. His daily intercourse with Lois had become so much a matter of course that the possibility of her leaving him had never seriously troubled him. Now, however, the old man's careless words had come upon him with a shock. Suppose she left him to take another and more lucrative situation. Suppose—suppose she went off and married someone? He ground his teeth at the last supposition. Why not marry her himself? He was alone in the world. He could afford it, and he was—yes, by Heaven, he was in love with her. And why not? She was the best and the sweetest——

He opened the door of his office and went in. Lois, exquisitely dainty and neat, greeted him with a shy smile.

"Yes, by all that's holy!" he added softly under his breath. "And the prettiest little woman in the world."

"You are looking pale," he began, with a note of anxiety in his voice. "You are working too hard at night. How is that great American novel getting on?"

"I have only two more chapters to write," the girl answered. "I shall be glad when it is finished. It has been so good of you to let me work here at night."

"If you are going to make yourself ill over it, I shall stop the permission," Trescott said tenderly. "It has been a trying time for me. I have had to exercise a good deal of self-restraint to keep from coming down and surprising you at work."

"I know you would not do *that*," the girl said demurely. "You are too much of a gentleman to worry me in any way."

"And you will not tell me the name of the author?"

Lois shook her head with a light laugh.

"If I betrayed the confidence of one employer," she said, "how could I expect the other to trust me?"

"My own impression," Trescott replied, shaking his finger at her, "is that you are the author yourself!"

For a moment Lois looked as if she were about to make a confidence, but checked herself.

"Have patience and wait until it is published," she said; "and now—about this mortgage—" and she plunged into the business of the hour.

All day Trescott was preoccupied and silent.

As he sat listening abstractedly to the opposing counsel, bench, witness-box, and reporter's table vanished, and he saw a small, daintily furnished apartment with Lois Gilbert installed as mistress.

Lois Gilbert, no; Lois Trescott, bound fast to him for life by a little gold circlet. It was an enticing picture, and, as he wended his way back to his office, he made up his mind that if it lay in his power it should be realized.

When he reached his office, he found it empty, and fidgeted restlessly about awaiting Lois's return.

"Where have you been?" he asked somewhat curtly, as the girl came in radiant.

"Only down one flight of stairs," she replied laughing. "I wanted to find out about that Miller affidavit from Mr. Graham, and as you were so long getting back I went myself. What a dear old man he is! Do you know, I have a great opportunity of bettering myself, as the servants say? He offered me the position of his private secretary at double my present salary."

"And you said?"

There was no mistaking the anxiety in the young man's voice.

"I told him that I did not care to leave you," the girl answered, demurely.

Trescott sprang forward and caught her hand.

"Lois," he said, huskily, "I want you to say that you will never leave me. I want you to be my wife."

Looking eagerly into the girl's startled face, he saw the odd, tremulous flutter of the left eyelid, which he had noticed when she first came to him, and which was habitual with her at times of haste or worry.

"I don't know what to say," she whispered.

"Tell me that you will marry me," the young man urged. "Tell me that you care for me just a little bit."

"This is so sudden," Lois replied, softly. "You have taken me by surprise. I must have time. Ask me to-morrow, and I will give you an answer."

"And it will be 'yes?'" Trescott whispered, drawing the slender figure closer.

"Perhaps," she said, and, slipping from his grasp, caught her hat from its peg and vanished.

Trescott walked home treading on air. He dived into a jeweler's shop, and came out caressing something in his vest pocket, and all the way home he kept muttering to himself: "She is the sweetest and the best and the prettiest girl in the world."

III.

When Trescott reached his office next morning he found a small group gathered about the street door, while several persons, with their noses flattened against the glass, were staring hard into the bank. A policeman barred his progress, but on learning that he was a tenant in the building allowed him to pass. He inquired the meaning of the unusual demonstration, but the officer was spared the necessity of replying by old Mr. Gra-

(*Continued on page 7*)

CHARMING PROMENADE TOILETTES.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each, 50 cents extra.

Nos. 1591-1592. Plaited costume of silk and wool éolienne, yoke and cuffs of coarse lace. Yoke waists like **No. 1591** are so becoming to the majority of figures that the popularity of this charming mode this season is not at all surprising. The pattern is developed over a fitted lining, which may be omitted, and is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1592. A box-plaited skirt in seven gores, cut in walking length, and in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

This entire costume will require 7½ yards of 54-inch material and 1¼ yards of allover lace. The design is adaptable to silk, wool or cotton fabrics, and would be especially attractive in colored linen.

Nos. 1593-1594. A dainty toilette of figured foulard, chemisette and cuffs of allover lace. Rows of shirring form a yoke back and front which opens on a chemisette and stock of white lace, and tucks stitched to simulate box-plaits give the appearance of suspender straps. The pattern is supplied with a fitted lining, and is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

Skirt **No. 1594** is a sixteen-gored model, the fullness at the waist and over the hips confined by rows of shirring and box-plaits. Each alternate gore has a cluster of crosswise tucks at the top of the hem. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents. For this entire costume, 15 yards of 32-inch material will be required.

(*Continued from page* 5)

ham, who, white and shaking, caught Trescott by the arm and drew him through the swing door into the bank.

"I've been robbed, Trescott," the old man said, hoarsely. "Some scoundrel has broken into my safe, and thirty-five thousand dollars and a lot of valuable securities are gone!"

"Robbed?" Trescott cried in astonishment.

"Yes, robbed," wailed the old banker. "And ruined. Come and see for yourself."

He dragged Trescott to the back of the bank, where stood a massive safe.

Instead of being built into the wall, the massive steel structure stood naked on the floor about two feet out from the back partition. The door was open, and the lawyer, looking in, saw that a section of the steel back, some eighteen inches by twelve, had been removed.

"Great Heavens!" he cried, staring into the white face of his old client. "How did they get in?"

"That's what I'd like to know," said a stout, keen-eyed man, rising from a careful examination of an oblong piece of steel which rested against the wall. "This was no one-night job. Look here—over sixty holes drilled. Whoever did this has used an electric fuse drill, but he couldn't get through sixty holes in a night with it. More like a four or five-night job."

"The holes would have been noticed when the safe was opened," urged Trescott.

The detective eyed him pitingly.

"You don't suppose he'd be such a duffer as to drill them all the way through," he said. "No, sir. The man as did this job knew his business. He drilled them until there wasn't much more than the thickness of a sheet of paper left, and then last night he just ran the machine over the whole lot, lifted out the piece, and cleaned the safe out."

"How did they get in?" Trescott asked again.

"There's a pane o' glass cut out of a back window, and a bit of a jimmy left lying in the yard underneath, it," the detective answered, "but that's only done as a blind."

"That iron door inside the swing?" Trescott suggested.

"Hasn't been touched," the detective replied curtly.

He stepped back a pace, and, shading his eyes with his hand, directed a searching glance at the ceiling, which was lined with dark oak planking, and divided at intervals by heavy oak beams.

Suddenly he turned upon Mr. Graham.

"Who occupies the offices over these?" he demanded sharply.

"Mr. Trescott here," the banker replied, staring at him.

"Ah!" said the detective. "I am Byrnes, Johnson's head man, as maybe you know. Perhaps you wouldn't mind letting me have a peep at these offices of yours, Mr. Trescott."

"Assuredly," Trescott answered. "Come along," and he led the way upstairs, closely followed by the officer. As he mounted the steps he heard the muffled rattle of the typewriter, and, smiling, he thrust his forefinger and thumb into his vest-pocket and fingered something there.

"Who is there in your office besides yourself?" the detective asked.

"No one," Trescott replied, "except the little girl who does my typewriting."

"Indeed? Well, I'm much mistaken if there hasn't been another tenant here of a night," was the answer.

As they entered the outer office, Lois, who was busy copying a legal document, looked up and smiled brightly. Trescott smiled and nodded back, and the detective, after a casual glance at the trim little figure, led the way into the inner office.

The floor was covered with a heavy rug, and the detective, walking over to the far end of the room, lifted up the edge and flung it back.

"I thought so," he said.

He stooped, raised a section of the flooring, and peered down.

Trescott, looking over his shoulder, saw him reach an arm down, take hold of a little brass ring, and raise a cunningly-hinged trap-door in the oaken ceiling. Immediately beneath was the steel top of the safe.

"I thought it was saw marks that I saw," the detective said triumphantly. "It's easy to follow his game now. He's slipped in here night after night with false keys, let himself down by a rope fastened to that hook yonder, fixed his electric drill with long wires from your light, and worked away as snug as possible. Oh, he's a bird!"

"He ran considerable danger of being caught at it," Trescott said. "Miss Gilbert, my typewriter, has been coming down at night lately to do some private work. Good Heavens, she might have been murdered!"

"Eh?" the detective said sharply. "What's

"ASK ME TO-MORROW AND I WILL GIVE YOU AN ANSWER."

that? Working here at night? I think I'll have a word with the young lady."

Trescott caught him by the sleeve.

"Don't frighten her," he said. "She——She is a timid little thing," he concluded.

Byrnes glanced sharply at the young man's perturbed countenance.

"All right," he said. "Don't be alarmed, I won't scare her."

"Lois," Trescott explained, as they went back into the outer office, "this is Mr. Byrnes, and he would like to ask you a few questions."

The girl looked up from her work, and there came the nervous flutter of the eyelid that Trescott knew so well.

Glancing anxiously at the detective, the young attorney was surprised to see the man's face suddenly suffused with blood, his mouth open, and his eyes almost start from their sockets. Next moment his burly figure contracted as if for a spring.

Then a slender arm clad in pink chambray shot out, there was the blue gleam of a long barrel, a flash and a report, and, as Trescott caught the sickening form of the detective in his arms, Lois Gilbert sprang like a deer through the doorway, slammed and locked the door behind her, and was gone.

Stunned by the suddenness, and sick with the horror of it, Trescott stood mechanically supporting the collapsed form on his breast, staring wide-eyed at the door.

"Right through the shoulder-bone," said the detective in a weak voice, "and meant for the heart. That twist saved me."

There was the sound of heavy feet running up the stairs, the handle was turned, a fist beat on the panel, and a peremptory voice cried: "Open this door."

"It is locked on the outside," Trescott answered in a strange voice.

A uniformed police officer, the same who would have barred Trescott's entrance, burst into the room, and stared at their pale faces.

"What's all this?" he demanded. "The little girl said her boss had shot the detective."

Weak as he was, Byrnes burst into a laugh.

"'Little girl!'" he echoed. "Why, you blame fool, d'ye know who that is? That's Tom Merritt —'The Teachers' Pet'—'Winking Tom'—the smartest all-round thief in the country. But for that eyelid, I'd never have spotted him in that rig-out. Quick and report. I'm only winged. This gentleman'll see to me."

The policeman vanished with a pounding of heavy heels, and the detective, with Trescott's assistance, staggered to a convenient lounge.

"Do you mean to tell me," the young lawyer asked in a choking voice—"do you mean to tell me that that—that person is a man?"

"Sure," the detective answered. "That's 'Winking Tom' all right. You're not the first he's fooled by a long sight. Only last year he passed himself off as a schoolboy—that's how he got the name—and robbed a big school down East, the day after the money was paid in."

Trescott gasped—words failed him.

"He's a smart one," the detective continued. "Comes of a nice family, but went wrong young. A regular little gentleman, and education! Why, the feller speaks three or four languages, and is always studying to improve himself, so one of his pals told me. To think of his havin' the nerve to come here this morning, all so sweet and fresh in them frills and furbelows."

"Monstrous!" Trescott said faintly.

"Oh, I don't know," was the reply. "He didn't take such big chances, after all. He banked on that open window at the back to start us off on a wrong scent. I doubt if one of my men would have spotted him in that fancy rig-out even if they'd caught on to those saw-marks in the ceiling—they ain't much bigger than threads. It's a good job I came myself."

Trescott abstractedly murmured an assent.

"And think what a chance a job in this office gives him for working off another game. He ain't no penman himself, but he's got friends that would dash off a signature so you would swear it was your own. Your turn would come soon enough. It strikes me, sir, you've got off pretty easy."

"Easy!" thought Trescott.

If only this self-complacent iconoclast knew what he had lost!

"However," concluded the detective, as the tread of heavy feet was heard on the landing, "he's hit the end of his rope this time. This means a long term for him."

But it didn't, for the simple reason that they didn't catch him.

MID-SUMMER SHIRT-WAIST COSTUMES.

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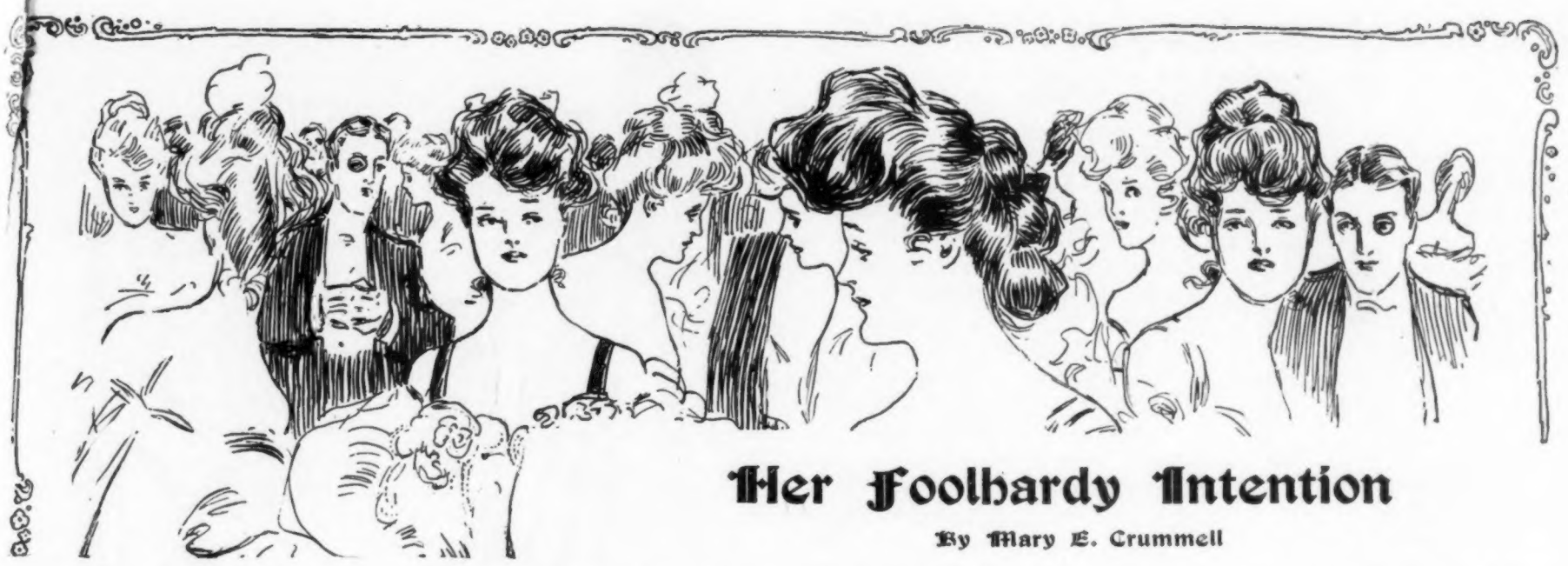
Cut to Special Measure, each, 50 cents extra.

Nos. 1613-1614. A modish shirt-waist suit of white mercerized madras, piped with narrow bias bands of Alice blue linen, and ornamented with tiny blue china buttons. The shirt-waist is made without a lining, closes at the centre-front, has small unstitched tucks which give a graceful blouse in front, and the fashionable puff sleeve. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

Skirt **(No. 1614)** is a thirteen-gored model, with an inverted plait at back and inserted plaited sections below the knee at each alternate gore. The skirt is in the regulation walking length, and is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents. The entire costume will require 14 yards of 27-inch material and 1½ yards 36-inch contrasting material.

Nos. 1615-1616. Hand embroidered white linen shirt-waist suit, the waist laid in clusters of tucks to yoke depths, having a set-in- vest of the embroidery and plain shirt-waist sleeves, finished with straight band cuffs. A plain standing collar, completes the waist, which is developed without a lining. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

Skirt **(No. 1616)** is in five gores, deep tucks form double inverted plaits at centre-front and back, and on each side. These tucks are stitched to yoke depth, holding the fullness down over the hips and giving the much desired and fashionable flare at the foot. A crushed girdle of soft silk completes this chic costume, which is appropriate for both street and house wear, during the warm days of Summer. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. For this entire costume 8 yards of 40-inch material will be required.



Her Foolhardy Intention

By Mary E. Crummell

"BUT let me go on telling you about last night," continued Edith, posing her new hat in half-a-dozen different ways in front of the mirror. "You see, as soon as the band struck up again, he said: 'Come along; we won't waste a bar, for you're the best dancer in the room.' Wasn't it sweet of him! And I said: 'Oh, I think it's only that our steps happen to fit so perfectly.' And he said" (pausing to try the hat in a perfectly new manner)——

"Well, what *did* he say?" inquired Mrs. Raymond, who was playing the part of confidante with great patience and discretion. "There, my dear, that's really very pretty!"

"Too bare, *I* think. Well, he said: 'If your card 's not all filled up, I should like at least two more waltzes.' And I pretended to look very carefully at my programme and said" (looking critically at the hat)—— "By the way, Maud, do you think I want another loop to this bow? And I said: 'I think I might manage one and an extra, if you're *very* good.' So after supper—by the way, you disappeared after supper" (slyly). "May I ask——"

"Yes, I went to bed," replied Maud. "I think the people who don't dance have no business to take up valuable room all through a ball."

"Went to bed! Oh, you *poor* darling! Didn't you long to dance instead?"

"I'm afraid I didn't."

"You *are* a queer little fish, Maud, dear. What *do* you talk about at a dance, now? You sat out one with Captain Merriman, I remember. What *did* you say, if you knew nothing about the floor—and things?"

"Oh, I've known Ned Merriman since we were both seven years old, and used to be called 'the twins,' because we were of the same age, and quite inseparable. So we ought to have plenty to say," laughed Maud.

"You knew Captain Merriman?" said Edith excitedly. "Fancy! I'd no idea! You're such a mouse! What are his people like? You might be a bit interesting. Were they—rich, and all that?"

"I really never thought about it," Maud answered calmly. "They lived in a very big house near our very small house."

"Really! But he must have been a jolly little boy! Wasn't he? He's awfully handsome now, don't you think?"

Maud arose with a sigh. "Yes, he is much admired, poor, old Ned. But tell me the rest of your story! What happened this morning?"

"Well, upon the whole, it was really most fortunate, my dear; don't take any notice of Alice's grumbles. You know the accident we had with our motor-car, of course; well, a man came along just at the right moment and turned out to be an Englishman's chauffeur, so he took things in hand, repaired the car, and drove us into Paris. Nothing could have been luckier; and he has just sent me word that Rudolph will be fit for work in a week or ten days. The only tiresome part of the affair is, that I forgot to take the man's name and address, and as he did not bring me the information about Rudolph personally, as I expected, I don't know how to find him to reward him. I daresay he will turn up all right though."

"Did you not ask the name of his master?"

"Yes, it's Smith, which is worse than no name at all."

"You might inquire at Chantilly . . . Oh, but here is someone who will perhaps be able to help you . . . Let me introduce Captain Merriman—what, you have met before?"

"How do you do, Miss Edith? I hope you and Miss Vale are none the worse for your adventure yesterday?"

"How did you hear of it?" cried Mrs. Raymond. Edith was silent, and her blue eyes flashed dangerously.

"I was what the papers call an eye-witness."

"But I never saw you!" said Edith in bewilderment.

"YOU ALWAYS ASK TOO MUCH."

"Oh, yes you did, and doubted my respectability."

"Do you mean to say that you were the chauffeur? Well, of all the extraordinary . . . Really, Maud, I *must* speak to you alone," she whispered.

Utterly at sea, Mrs. Raymond followed her excited guest out of the room.

* * * * *

"How dare you?" said Edith Maltby, rising from her seat an hour later and looking haughtily at Captain Merriman, who was standing with his back to the mantelpiece, waiting.

"Nothing venture, nothing win."

"That's as old as the hills."

"And as true."

"I am not in the mood to discuss platitudes with you. I wish to know how you dare to dog my footsteps, and assume disguises on purpose to annoy me?"

"My dear Edith, that is putting things a little forcibly. I followed you to France because Lucy Vale told me of your foolhardy intention to drive down the Riviera alone; and because you did not recognize me yesterday was certainly not my fault."

"Why did you wear your mask all the time, and talk French?"

"Ah, there you have me. I knew that if I made myself known you would not allow me to drive you to Paris, and it was not safe for you women to drive alone."

"What right have you to interfere in my affairs? Have I not told you dozens of times that——"

"That what, Edith?"

"Why, that I hate you."

"And is it true?" He placed two compelling hands upon her shoulders, and forced her to meet his eyes. "If you will look me in the face and tell me without any anger that you do not care for me, I will go away and you shall never see me again."

"You always ask too much."

"That seems to me very little, if you hate me as you say you do."

"But I don't."

"Then by all that is reasonable, what do you do?"

"I, oh, I—well, there, if you will have it, I love you, and I don't want to; you have a horrid, masterful nature and always want your own way, and I have been used to having mine, so nothing but misery can lie before us if we marry."

"Let's risk it anyhow."

"Promise me that you will let me do as I like then."

"Of course, because you will only like what I like."

Attractive Mid-Summer Dresses and Shirt-Waist Suits

Nos. 1552 and 1553, combined, will make a dainty frock in fine, sheer materials for afternoon or evening wear at the seashore, lake or mountains.

No. 1552. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1553. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

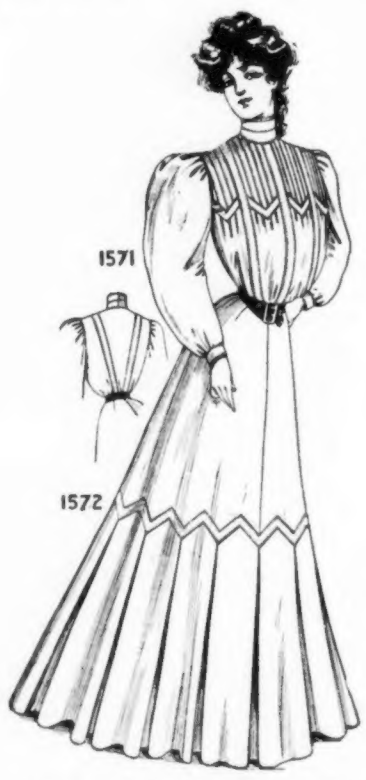
No. 1552 is cut in sizes 32, 34, 36, 38 and 40 inches bust measure, and is developed without a lining. Price, 15 cents.

No. 1553. A five-gored skirt lengthened by a tucked flounce, and the fullness at the waist laid in tucks to correspond. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. For this entire costume in medium size 12 yards of 36-inch material and 24 yards of insertion bands.

Nos. 1565-1566, develops a fancy shirt-waist suit of figured taffetas; the waist (**No. 1565**) closes at the centre-back and is made without a body lining. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

Skirt (**No. 1566**) is in seven gores, with clusters of plaits at each seam. The pattern is cut in the regulation walking length, and in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents. For this entire costume 16 yards 21-inch material will be required for the medium size.

Nos. 1571-1572, are used to illustrate a smart shirt-waist suit of colored linen. The waist (**No. 1571**) is without a lining and may be made with or without the applied suspenders and trimming straps. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust



No. 1571. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1572. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1565. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1566. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

measure. Price, 15 cents. The skirt (**No. 1572**) is a two-piece circular top with a habit back and is lengthened by a shaped box-plaited flounce in five sections. This pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. This shirt-waist suit in the medium size will require 14 yards of 32-inch material.

No. 1540. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1541. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

Nos. 1540-1541 portrays a charming afternoon gown of India linen, and lace insertion. **No. 1540** is a simple blouse, closing at centre-back and developed without a lining. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents. **No. 1541** a one-piece tucked skirt lengthened by a tucked flounce and cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. The medium size of this costume will require 12 yards 36-inch material.

Nos. 1221-1275. Shirt-waist Suit of cotton Panama cloth. Shirt-waist (**No. 1221**) is without a lining and is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents. Skirt (**No. 1275**) is a nine-gored model, having plaits set in below the knee of each alternate gore, and an underfolded plait at back. The pattern is in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. For this entire suit in the medium size 12 yards of 27-inch material will be required.

Nos. 1573-1574 developes a Shirt-waist Suit of blue chambray, hand-embroidered with mercerized cotton thread. Shirt-waist (**No. 1573**) is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1221. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

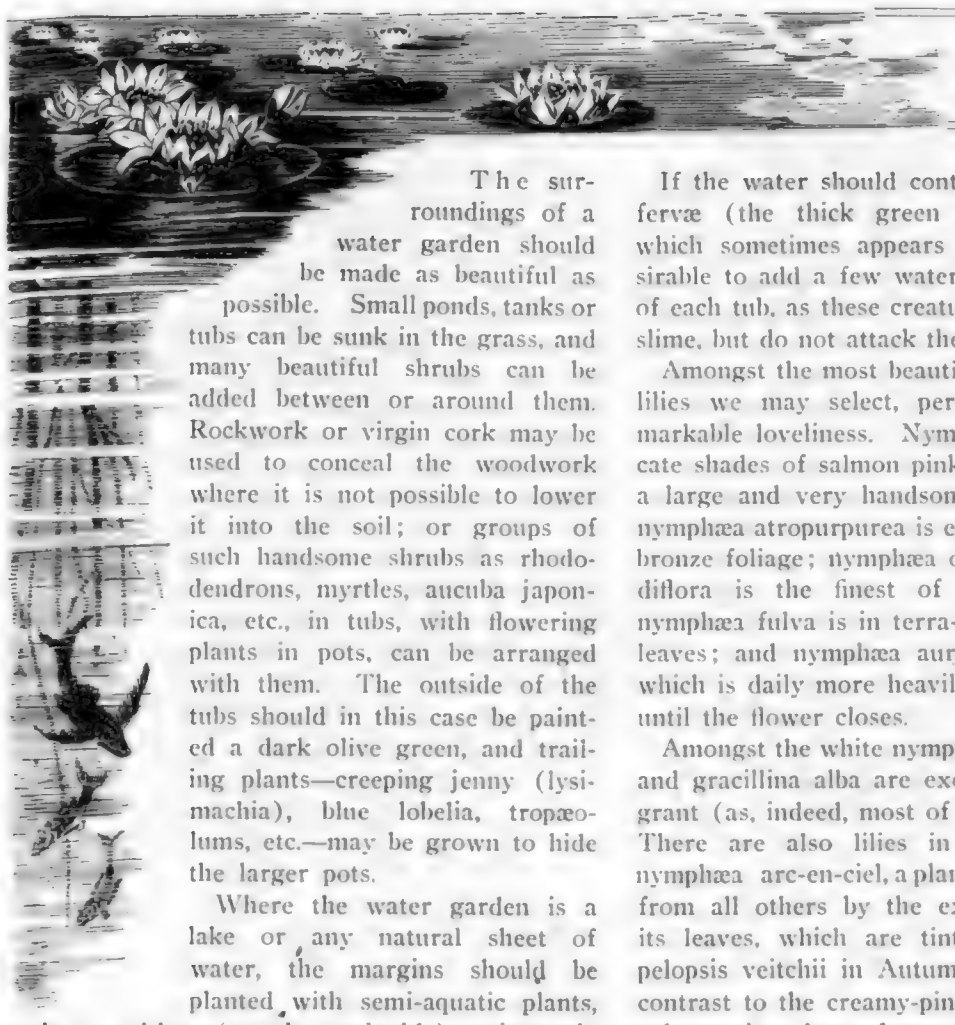
No. 1275. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1574 is a Circular Skirt, stitched in plaits below the hip and with a circular drop skirt. The pattern is in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. For this entire costume in medium size, 10 yards of 36-inch material are necessary.

No. 1573. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1574. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

For the accommodation of our patrons living in the far West and especially to obviate delay in executing their mail-orders on account of their remoteness from our main office, we have opened an agency for the sale of the PICTORIAL REVIEW patterns at 121 Geary Street, San Francisco, California, and if orders are sent to that address, the senders may be assured of courteous, speedy, and satisfactory replies.



Aquatic Gardens

By Ruth Hapgood

The surroundings of a water garden should be made as beautiful as possible. Small ponds, tanks or tubs can be sunk in the grass, and many beautiful shrubs can be added between or around them. Rockwork or virgin cork may be used to conceal the woodwork where it is not possible to lower it into the soil; or groups of such handsome shrubs as rhododendrons, myrtles, aucuba japonica, etc., in tubs, with flowering plants in pots, can be arranged with them. The outside of the tubs should in this case be painted a dark olive green, and trailing plants—creeping jenny (lysimachia), blue lobelia, tropæolums, etc.—may be grown to hide the larger pots.

Where the water garden is a lake or any natural sheet of water, the margins should be planted with semi-aquatic plants, such as calthas (marsh marigolds), spiræas in variety (both in pink and white), Japanese and other bog irises, rhododendrons, and many other plants which need a moist situation. Tanks or small ponds can be constructed where convenient, of stone or brickwork lined with cement; but these should not be more than 2 feet 6 inches in depth, and if the sides can be made to shelve gradually in 6-inch terraces, they will be more convenient for planting the smaller nymphæas, which must not be sunk too deeply in the water. These plants love the sunshine, so that a south exposure may be selected.

The nymphæas must be planted as soon as they arrive (or else immediately plunged entirely into water for a few days); it is, therefore, desirable to make all necessary preparations beforehand. At the bottom of the tub or tank an inch or two of broken crocks mixed with lumps of charcoal should be placed, and on this a layer of turf with the grass side downwards, then a layer of decayed oak or other leaves, and on these a compost of good, rich loam (without fresh manure, however), in which the lily is planted, placing a few flat stones around it to make it firm in the soil, and the surface may be covered with sand or gravel if preferred. The water (which should be tepid) should then be added immediately, using a rosed can for the purpose, from which the water should trickle against the side of the tub, so as to avoid any disturbance of the soil, filling the tub thus gradually. Unless special measures are taken to keep the water pure, it will become thick and foul within a few weeks; but this difficulty is best remedied by the introduction of a few newts (two or three for each tub), these useful little creatures acting as scavengers of the water.

Perfectly still water suits the nymphæas far better than any current in it, which tends to bare their roots. They usually begin to bloom in June, and continue to produce a succession of their lovely flowers until the cold of Autumn checks them. Never before have we been able to possess hardy water lilies in crimson, orange, and many shades of delicate pink and yellow; flowers, too, which are set off by richly tinted foliage on the surface of the water.

If the water should contain the germs of confervæ (the thick green mass of water-weed which sometimes appears in it), it will be desirable to add a few water snails to the contents of each tub, as these creatures clear off the green slime, but do not attack the water lilies.

Amongst the most beautiful of the newer water lilies we may select, perhaps, a dozen of remarkable loveliness. Nymphæa lucida is in delicate shades of salmon pink; nymphæa gloriosa is a large and very handsome crimson water lily; nymphæa atropurpurea is even darker in tint, with bronze foliage; nymphæa odorata sulphurea grandiflora is the finest of the yellow varieties; nymphæa fulva is in terra-cotta red, with spotted leaves; and nymphæa aurora is in pale apricot, which is daily more heavily flushed with carmine until the flower closes.

Amongst the white nymphæas, Caroliniana nivea and gracillina alba are excellent, both being fragrant (as, indeed, most of these water lilies are). There are also lilies in blush pink, such as nymphæa arc-en-ciel, a plant which is distinguished from all others by the extraordinary beauty of its leaves, which are tinted like those of ampelopsis veitchii in Autumn, making a delightful contrast to the creamy-pink blossoms. Nymphæa colossea is a large fragrant flower, in flesh-pink, with green leaves; and nymphæa ellisiana is one of the most brilliant in color, being almost vermillion in tint.

The tiny white flowers of nymphæa pygmæa alba, a species from China, can be grown in very shallow water; as well as those of nymphæa odorata alba, with blossoms about 3 inches across; these are suitable for a Summer balcony or veranda, and should be given slight protection during the Winter in any place free from frost.

The beautiful blue water-lily of tropical southwest Africa has hitherto resisted all the efforts of the hybridizers to induce it to produce a hardy hybrid, and therefore the cultivation of this plant is much more difficult, needing, as it does, water of the temperature of about 72 degrees throughout the year.

Besides the water lilies named, there are other aquatic plants which may well be added to a water garden, one of the best of which is the aponogeton distachyon (the Cape pond flower). This is handsome and distinct, with fragrant white flowers of singular form, which are produced for many months in succession, and oblong leaves floating on the surface of the water. It should have a separate place from the water lilies, if possible, as it is apt to smother them with its rampant foliage. Arum lilies (richardia æthiopica) may be grown in water, and will blossom in the Summer, when they have had time to accommodate themselves to the change of seasons. Sagittaria sagittifolia (the arrow-head) has handsome three-cornered leaves and pale pink flowers; and butomus umbellatus (the flowering rush) is a strong-growing plant with rosy lilac blossoms. These plants are, however, too large and too vigorous in the work of reproducing themselves to be safe neighbors for the others.

The Care of Bees

Why More People Should Keep Them

"A Beginner" writes: "I am venturing to make a few remarks on bee-keeping in case they may be of interest to your country readers. It always surprises me that the pursuit is so seldom taken up by those living in the country, as, apart from the interesting study of a most marvelous insect, the sale of the surplus supply of honey which they gather every year makes a pleasant addition to anyone's income or allowance. As a beginner myself I am in a position to say that a beginner can make them pay. Even during the last two seasons—both bad ones—they have paid.

"There is always a certain amount of loss to be taken into consideration, such as swarms, hives failing to requeen themselves, and disease, but in spite of these risks I have found bees remunerative. The fear of being stung deters a good many people from keeping them, and it certainly is very disagreeable. After a time one becomes inoculated, and the stings cease to have any effect; but till then a good veil (with sleeves) to go over the head, and be tied round the waist, and india rubber gloves, will be found a great protection, and give confidence to the beginner.

"Another important point is to cultivate a calm, gentle manner when manipulating the bees. They only sting when frightened as a means of protecting themselves—not because of any special antipathy to any one person, as many imagine. It is wonderful how much less one gets stung after a little practice in dealing with them than in the first days, when one was nervous and jarred the bees with quick, jerky movements.

"One of the great advantages, I consider, is that bees require no attention from the time one packs them up for the Winter in October till the end of March, when one begins Spring feeding, except perhaps for a peep in February to see that they have sufficient stores.

"For the benefit of a friend I worked out the approximate cost of one hive as follows:

Hive	$2.50
Swarm	2.50
Smoker	.50
Veil	.35
Gloves	1.45
Scraper	.25
Brood foundation	.60
Super foundation	.75
Total	$8.90

"A piece of canvas 18 inches square is required as well to put immediately over the frames, and a few pieces of old carpet to put over that. I have only specified the necessaries; there are many and expensive appliances in the lists which one can do very well without. For instance, a feeder can be easily made out of a jam jar, with a bit of cheese-cloth tied tightly over the top, and inverted over four square inches of perforated zinc, which is placed over a hole cut in the canvas."

LATE MODELS IN REDINGOTE SUITS.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50.
Cut to Special Measure, each, 50 cents extra.

Nos. 1599-1369. Smart redingote suit of dyed pongee, collar and cuffs of Japanese embroidery. Rows of shirring confine the fullness at the shoulder, and stitched bands hold it in place below. The sleeve is shirred to deep cuff depth, and has an applied shirred band at the elbow, to carry out the shoulder effect. The skirt section is in Princess style, rows of shirring giving the appearance of a wide girdle. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

Skirt (**No. 1369**) is a two-piece circular model, slightly gathered at the belt. It is cut in the round walking length and in sizes 22, 24, 26 and 28 inch waist measure. Price, 15 cents. The entire costume will require 14 yards of 27-inch material and 1¼ yards of embroidery.

Nos. 1600-1279. One of the much-favored tucked redingotes, the jacket and skirt in one piece, with a smart vest and roll collar. This modish street costume is developed in Russian green taffetas, with vest of darker toned cloth, and coarse linen lace dyed to match the silk. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

Skirt (**No. 1279**) is in fifteen gores, each gore forming a side-plait, which may be stitched to yoke or flounce depth, as desired. Notwithstanding the popularity of the box-plaited and cluster-plaited skirts, this side-plaited model is still in high favor, and is to be seen in a great variety of fabrics both for street and indoor wear. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. The entire costume will require 16 yards of 21-inch taffetas, ½ yard of cloth, and 5 yards of dyed lace.

Love and Two Dreams

By Christopher Millbank

Minnie made a very charming picture as she reclined in the hammock, swinging to and fro, and she smiled very prettily when Bob Inness suddenly appeared at the bend in the path and came toward her. Minnie had dimples and blue eyes, her hair grew in dainty ripples and waves, and was of a chestnutty brown. She took sixes in gloves and threes in shoes, and of all these things Minnie was aware.

Bob, after greeting Minnie more with his eyes than anything else, sank into a deck-chair beside her, and got out his cigarette case. "Where's Jim?" he asked.

"Oh, Jim has gone indoors for more tobacco. I never knew such men! You and Jim are incorrigible. I don't believe you're ever seen without a cigarette, except in church—and you are not often there"—which was unkind of Minnie, because Bob always went when Minnie was at home.

"Jim is a bad brother," added Minnie with decision.

"What has he been doing now?"

"Nothing, unfortunately. He won't do what I want him to. He says he won't take me on the river after tea."

Bob sat up suddenly, looking very eager. "But *I* will," he said. "I've been wanting to go on the river. You will come, won't you?"

"But I asked Jim to take me."

"But you've just said he refused."

"Y-yes."

"Don't you want to go with me, Minnie?"

"Well, it won't be the same as going with Jim."

"Oh, of course." Bob sat back again, savagely throwing away his cigarette, the light dying out of his face.

"It will be much nicer," murmured Minnie, getting out of the hammock with his assistance as the tea-bell rang.

"I had a dream last night," Bob was saying as he lay on a rock watching Minnie, who was bending over, gathering tiny blue forget-me-nots from the river bank.

"I often dream," said Minnie. "Don't you?"

"Not often such dreams as that—I wish I did; only I was so awfully disappointed when I woke up."

"Was it as nice a one as that? Tell me about it," demanded Minnie, sitting up and arranging her bunch of flowers.

"I don't think I can tell you; you might be cross."

"I'm never cross," said Minnie, with a beautiful disregard of truth, "am I?"

"But you might be, for once," said Jim, wisely ignoring the question.

"Nonsense!"—and Minnie smiled sweetly. "Was it anything to do with me?"

"Yes."

"Then I insist on knowing all about it."

"Have you ever dreamed of me, Minnie?"

"No, of course not!"

"Well, I have an idea. Let's see what we dream to-night, and tell each other about it to-morrow, quite truthfully and without alteration, and then I will tell you my dream of the night before. Do you agree?"

"Very well," said Minnie. "I never dream anything interesting, so I can safely promise not to alter anything." And she laughingly gave her hand to Bob as she stepped into the boat.

The next afternoon they were sitting again on the forget-me-not bank, ready to exchange confidences. It was a glorious afternoon; the sun was shining very brightly, and the trees were casting a delicious shade from the hot rays. They could hear a mockingbird in the distance warbling at intervals. Minnie loved mockingbirds, and they sat in silence listening to it for a little while till Bob suggested that Minnie should tell her dream.

"I'm-no, you may begin."

"I'd rather you did Minnie, *please*. And remember our promise not to alter anything."

"I remember. And you know I warned you what uninteresting things my dreams usually are. Well, I dreamed that I was standing by the sea, which looked gray and angry and stormy, and there were seagulls flying about, and a little boat in the distance. It was all very gloomy and sad."

"Yes. Well, and what next?"

"Well, here the silly part of it comes in. I was crying."

"Oh!" Bob's voice was very sympathetic, and he drew much closer. "That wasn't silly. But it seems to fit in with the scene—doesn't it?"

"Oh, yes, it fits in with the melancholy surroundings, as you say. But I was crying for such a silly reason—because—because I had not had a letter. . . ."

"Well?"

"From—from you."

"From me? Oh, Minnie! Were you ever sad at not getting a letter from me?"

"No, of course not; this is only a dream."

"Well!"—sighing—"and then——?"

"Then I heard footsteps behind me, and, turning round, I saw——"

"What? Really, Minnie, you have the most aggravating way of leaving off."

"I saw—you."

"Yes"—eagerly—"and then what did you do?"

"Oh, er—that's all."

"All? But that can't be all. I didn't stand there, did I?"

No answer.

"If I found you in tears about not hearing from me——"

"But you wouldn't."

"In the dream I mean, of course. Well, naturally, I should want to—er—comfort you; don't you think so, Minnie? You promised not to alter anything."

"I haven't altered anything. I dreamed it all as I have told you."

"And you haven't left out anything?"

"We didn't say anything about leaving out——"

"Minnie! It's not fair, and I wouldn't have believed it of you; but I can guess, and I shall do it now, at any rate, if I didn't do it then."

"Oh, you can't—you sha'n't! Wait, Bob; I've an idea, too. Tell me your dream now and the one you dreamed last night, and I will then tell you the rest of mine."

"Very well. But I shall not alter or leave out *anything* in *mine*."

"Very well, Bob!" said Minnie meekly.

Bob came very close, saying, "My dream is a very tragic and realistic one; it gave me a chill sort of feeling to dream it, I can tell you."

"Well, do be quick and begin, Bob. I can see a big black cloud coming and I hope we sha'n't be caught in a shower."

Bob was drawing away in a huff when one look at Minnie's dimpling face reassured him, and, giving her arm a little squeeze, just to show her he didn't believe her, he began, "I dreamed that I was lying out alone and wounded."

"Oh!" sighed Minnie.

"Fortunately it was a fine night, and not cold; but my wound, which was a bad one, troubled me a good deal, and I began to feel thirsty for want of water and feverish from the pain. How long I seemed to lie there I don't know—ages I fancy; and then I think I must have fainted. Why, Minnie, it's only a dream, dear!"

"Yes, I know."

Minnie had turned away, and what could be seen of her face looked white and tearful.

"It must have been a horrid dream; and it may have happened to so many out there. And it *might* have happened to you if you'd gone to Manila as you wanted to. Well, go on."

"Now comes the best part. I dreamed that I opened my eyes to find that my head was supported on the knees of someone in a nurse's dress, and then the dearest face in all the world bent over me, yours, Minnie, and you kissed me——"

"No, I didn't: it's——"

"Wait a minute! You kissed me on the forehead, and I woke up to find it only a dream."

"Only a dream! I should think you were thankful it was; wounded in the Philippines!"

"But the last part, Minnie."

"Pooh! I think your dream, the last part at least, entirely silly, as bad as mine."

"Was it, Minnie? Well! you didn't tell me, you know; you did not finish it."

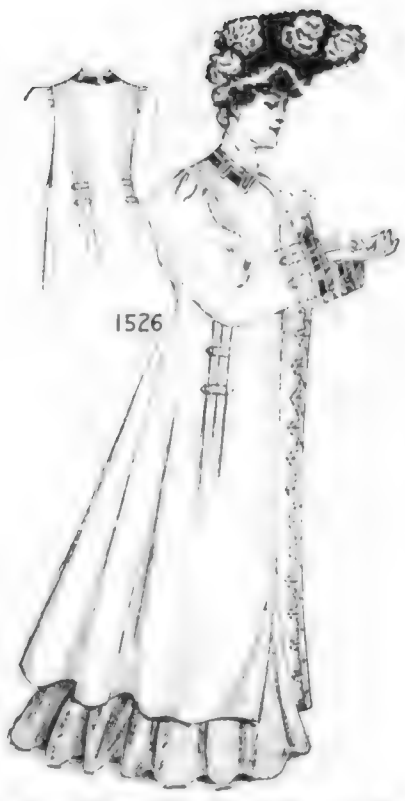
"You must tell me your other one first, the original one."

Instead, Bob began to pull up bits of grass and pile them in a little heap on Minnie's skirt.

"You know," he said at last, "that time when I wanted to go to Manila so much, and had to stay at home because my cousin died, and I came into the property and had to remain here and look after it? It was toward the close of the war."

(*Continued on page 15.*)

Summer Wraps for All Occasions



No. 1526. Ladies' Long Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

There is absolutely no predominating style of wrap this Summer, one wears what is most becoming and what seems the most appropriate for one's individual use. An excellent example of the long, loose coat is given in pattern **No. 1526,** this model is fitted only at the underarm seams and by the deep tucks stitched to the waist line in front and back. The sleeve is of the mannish order, with tucks at the wrists, confined by stitched straps to give the appearance of a cuff.

In brilliantine, mohair, taffetas or pongee, this graceful wrap is especially attractive and serviceable. The pattern is cut in sizes 32, 36 and 40 inches, bust measure, and size 36 requires 6 yards of 42-inch material Price, 15 cents.

No. 1517. Ladies' Semi-Fitted Coat of natural colored pongee,

No. 1517. Ladies' Semi-fitted Coat. Cut in sizes 32, 36 and 40 inches bust measure Price 15 cents

with bands of Japanese embroidery and ornamental buttons. The coat is in three-quarter length, and has a roll collar and plain coat sleeve. Desirable for automobiling, driving or traveling. This pattern is cut in sizes 32, 36 and 40 inches, bust measure, and size 36 requires 7 yards 44-inch material. Price, 15 cents.

No. 1514. Taffetas Coat, developed with a yoke and stole front, the fullness at the upper edge of coat and sleeve laid in unstitched tucks. The large sleeve is stitched in box-plaits at the wrist and finished with a wide flare cuff, the neck is completed with a wide col-

No. 1514. Ladies' Fancy Loose Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents

lar to correspond. A mode that will lend itself readily to all soft pliable silks, woolen or cotton fabrics. The pattern may be had in three sizes, 32, 36 and 40 inches, bust measure. Size 36 requires 8½ yards of 27-inch pongee, 5½ yards of appliqué trimming, and 6 yards of braid. Price, 15 cents.

No. 1433. White Linen Box Coat, with an inverted plait at the back to allow of plenty skirt fullness, finished with a notched collar, one-piece coat sleeve and inserted pockets in strictly tailor style. This coat is frequently used to complete a walking suit of linen, duck or piqué, and is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 3½ yards of 54-inch material. Price, 15 cents.

No. 1536. Fitted Bolero Jacket of light-weight cloth, with collar, revers and vest of white linen embroidery. Made with elbow sleeve and fitted girdle. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. For size 36,

No. 1433. Ladies' Three-quarter-length Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents

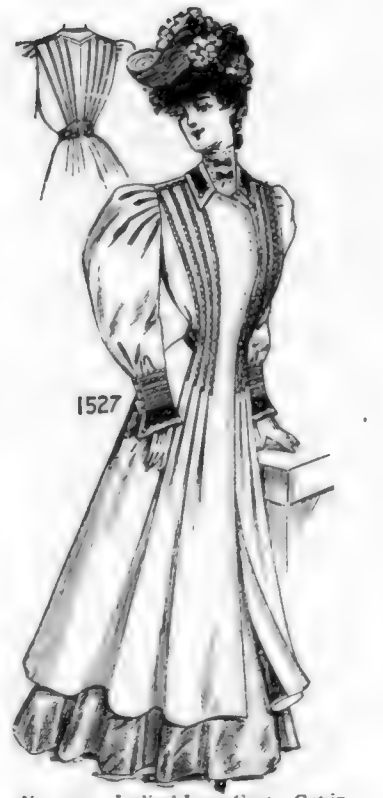
bust measure, 2¼ yards 42-inch material will be required. Price, 15 cents.

No. 1527. Ladies' Coat in three-quarter length, fitted by the deep tucks and confined at the waist

No. 1536. Ladies' Fitted Bolero Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

line by a fancy shaped belt; there is a jauntiness about this model that can not help but please. Cut in sizes 32, 36 and 40 inches, bust measure. Size 36 inches, bust measure requires 9 yards 27-inch material. Price, 15 cents.

No. 1538. Taffetas Silk Coatee, with fine knife-plaited mousseline; a dainty wrap for a separate coat or to complete a walking suit. The pattern is cut in sizes 32, 34, 36,



No. 1527. Ladies' Long Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

38 and 40 inches, bust measure. Size 36 inches, bust measure, will require 1 yard of 44-inch material and 12 yards of plaiting. Price, 15 cents.

Individual Patterns

Our plan for procuring individual Pictorial Review patterns ahead of publication has proved so successful that it has become a regular feature of our Mail Order Department. Our patrons write to us describing what sort of a gown or garment they desire and enclose 50 cents. In reply, we forward them a fashion drawing that suits the case, and if this is satisfactory they return us the money for our pinned paper patterns at the usual rates, $1.50 each for waist and skirt, $2.50 for the entire costume, and 50 cents each, if cut to special measure.

Remember that it takes two or three days to fill an order for a pinned paper pattern, and do not forget to state the exact size, and the purpose for which the costume is intended.

No. 1538. Ladies' Coatee or Bolero Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

(*Continued from page 13.*)

"Yes," she said, softly.

"Well it was very hard. I wanted to go, I wanted to do something great, and win glory if I could—not for myself—you understand that?"

"Yes, but I'm glad you did not go, Bob; it must have been terrible out there, the fighting, the illness, and the hard life, and then the anxiety at home, your mother, your friends, and us."

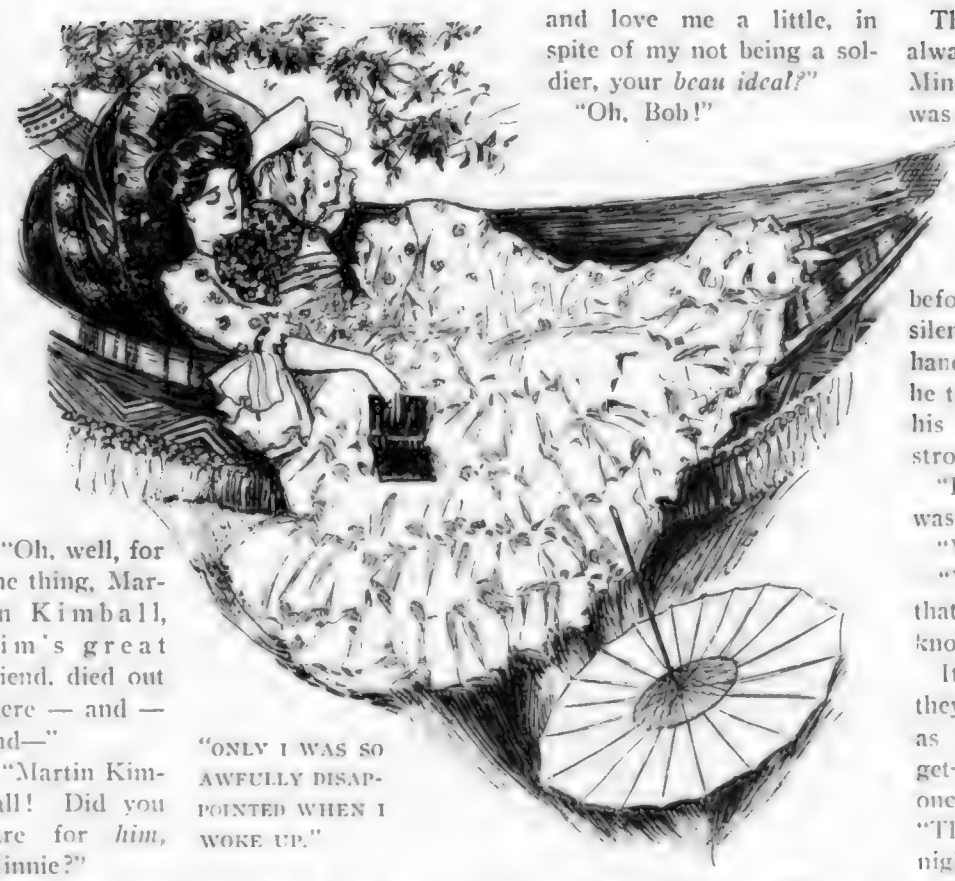
"Would you have been anxious, Minnie?"

"Yes, of course."

"I remember so well some conversation we had once, you, Jim and, I, and how you said that you thought a soldier's life so glorious, and how, if you were a man, you'd be a soldier, and that you could not understand any man being a man and not being a soldier. I remembered that, so I thought I'd try and be one, for a time at least so that if I came back you need not be ashamed of me, and would perhaps learn to care—in time."

"Oh!" cried Minnie, talking rather fast, "I—I talked like that before I knew or realized how dreadful war was."

"And what taught you, Minnie?"



"ONLY I WAS SO AWFULLY DISAPPOINTED WHEN I WOKE UP."

"Oh, well, for one thing, Martin Kimball, Jim's great friend, died out there — and — and—"

"Martin Kimball! Did you care for *him*, Minnie?"

"Oh, no! only we knew him so well. I didn't care for anyone but—"

"Who? No! don't tell me! I couldn't bear it. If only it were I! Dear, I love you so, won't you try and love me a little, in spite of my not being a soldier, your *beau ideal?*"

"Oh, Bob!"

"*Do* say 'yes,' Minnie. I'll teach you, I think I could in time. May I try, Minnie?"

"No, Bob; it would be such waste of time."

There was silence—Bob's silences always meant something serious. Minnie stole a look at him: his face was turned away, she could see the back of his curly head, and a strong nervous hand that was busily tearing up grass. She could not see the look on his face or she would have spoken before; as it was, after a bit, this silence depressed her and she put her hand over his, and with a long sigh he turned toward her. Then she saw his face, and discovered that some strong emotion had passed over it.

"I said, Bob, that it would be a waste of time," she said softly.

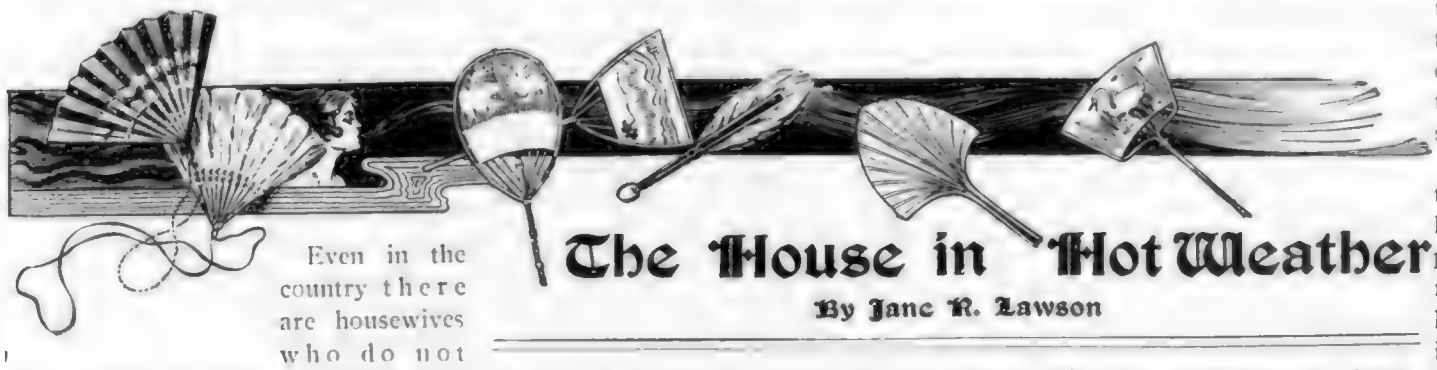
"Yes, dear; I know. I'm sorry——"

"You are in a great hurry. I said that because—because—oh, Bob! I know how to, already!"

It was long past tea-time before they thought of going home. Then as they bade good-bye to their forget-me-not bank, Bob took Minnie once more in his arms, and kissed her "This is how my dream began the night before last," he said.

"And that is how mine ended," Minnie replied, softly.

"Dreams do come to an end," he said, "but not the realities, my darling."



The House in Hot Weather

By Jane R. Lawson

Even in the country there are housewives who do not know how to keep the house cool and fresh in the sultry Summer, though the fragrance of fields and trees is all about it. In the crowded city, and hardly less crowded suburbs, the problem is much more difficult, though its solving is more imperatively necessary.

If you live in a suburb or street, do not open the windows when the sun is on them, unless you have outer sun-blinds. Keep the windows closed during the heat of the day, if they are not shaded, or in the shade. Open the back doors, and all the doors of the rooms, and the windows whereon the sun is not shining hotly. Thus, with a little care, perfect ventilation—the maximum of air with the minimum of heat—can be had at all hours. Leave all the bedroom windows open at top and bottom during the night. Nobody will catch cold if there is sufficiency of bed-coverings and everybody will sleep better.

Rise early in the morning yourself, and insist on the maids, if you have any, doing likewise. Get all the house aired, and much of the heavy work of the day done while the dew is still on the grass, and the coolness of early dawn gives vigor and freshness. But do not make the mistake of "doing" all the day as usual, and then, when evening comes, find yourself too tired and sleepy for anything but an early trip to the land of Nod. An hour or two can be spared in the afternoon, after the morning's effort, and you should lie down in a darkened, airy room, close your eyes, and keep perfectly still for, at least, one hour. That one hour of repose will make the latter part of the day enjoyable.

Have the tables prettily and simply set for meals. Do not economize in table-linen. Breakfast in the garden if you can. It is scarcely more trouble than setting the table in breakfast or dining-room, and sweeping or tidying up afterwards. Have fresh fruit first, at this and every meal. Fruit is cheap, appetizing, and health-giving. Serve a salad at the family dinner, or tea, no matter what the staple dish of the meal may be. Salad is inexpensive, cooling, and purifying for the system, and, if well-made, is sure to be appreciated. Try and have a liberal supply of milk at breakfast and tea. Cream is not dear, and it is very sustaining when the heat "takes away the appetite," and a little luxury is desired.

Do not fuss about curtains and "best things." Endeavor to have everything comfortable, as well as clean. It is better to have your husband and sons contentedly happy at home, than away seeking consolation in doubtful society, "because mother won't let a fellow smoke, and thinks all the world of the furniture." In the evening, let the house be perfectly in order, the candles or lamps lit under softly colored shades (paper looks almost as pretty as silk), the table set, and a dainty little meal ready to be served. Wear your summery blouses, and dress your hair becomingly.

If you have a small garden, decline to let it be made into a breeding-ground for evilly-disposed microbes by old bottles, baskets, pails, and odds and ends of refuse, disposed in corners. Empty all the water-pitchers in the bedrooms every morning, and fill them with fresh water, and again in the evening. Do not dispense with all fires. Hot water is a necessity in hot weather. Nothing cleanses or refreshens the weary home-comers more than a big basinful of hot water, into which face and hands can be plunged, and thoroughly bathed. On a particularly "close" night, cover the water-pitchers with towels or clean cloths, and stand on the floor, under every bed, a bowl of clean, cold water. The occupant of the bed will then sleep in cool and sweet air.

Place screens, or dark muslin curtains, around children's beds. The little ones cannot have sound sleep or perfect rest in the light of a fine Summer's evening, or in strong moonlight. All children should be bathed in warm water before going to bed. It takes very little time, and is healthful, and conducive to repose. All beds should have light coverings, but a blanket, quilt, or thin eiderdown spread, should be handy, so that, if the temperature drops suddenly in the night, the aroused and chilled sleeper can add the extra covering.

Obtain as many green, cool-looking plants and ferns as you can, and stand them about in halls, fireplaces, and on landings. They impart a delicious sense of freshness and coolness to any house, besides being decorative in a very pleasing manner. They must be kept dampened well, a sprinkle under the cold tap *every* morning will keep them free from dust, and in the best of health. Plants, like ourselves, thrive on regular habits, and, if attended to every day, grow stronger and last longer than if given a violent "tubbing" at spasmodic intervals.

Through the weary hours the bread-winner toils, and the children labor at desk or work. Woe to the wife and mother, if at evening they return to a dusty, hot stale house! Their tired spirits will rebel, and seek refreshment elsewhere, or their languid bodies will fall into illness at the end of the Summer or Autumn.

CORRECT MODES FOR STREET WEAR.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Jackets, $1.50; Skirts, $1.50. Entire Costume, $2.50.

Cut to Special Measure, each, 50 cents extra.

Nos. 1605-1606. A dressy bolero jacket laid in box-plaits; two of the back plaits, extending down to the high girdle, giving a slightly fitted effect, much desired for the majority of figures. It is a recognized fact that while these short, loose jackets are particularly chic, they are, nevertheless, trying to all but very slight figures, unless confined in some way at the back. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

Associated with this smart plaited jacket is skirt **No. 1606,** laid in box-plaits to correspond, and in the regulation walking length. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

Linen, in the most delicate of lilac coloring, with dyed lace, was used for the construction of this costume, and size 36 will require 14 yards of 27-inch material.

Nos. 1607-1608. The correct separate coat, whether cut on loose or fitted lines, may be developed in a vast variety of materials, chiefly in favor being linens and taffetas, but with few exceptions the only decoration is the eyelet embroidery; no other ornamentation is quite as popular, and its reign is not yet ended.

Pattern **No. 1607** is an excellent example of the trend of this vogue, it is cut in sizes 32, 36, 40 and 44 inches, bust measure. Size 36-inch, bust measure, will require 7 yards of 21-inch taffetas. Price, 15 cents.

Skirt **No. 1608,** developed in Panama cloth, is a side plaited mode in fifteen gores. Invisible blue and green plaid was the pattern selected, this being a popular and stylish color combination for plaited skirts. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Size 26 requires 7 yards 48-inch material. Price, 15 cents.

Domestic Experiences
A Symposium

Novel Screen

Not caring to have a very warm bed-room, I devised a plan which equalizes the temperature of both bedroom and the sitting-room adjoining. With the aid of my father, we made two door frames of 1¼ inch boards, 2 inches wide, large enough to fit the opening between the rooms. We fastened one frame to the door-way, and hinged the other one to it. I then stained the frames mahogany. On the bed-room side of them I tacked on plain my old damask curtains which were of a green shade that blends well with mahogany. It makes quite a stylish and convenient screen, and has the air of a Japanese panel. Expense, 30 cents. M. T.

Making Children's Dresses

The economical mother does not want to consign her little girl's dress to the rag-bag when it is torn, but she dislikes the glaring patch of new goods on the frock which has made several trips to the tub, for even the best of goods will fade a little. If a piece of the material is fastened on the inside of the dress when it is made (in the sleeve or the skirt), it will receive the same number of tubbings as the dress and when wanted for a patch will be exactly the same shade and, if carefully mended, match the figure. The patch will hardly be noticed.

Mrs. F. W.

Discarded Window-shades

White window-shades that are discarded from use, if sent to the laundry to wash and then bleached, are fine to make into shirt-waists or white tailored dresses, as they are beautiful linen. E. N. D.

Economical Corset-Cover

It requires three pairs of discarded hosiery. The feet are cut off, the legs cut open and fagoted together, using the top of the hose for the bottom of the vest or the top of the corset-cover. Cut out for the lower part of the armhole. Crochet around the neck and armhole with silkotine and finish with ribbon and a bow on the shoulder. Finish the bottom of the corset-cover with a shirring tape or ribbon. M. E. B.

A Porch Seat

Not long ago I made a handsome porch seat from an old-fashioned crib, such as was used thirty or forty years ago, by removing one side and the rockers and adding three (two large ones would answer) cushions of denim.

A good salve for cuts is the following: The yolk of 1 egg, 1 tablespoonful of lard, 1 tablespoonful of turpentine, and flour enough to mix to the consistency of a soft salve. Apply and when it becomes dry put on more. This has been known to cure a cut on the foot when the physicians advised removing the member. A. W.

The Use of Lime-Water.

I find that the use of lime-water during hot weather is often desirable. It can be made at home with little cost except the trouble. Place a lump of quick lime as big as two fists in a bowl, pour over it 2 quarts of cold water, let it stand 5 hours, then strain through a cloth. Bottle it and cork tightly. It is good for rinsing bottles, softens water, removes grease spots and when mixed equally with sweet oil is a good remedy for scalds and burns.

To relieve tender feet, add a tablespoonful each of borax, spirits of ammonia, alcohol, witch-hazel and camphor to a foot-tub of hot water and soak the feet for ten minutes. Dry and dust with talcum powder.

M. C. V. N.

How to Piece a Jardinière.

I have a number of pieces of china which I wish to make into a mosaic jardinière. Will some one kindly inform me how to commence one and how to keep it fastened to the foundation? Mrs. D. B. W.

A Substantial Library Lamp

I purchased from the "Ten-Cent Store" a large green-glazed vase, jug shape, with a small opening at the neck. To this, with plaster-of-paris, I fitted a good-sized burner, costing 10 cents; added a long-necked chimney—another dime—a strong wire shade frame, costing 15 cents. I covered it plainly with a beautiful dark green cretonne figured with large, very pale yellow roses—a rose almost filling each section. The wires are bound on the right side with black satin ribbon. No. 2; cretonne and ribbon, 30 cents. My completed lamp is very beautiful and substantial, and cost only 75 cents. Mrs. P. H. N.

To Remove Grass-stains

I have discovered that a simple way to remove grass-stains is to spread butter on them and lay the article in hot sunshine. Cold water, a tablespoonful of ammonia and soap will take out machine grease where other means would not answer on account of the colors running.

An excellent recipe for keeping the hair in curl is to beat to a froth in a cup the white of an egg, then fill the cup with rain-water. Apply this lotion to the hair and roll up on kid curlers. L. M.

Frosted Window-panes

By dissolving 5 cents' worth of Epsom salts in one-half pint of stale beer I have achieved beautiful crystallized results. Have the windows wiped with a clean dry cloth, and apply your mixture with a clean varnish brush. Do not have the brush too wet, and use a rapid downward stroke. This is especially nice for bathroom windows, and can be washed off with hot soapsuds when desired. Mrs. N. P.

Restoring Faded Flowers

About five years ago I learned a milliner's secret for restoring color to faded flowers, and since that time I have not found it necessary to buy a single new artificial flower. Dissolve a little oil paint—of the color desired—in gasoline, dip in the flowers quickly, shake and lay on a paper to dry. Begin with a very small amount of paint and increase if the color is not deep enough. There will be no odor after the first day. Roses and violets are especially successful.

L. J. R.

Bust and Hips

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method," with herself for the model and a looking glass with which to see how it fits at the back

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Plain Shirt Waists and Lingerie Blouses

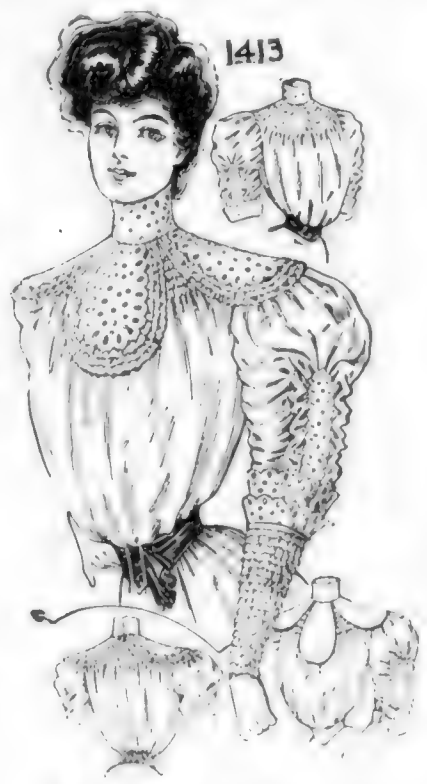
No. 1490. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price 15 cents.

Separate waists of the tailored order are cut on severely plain lines and developed without ornamentation of any kind, except the usual machine stitching and smart pearl buttons; just the reverse of this is true of the lingerie blouses; these are all that the name implies, and are made of the sheerest materials, trimmed with the daintiest lace and designed in most fanciful and elaborate modes. Both these styles of the separate waist have their individual place in my lady's wardrobe, and the well-gowned woman fully realizes their need and worth.

No. 1490. Absolutely plain shirt-waist of white butchers' linen, without lining, and to be worn with any preferred style of linen collar.

No. 1384. Ladies' Surplice Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1384. Ladies' Surplice Shirt-waist, known as the Stephanie waist. This practical waist can be made with or without the fitted lining, and may be worn with any style of mannish linen or fancy collar. A particularly good model to combine with a plain or plaited skirt for a shirt-waist suit. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.



No. 1413. Ladies' Fancy Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1532. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1413. Ladies' Linen Waist.

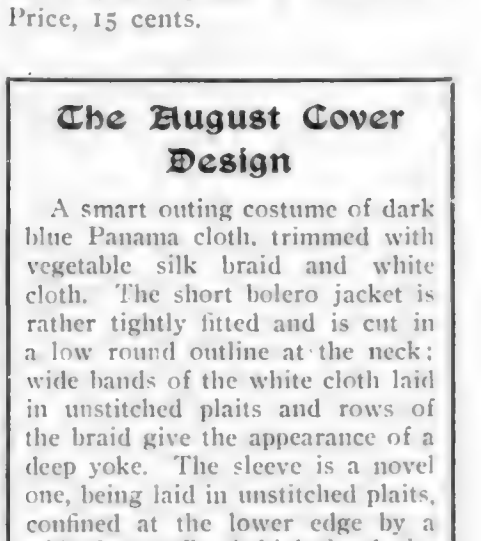
No. 1503. Ladies' Plaited Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

trimmed with eyelet embroidery and Valenciennes lace edging. This dainty waist is closed in the back. It may be reproduced with or without the yoke collar and with full length or elbow sleeve. Cut in sizes 32, 34, 36 and 38 inches, bust measure. For size 36 inches, bust measure, 3½ yards 32-inch material, 2 yards of eyelet embroidery and 36 yards of lace edging. Price, 15 cents

No. 1532. A smart shirt-waist of the strictly tailor order, and developed without a fitted lining. The short suspender tabs and high band cuff being especially new features of the mid-summer shirt-waist. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 4 yards 27-inch material. Price, 15 cents.

No. 1503. Ladies' Plaited Shirt-waist, with plain shirt sleeve and no lining. A desirable mode for linen, madras and chambray. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. For size 36 inches, bust measure, 3½ yards of 36-inch material is required. Price, 15 cents.

No. 1491. Low-neck waist of batiste, having a handkerchief-shaped bertha, crossed in surplice effect in front. The short puff sleeves are made of narrow ruffles of the batiste, hand embroidered. This pattern is in sizes 32, 34, 36, 38 and 40 inches, bust measure, and size 36 requires 3½ yards of 32-inch material and 12 yards of ruffling. Price, 15 cents.



No. 1515. Ladies' Lingerie Blouse. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1515. Lingerie Blouse of hand embroided silk, closed in the back and with V neck, elbow sleeve and gathered ruffle bertha. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. The medium size will require 6 yards of 21-inch silk. Price, 15 cents.

No. 1491. Ladies' Low-Neck Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

The August Cover Design

A smart outing costume of dark blue Panama cloth, trimmed with vegetable silk braid and white cloth. The short bolero jacket is rather tightly fitted and is cut in a low round outline at the neck; wide bands of the white cloth laid in unstitched plaits and rows of the braid give the appearance of a deep yoke. The sleeve is a novel one, being laid in unstitched plaits, confined at the lower edge by a wide flare cuff. A high fitted girdle completes the jacket. The skirt has a plaited front and back gore and is rather elaborately trimmed with braid. Pinned Paper Patterns of this costume in stock sizes are obtainable at $2.00 each for jacket and skirt, or the entire costume for $3.50. Cut to special measure, each, 50 cents extra. This costume can not be obtained in Tissue Paper Patterns.

Talks to Our Girls

By Hilda Levering

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date.

"Everyone insists on giving us good advice and tells us we must improve ourselves and correct what is wrong, but how are we to do it? People talk and preach and write as though it were all so easy," said a bright young girl.

The secret, it seems to me, is in making little reforms, making them often, and carrying them out thoroughly. Youth has no habits of body, but habits of mind are formed astonishingly early, and the natural impulsiveness and impatience of girlhood rebels in disappointment and misunderstanding when the brain and the soul refuse to instantly obey the order of the will. Sometimes the will is weak and wavering, and the soul that is ready to fly on the wings of light is kept moored in the dark by a will that is swayed by every passing influence. We all know the girl who is saint and imp by turns. Poor little thing! she gains much criticism, but a very small amount of pity or help. Not many who are tormented by her lightning-like variableness consider that she is frequently tiresome to herself. The changeable girl has her ideal, like other girls. If you could view the inner chamber of her heart you would behold a grave and stately statue with steady glance and firm mouth, bearing the name "Constancy." Perhaps before that ideal the wayward, fickle maiden often bows, crying earnestly, "O make me like that!"

♠

ESTABLISHING LOCAL AGENCIES.

A plan for making pin-money was suggested in our July number, and I wonder that more of you bright clever girls all over the country are not alive to the money-making possibilities suggested by promoting the sale and subscription list of the PICTORIAL REVIEW. Do you not realize what an easy way to increase your revenue it would be if you were to establish a local agency? It would not be necessary to open an office for that purpose, but merely by visiting your friends and saying a good word for the magazine, telling them how exceedingly helpful it has been to you, you could arouse their interest and get them each to give you $1.00 to send for their subscriptions. With each one we give the choice of any 15-cent pattern they may select—if chosen when the subscription is sent in. You would be surprised to see how your income would grow, for we allow the same commission to agents year after year, and this presents an opportunity for making money which few businesses afford. We should be glad to hear from you and will send blanks, etc., so as to make it easy. For further instructions write to us.

♠

SEA-BATHING.

Don't, I beg of you, overdo sea-bathing this Summer, and above all things, do not lose that modesty which is every woman's adornment when you don a bathing-suit. I have noticed some girls at the seashore who vulgarize the adoption of a short skirt. Fifteen minutes is plenty long enough to stay in the water. If you are so anxious to remain longer, go out and rest on the sand for awhile and then go into the water again.

♠

ROSES AND ROSINESS

Nobody grudges a girl her pretty castles in Spain if she builds them of faith, hope and charity. Everybody knows, or has heard of girls who are pleased with trifling gifts and amusements, and who obtain more pleasure from a poor little ornament costing a quarter or two, than their more favored sisters can extract from a diamond tiara or the latest Parisian confection in clothes. The castles of the easily-gratified damsels are lit by the remarkable Company of Moderate Desires, whose specialty is rose-colored glasses. "My dear," says Miss Fortunate to one of these maidens, "you can't possibly go to the dance in that old dress. Why, you have worn it till everybody knows each of its flounces and seams!" "Never mind," answers the girl cheerily, "I can take off nearly all the flounces, hide the seams with lace, and—I am going to wear some lovely pink roses!" And she goes into her castle and dreams about the dance, while her patient, clever fingers alter and twist the faded frock till it does not know itself, and scarcely anybody else knows it either. The girl enjoys her dance, looks sweeter than she thinks (the will to be contented is a great beautifier!) and when it is all over, she has another pleasant picture for the walls of her castle.

♠

DAINTY NEEDLEWORK.

Some industrious girls that I know about have been busy embroidering the fashionable lingerie parasols for themselves. They select a rather loose, open pattern which is quickly finished, and then they have it made up by an umbrella manufacturer. Sometimes they are lined with a color. I saw such a lovely one embroidered in wistaria and lined with lavender. It was too stunning. Another was all white and worked in white sweet peas.

♠

A MODERN PROBLEM.

Many hard things have been said of late in the papers, as you are, no doubt, aware, with regard to the sporting, athletic girl of the twentieth century. The "gawkiness of the hockey player," the "golf voice," the "tennis arm," the "automobile face" are only an example of the long list of charges which have been hurled at her, and through her at the healthy, open-air system of good sense which characterizes the training of the modern girl. A writer declares that "it will take twenty years of devotion to the minuet to remedy the mischief already done, and bring back to social and domestic life the graceful girlhood of the past." Assuredly the gift of grace of manner and movement cannot be lightly dispensed with, without a revenge of loss. Girlhood robbed of that which is "to the body what good sense is to the mind," as Rochefoucauld reminds us, is like the rose robbed of the folding and enfolding of its scented petals. We must not be surprised if the adoption of a masculine stride is followed by the accompaniment of a strident voice, and the latter by the brusquerie of manner betraying the want of sympathetic courtesy which cannot be too heartily condemned.

Summer Sunshine

I.

The cloud-maker tells us the world is wrong,
And is bound in an evil fetter;
But the blue-sky man comes bringing a song
Of hope that shall make it better.

II.

And the toilers hearing his voice, behold
The sign of a glad to-morrow,
Whose hands are heaped with the purest gold,
Of which each heart may borrow.

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Between
Twilight
and
Dawn

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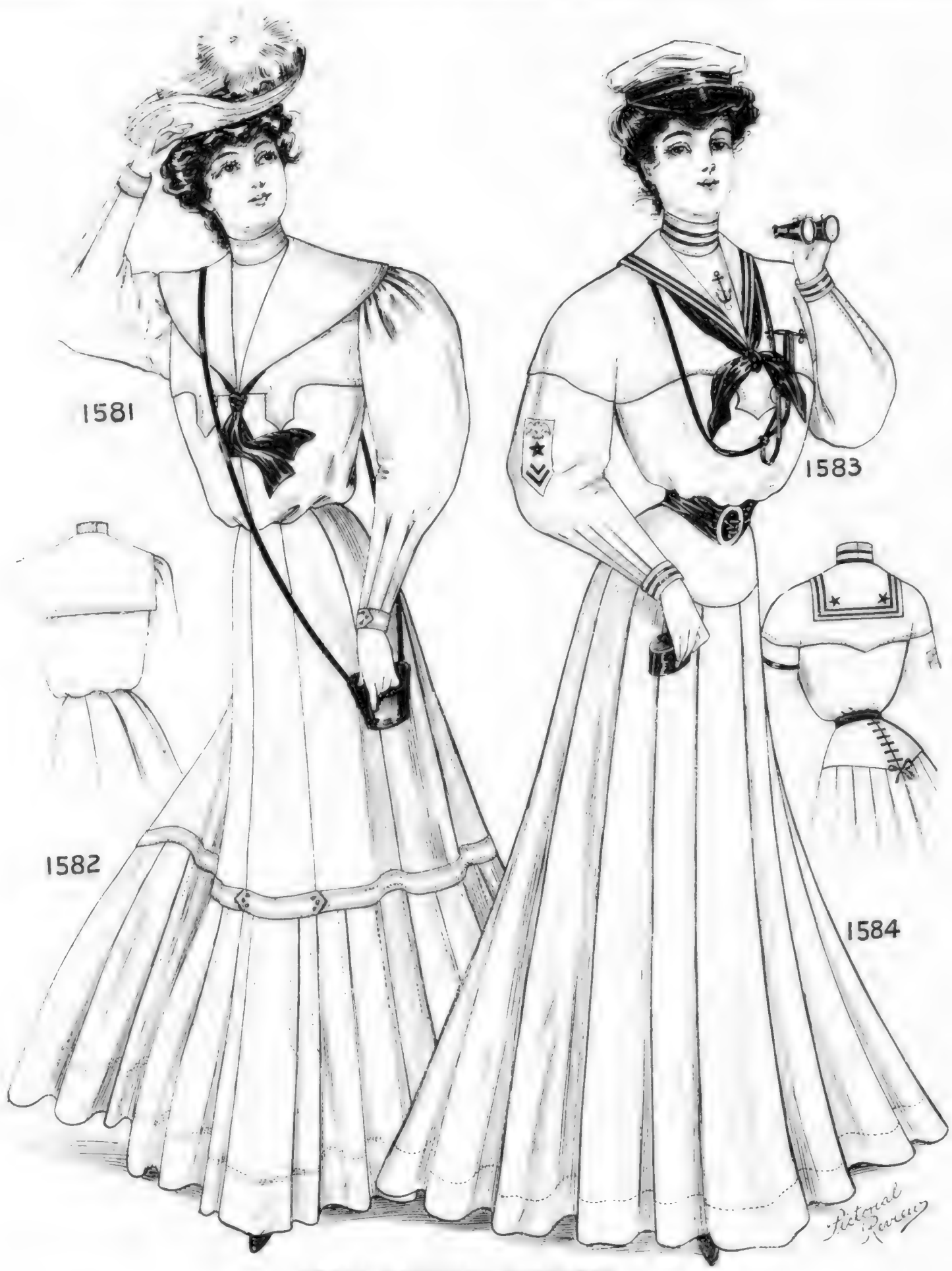


SMART YACHTING COSTUMES.

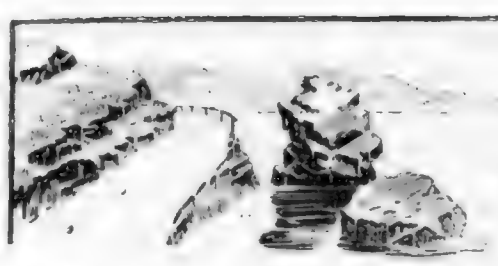
Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Special Measure, each, 50 cents extra.

Nos. 1581-1582. A yachting suit is an absolute necessity for the maid or matron who spends much of her time on the water if she would look in harmony with her surroundings, the incongruity of frills and furbelows being made apparent by the havoc wrought by rough winds and rougher waves. To gain the best effect everything must be trim and "taut," looking as shown in this model, which is developed in white mohair. The blouse has a centre-front closing, a yoke facing which may be omitted, and is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1582**) is a seven-gored upper section, the back fullness laid in an inverted plait, and the entire skirt lengthened by a plaited flounce; stitched straps of the white mohair, and small blue silk buttons finish the skirt in smart tailor effect The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this costume in medium size will require 12 yards of 32-inch material.

Nos. 1583-1584. Tan linen was employed to develop this unique sailor blouse suit, with mercerized linen braid in bright red, and belt and scarf of red silk afford a striking and attractive contrast. The blouse is a long-shouldered, seamless model, which slips on over the head, and is provided with a detachable shield and standing collar, which may be omitted as preferred. No. 1583 is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1584**) is a side-plaited model, having a shaped yoke, which may be laced with silk or linen cord in the back in strict sailor fashion. The skirt is in the regulation walking length and is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. For the entire costume 14 yards of 27-inch material will be required.



The Realm of Fashion

♣ At this time of the year Fashion usually evinces a period of quiescence. The styles are all decided upon for the season and if there are any distinctly new ideas which come up they are held in abeyance for the Autumn, everything else being merely an adaptation of the vogue as brought out in the Spring. The PICTORIAL REVIEW designs are always two or three months in advance of all others, and our predictions have now been fully verified.

♣ A summary of all sides of the matter serves to convince the observer that the suspender effects obtain. These are shown in so many novel ways, from the single or double strap development to the broader bretelle style, that the widest latitude is permitted.

Concerning Elbow Sleeves

♣ There is nothing particularly new to be said about the elbow sleeve, except that it is quite universally worn. There are many women who do not care to have their arms bare from the elbow down and to meet this contingency very pretty close undersleeves extending well over the hand have been devised. These are made of all-over lace or embroidery, and frequently are seen covered with tiny ruffles of lace. Sometimes they are sold in sets combined with a chemisette to match.

♣ In regard to elbow sleeves I would point out that the ultra-élégante, to whom such trifles as an exorbitant glove account is of no moment, will readily conform to the fashion without any reservations, which reminds me to observe that the white glove appears to be as insistent as the curtailed sleeve itself. Silk gloves have appeared this year in navy blue, all shades of tan, and sage green, and the black or white lace mitts displayed in the shops are extremely beautiful.

♣ But the actual charm of the shortened sleeve is lost if the style is any way stiff or set; a certain negligée wrinkling carrying the particular cachet. For children, the short puffed sleeve is now again quite "de rigueur," while there is something more than a tentative attempt to bring in low necks.

Robes and Things

♣ There is a distinct craze for coarse net day dresses. Relieved by little ruchings of velvet or taffetas on the skirt, and some silken folds or draperies about the corsage, there is something indescribably attractive about these net frocks, which are rendered complete by the addition of a shot taffetas coatee.

♣ The "robes," as the box costumes of lace and batiste are called, are very choice and lovely and require scarcely any making at all. They are all finished in the skirt, except at the waist line and the bodice and sleeves are outlined, according to the mode.

Chemisettes and Blouses

♣ The vogue of the chemisette, by the way, is a prominent note in New York fashions and many very charming exemplifications of this dainty style are shown. In fact, most of the gowns and shirt-waist suits that one sees on the streets are adapted to the wearing of the chemisette and the attention of the home dressmaker is directed to the PICTORIAL REVIEW patterns, as showing altogether the most beautiful designs that are available for admitting of this pretty accessory to costume. Shirt-waist suits are the height of fashion just as they have been for several seasons past.

♣ We have adopted the English style and now make a distinction between "shirts," which are the everyday tailor models, and "blouses," which are the usual dressy shirtwaists, such as taffetas and crêpe de Chine. Some of the odd combinations noticed latterly are crêpe de Chine with embroidered linen,—linen being glorified to all sorts of uses at the present time.

♣ Batiste blouses with fronts almost entirely of lace insertion and *à jour* embroidery, and others with deep collars of lace insertion and frills of ribbon, are pretty and simple styles. Batiste fashions some charming little blouses with round yokes composed of narrow bands of their own material joined by fagoting. Blouses so made demonstrate the fact that although high, full shoulders are the *dernier cri*, the sloping shoulder is not altogether elbowed out of fashion, but remains "in" for use with soft, limp materials. The slope, however, must not be too pronounced, and it must be balanced by width.

The Newest Shirts

♣ Yoked and yokeless shirts are equally fashionable, and into the yoke the shirt is often set in a series of small box-plaits. Other patterns show a centre box-plait, frilled with a tiny kilting of silk, and on either side are smaller box-plaits or knife-plaits also edged with kiltings. Shirts fall to the figure very much more closely than of yore—in fact, the smartest of the new models are cut with fitted sides and the fullness is kept quite to the centre front and centre back, where a slight pouch is admitted—or the shirt, in front, is fixed down very straight and severely.

♣ Embroidered linen and canvas shirts are more and more fashionable as the season advances, and ladies with leisure and inclination are already busy in working designs on linen. The embroidery is sometimes confined to the centre box-plait and cuffs, while on other models it is spread all over the front of the shirt, which in this case is quite simple, without plaits of any sort. The more severe shirts, of striped linen or galatea, have very stiff cuffs, about three inches deep, and wide, like a man's; and the yokes, which slant off, are also stiffened.

Embroidered Effects

♣ Broderie Anglaise has invaded everything in the way of costume, and the price of it has become less exorbitant. Linen coats and gowns are peppered with it and it is carried out in colored thread, to accord with the spots, striped or floral designs in muslin and fancy cambric. Cloth and silk also are privileged to participate in this stitchery, and it works out with effectiveness in taffetas coats.

♣ Apart, however, from such essentially pronounced embroidery, everything pertaining to the lace world is fine and cobwebby. The day of the heavy guipure laces for all incidental decorative purposes is over for the nonce; and when the filmy qualities are unsuitable a fine broderie Anglaise steps in.

The Empire Coatee

♣ One vogue there is that has fulfilled its promise to become ubiquitous and that is the fussy little taffetas coatee, accompanying a soft full skirt of lace, muslin, or one of the fine materials, such as voile, ninon, etc. In fact, this little coat successfully fulfills the demand for a light Summer wrap.

Are Linen Frocks Extravagant?

♣ The linen of to-day is practically uncrushable, but this tends to limpness and requires constant pressing. Without question, the pick of the box dresses, as they are called, are the white hand-embroidered Irish linens, but these are quite expensive. Of course, these hand-embroidered linens wash like the veritable rag, but against that must be placed the old saying "that a washable gown is never paid for." At the same time there is nothing quite so charming.

General Fashion Notes

♣ In yachting gowns, there are some very pretty features, the new long sleeve, graduated with dart tucks to the band cuff, and the Peter Thompson blouse, being universally liked with the side or box-plaited skirt. On other gowns, shirrings, both on skirts and blouses, is showing a decided revival and the shirred costume is now regarded as "*haute nouveauté*."

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(Photograph by Steinberg.)
LUCILLE GEORGE AT THE NEW YORK ROOF GARDEN.

Echoes from the Stage

The theatrical atmosphere is rife with the rumors of new combinations for next season and the contracts binding players for stated periods are now being signed. In the meantime, most of the theatres are being closed for the Summer renovation, and the Hippodrome, vaudeville houses and roof gardens are reaping their rewards. A number of the theatres will continue open all Summer, however, and these several attractions, supplemented by the Coney Island performances, will furnish amusement and variety for everybody.

Marie Tempest's season was so successful at the Empire that it was continued a fortnight longer; and "indefinite continuance" was the schedule for "The Rollicking Girl" at the Herald Square, "Sergeant Brue" at the Knickerbocker, "The Heir to the Hoorah" at the Hudson, and "Fantana" at the Lyric.

The Hippodrome deserves all the flattering things that have been said about it and affords a variegated programme that fairly bristles with good things. The ballet of "The Hours" is especially beautiful and the arrangement of color, the symmetry and grace a delight to the eye. "Marcelline the Droll" has been a feature of supreme interest. "Coco," the remarkable monkey, was another, but there are so many strikingly good acts that enumeration would include the entire ensemble.

"Lifting the Lid" was the offering at the Aerial Gardens over the New Amsterdam during the opening weeks. "The Boer War" was the special novelty at Brighton Beach, a spectacle on a large scale, full of thrilling and dramatic incidents.

Mme. Schumann-Heink had a most successful Summer engagement at the Academy of Music in "Love's Lottery." Edna May is to open Daly's Theatre late in August with "The Catch of the Season."

Ellis Jeffreys concluded her first American season in Boston the last of May. She will return next year with a new play better suited to her exceptional talents than "The Prince Consort." Lillian Russell's tour in "Lady Teazle" was so successful that she will have another classic character — Katharine in "The Taming of the Shrew" transferred to musical comedy. Eleanor Robson will begin her Fall season with "Merely Mary Ann."

(Photograph by Tonnelé.)
STANLEY HAWKINS, OF THE "LADY TEAZLE" COMPANY.

(Copyrighted by Burr McIntosh.)
MAUDE FEALEY, THE AMERICAN ACTRESS WHO IS SUPPORTING SIR HENRY IRVING.

(Photograph by White.)
JANE OAKER, OF "THE PIT" COMPANY.

(Photograph by White.)
RUBY PETRE, OF "THE LADY MOLLIE" COMPANY.

JESSIE MCCOY AS AURORA IN "A YANKEE CIRCUS ON MARS" AT THE HIPPODROME.

Our Helping Hand

Contributions for this department will be gladly received, and if they contain useful suggestions couched in 125 words will be published for the competition. Rules and remedies are not guaranteed, except on the representation of the writers.

Among the many contributions which have been received in this department since last month, three have been deemed worthy of the several prizes, and the writers have been selected as follows:

The first prize of $5.00 has been awarded to Mrs. Alfred Wilcox, Perry, New York; the second prize of $2.00 to Mrs. James E. Poore, 1316 Washington street, Columbia, South Carolina; and the third prize of one year's subscription to THE PICTORIAL REVIEW to Mrs. J. A. Benson, Placerville, California.

FIRST PRIZE.

A CURE FOR BLUE MONDAY.

1 box of lye, ½ lb. borax, ½ oz. salts of tartar, 1 oz. ammonia. Put into a granite kettle and add 4 quarts of rain water; dissolve, strain and bottle. Soak the soiled white clothes one hour; wring out and put into the boiler half full of water with ½ of a cake of shaved soap, and half of a cup of the above fluid. Bring to a boil. The dirt will have disappeared and they will need but little rubbing. Rinse and blue. This will remove all stains except iron rust. It will not injure the clothes. I have used it for ten years.

SECOND PRIZE.

AN EFFECTIVE CLOTHES-BASKET.

A most effective clothes-container can be made of a banana drum—your fruit-dealer will probably give you one for the asking. Secure the largest size and best-made one possible. Stain the three bands a dull green, also the interior. Cover the spaces between with figured cretonne. Select a Japanese effect or Bagdad stripe, placing it on with smallest tacks. The lid is made to fit exactly. Cover it on both sides, tacking a leather strap across the top for lifting. A large gold cord, if tied to the top with the tassels falling nearly to the floor, improves the effect. This is the exact shape of those expensive Oriental clothes-baskets, is strikingly effective and would be a distinct addition to your bed-chamber.

THIRD PRIZE.

SAVES FUEL AND LABOR.

Housekeepers will save fuel and labor by trying the following plan: Take a 10-lb. lard pail, cut the top part half way down, perforate the lower part with large nail-holes, also make four extra large holes, one on each side, near the bottom to fan the ashes through as you replenish the coal. Fill with charcoal, pour over it a large spoonful of wood alcohol (if you have no live coals to start with) and light. Set it in a draught, out-of-doors is best, and put on it the kettle of soup or anything that needs a long, slow, steady fire. It is lovely in Summer to keep the heat out of the kitchen.

HONORABLE MENTION.

TO WASH LACE CURTAINS.

Fold each curtain separately to a square. At night put them to soak in warm suds made of one tablespoonful of kerosene to one gallon of water and ¼ of a cake of any good white soap shaved. Let this boil, and when it has cooled a little, pour it over the curtains. In the morning change the water five or six times. Do not rub them on a board or put through a wringer. Squeeze with the hands, dip them in this starch and stretch. Lace curtains will last three times as long if washed in this way.

Mrs. E. L. H.

FOR CLEANSING HANDS.

I make an excellent hand-cleanser from bits of soap. I put them where they will get "bone dry" and then run them through the meat-chopper. To the shavings I add an equal quantity of corn-meal, a drop or two of toilet water and enough boiling water to cover. After standing for a few hours it is ready for use as a cleansing jelly.

TO CLEAN FURNITURE.

Pour some water into a pail with sufficient ashes and let it stand for 6 or 7 hours, to make a strong ash lye. Strain through a cloth. Mix together equal parts of this lye and linseed oil. Shake well before using. Rub it on the furniture with a flannel cloth and in the corners with a soft brush. After this rub off well with a dry flannel. The result is a beautiful polish and quite inexpensive.

Havana, Cuba. A. V.

TO GET A GOOD BLACK.

It is often very difficult to get a good black in dyeing woolens, even with the best of dyes, but I have found that to add a lump of copperas the size of a quail's egg will insure a perfect black. L. S.

GOOD SUGGESTION FOR REMODELING.

A last season's shirt-waist suit, perfectly good, yet the waist of which looks slightly passée, can be changed into an Eton suit (to be worn with a lingerie waist) with a little ingenuity. Take pattern 1513 (June number of THE PICTORIAL REVIEW) as a basis. If the waist does not permit of a collar, finish the Eton plainly and wear a lace-embroidered or dainty lingerie collar over the jacket. If there be not sufficient goods for the sleeve of the pattern a plain coat sleeve, cut off at the elbow and slashed in front to the shoulder can be substituted; the bottom of the sleeve and edges of the slash being finished with embroidery. B. B. B.

EXCELSIOR CLOTHES-CLEANER.

This receipt removed grease from a beautiful black serge dress when everything else had failed:

Aqua ammonia	2 oz.
Alcohol	2 oz.
Pounded Castile soap	1 oz.
Ether	1 oz.
Soft water	1 gal.

Mix all together, bottle and keep corked. Dust the garment and apply this cleaner with a sponge or soft cloth, rubbing gently. Hang it out of doors for an hour, brush, and press, if necessary, and your garment is ready to wear. M. B. R.

SUN-PRESERVED STRAWBERRIES.

Select perfect berries of a uniform size and weigh after hulling, covering each pound of fruit with the same amount of sugar. Place on the very back end of the stove, where the heat will dissolve the sugar. When the sugar is thoroughly dissolved, draw the kettle forward over a steady blaze and cook for ten minutes without stirring. Skim, and place in platters (in the open air) in the hot sun for two whole days, covering the fruit with mosquito netting for protection. After the second day's sunning, bottle immediately and you will be amply repaid for the trouble, because berries so treated are perfect in shape, flavor and color. Mrs. D. H.

♣ ♣ ♣

Pella, Iowa, May 14, 1905.
PICTORIAL REVIEW CO.
Gentlemen: Please accept my thanks for the five dollars received yesterday for the First Prize in the June number. I was surprised, but none the less grateful.
Respectfully,
CLARA JACKSON.

Lancaster, Wis., March 9, 1905.
PICTORIAL REVIEW CO.
Editor of Helping Hand Department: I acknowledge with thanks the year's subscription to your magazine, sent as Third Prize for an item in the above department in the March number. The fresh and tasteful ideas illustrated in your patterns are very helpful and highly appreciated.
FANNIE B. KNAPP.

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complete with dies to make 18, 24 and 30-line covered, and 24, 30 and 36-line ivory rim buttons

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ATTRACTIVE OUTING FROCKS FOR MISSES.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at the following prices: Waist or Jacket, $1.25; Skirt, $1.25. Entire Costume, $2.00.
Cut to Special Measure, each, 50 cents extra.

Nos. 1609-1610. Cluster-plaited bolero jacket suit of blue Panama cloth, ruffles of cream white lace edging under the edges of the jacket and sleeve and an applied lace collar, giving the dainty lingerie appearance affected in the most exclusive Summer modes. This costume is suitable for development in wool, silk or such washable fabrics as linen, duck, piqué, madras, or any of the mercerized checks. **No. 1609** is cut in sizes 12, 14 and 16 years. Price, 15 cents.

The Skirt (**No. 1610**) is a gored model, laid in cluster plaits to correspond with the jacket; these plaits are stitched to yoke depth and flare gracefully at the hem. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents. For the entire costume in medium size, 8 yards of 40-inch material will be required.

Nos. 1611-1612. Suspender dress of light green Chambray. Stitched bands of self material form the only decorations and are worn with a guimpe of white eyelet allover embroidery. **No. 1611** consists of the guimpe and suspender blouse, and may be developed as one waist, or separately. Thus a variety of washable guimpes may do service with the one blouse. The guimpe is without lining, and the fullness in the suspender blouse is obtained by unstitched tucks at the upper edge. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1612. A one-piece circular skirt gathered at the waist and cut in sizes 12, 14 and 16 years. Price, 15 cents. This entire costume will require 6 yards 36-inch material for the dress and 3½ yards 18-inch allover for the guimpe. Suitable for many occasions and for general afternoon wear. This model would also be appropriate for cashmere and voile.

The Worktable

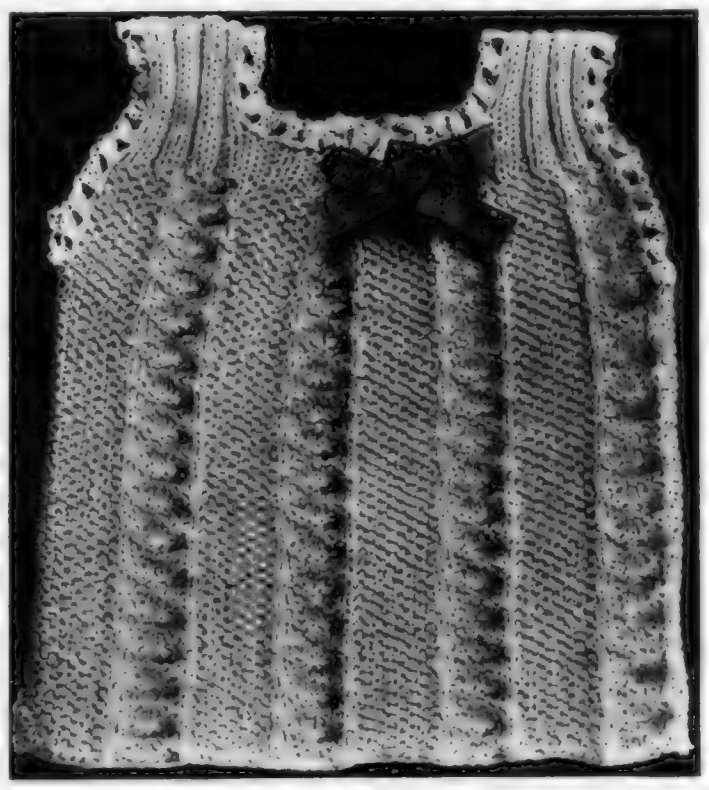
Baby's Knitted Vest and Darning on Net

By Lucy K. Jessup

BABY'S VEST.

This little vest is intended to fit a child of one year old. It is worked in 3-ply white worsted, of which it requires 1½ oz., and the work is carried out on three long bone knitting needles, size No. 10. One yard of narrow silk or satin ribbon is also necessary, and a ball of crocheting silk for the little crochet edging with which the neck and armholes are ornamented. This silk can be in white to match the wool, or, if preferred, both ribbon and silk may be in some pale shade of pink or blue. The design is extremely simple, and the vest can easily be accomplished in the course of two days at most. Cast on 64 stitches and knit one plain row.—1st row. * purl 2, knit 4, purl 2; knit 1, purl 1, for eight stitches, and repeat from * to the end of the row.—2nd row. * purl 1, knit 1, for eight stitches; purl 1, knit 2, purl 2, knit 2, purl 1, and repeat from *.—3rd row. * knit 2, purl 4, knit 2; knit 1, purl 1, for eight stitches, and repeat from *.—4th row. * purl 1, knit 1, for eight stitches; purl 3, knit 2, purl 3, and repeat from *.—5th row. * knit 2, purl 4, knit 2; knit 1, purl 1, for eight stitches, and repeat from *.—6th row. * purl 1, knit 1, for eight stitches; purl 1, knit 2, purl 2, knit 2, purl 1, and repeat from *. Repeat these six pattern rows fifteen times more.—97th row. Knit 2, purl 2, and repeat. Work three more rows in this rib.—101st row. Knit 2, purl 2, and repeat three times more; * knit 2, over (purlwise), purl 2 together, knit 2, purl 2, and repeat from * three times; * knit 2, purl 2, and repeat from * three times.—102nd row. Knit 2, purl 2, and repeat.—103rd row. Knit 2, purl 2, and repeat three times; cast off 32 stitches; * knit 2, purl 2, and repeat from * three times.

Work twenty-six rows of knit 2, purl 2, on these last sixteen stitches. There are now sixteen stitches on each needle. Leaving the worked shoulder strap alone, take up a second ball of wool and the third knitting needle, and work in rib on the other shoulder until it is as long as the first one. The point of the needle should now be towards the other shoulder. Cast on 32 stitches at the conclusion of the twenty-sixth row, and rib across the other shoulder, thus putting all the stitches on to the one needle again. Knit 2, purl 2, along the 64 stitches.—2nd row. Knit 2, purl 2, and repeat three times; * knit 2, over (purlwise), purl 2 together, knit 2, purl 2, and repeat from * three times; * knit 2, purl 2, and repeat from * three times.—3rd row. Knit 2, purl 2, and repeat. Work three more rows in this rib.—7th row. * purl 1, knit 2, purl 2, knit 2, purl 1, purl 1, knit 1, for eight stitches, and repeat from * to the end of the row.—8th row. *knit 1, purl 1, for eight stitches; knit 2, purl 4, knit 2, and repeat from *.—9th row. * purl 3, knit 2, purl 3; purl 1, knit 1, for eight stitches, and repeat from *.—10th row. * knit 1, purl 1, for eight stitches; knit 2, purl 4, knit 2, and repeat from *.—11th row. * purl 1, knit 2, purl 2, knit 2, purl 1; purl 1, knit 1, for eight stitches, and repeat from *.—12th row. *knit 1, purl 1, for eight stitches; purl 2, knit 4, purl 2, and repeat from *.

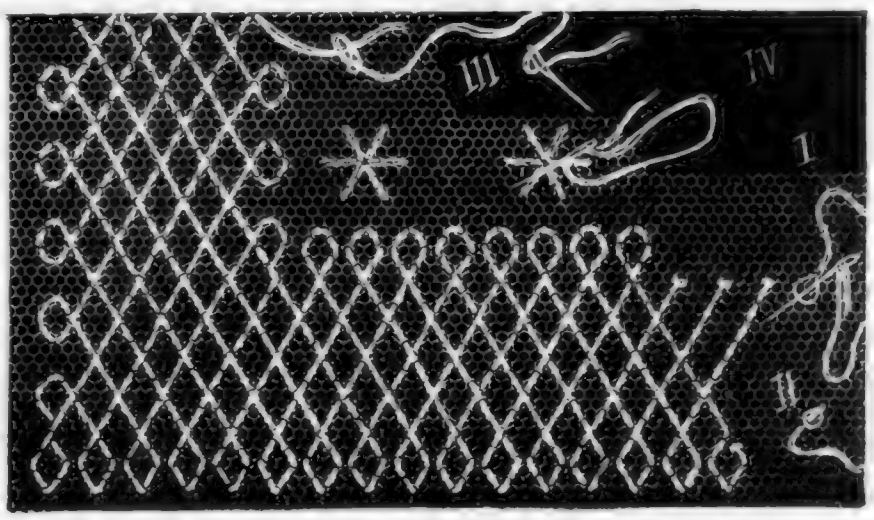


BABY'S KNITTED VEST.

Repeat these six pattern rows fifteen times more. Then knit one plain row and cast off. In this way the shoulders are worked without seams, and all that remains to do is to sew up the two sides of the vest, taking care to leave plenty of space for the armholes. These seams are, of course, carried out with a needleful of the same white wool. Thread all the short wool ends and run them neatly in and out of the vest. Now with a fine bone crochet hook and the crocheting silk work the following edging round the neck and armholes: 3 trebles into the first stitch of the knitting, 2 chain, miss the next stitch and repeat. Run two short lengths of narrow ribbon through the sets of four holes to be found at the back and front of the little vest, and tie in small bows. This is a foreign idea, and prevents it being drawn all the way round.

DARNING ON NET.

This simple but attractive design for darning on net is intended for the borders of curtains. The stitch is very simple, and is known as "point de reprise." Commence at the top of the curtain, and continue the pattern all around the edge. The only difficulty is the knots. How shall one begin without making them? Double the thread and pass the needle through a mesh as shown in Illustrations I and II. The others show how to fasten a new thread by looping the old one, and how to make a star.



DARNING ON NET.

Darken Your Gray Hair

DUBY'S OZARK HERBS

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

OZARK HERB CO., Block 32, St. Louis, Mo.

Save Your Hair

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ROYAL INDIA HAIR RESTORER

It restores gray or faded hair to its natural color and brilliancy, by forcing the growth of the natural lustre.

It prevents dandruff and keeps the scalp clean and healthy

IT IS NOT A DYE

and will not stain the most delicate fabric. There is no [illegible] convenience in applying, nor caution necessary in its use

A Valuable Booklet---FREE

entitled "Alpha, a Story of the Toilet." It contains information that will interest every lady—many simple formulas and recipes for the toilet that I have used with great success in 20 years in the business. Will be mailed on request

Full sized 8-ounce bottle of my Royal India Hair Restorer (sufficient in most cases) will be sent for $1.00, express prepaid, in unmarked package. Satisfaction guaranteed or money refunded

MADAME HIBBARD

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Finest switches, wigs, etc. made to order promptly at reasonable prices.

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THROUGH THE FEET

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Magic Foot Drafts are worn on the soles of the feet and cure by absorbing the poisonous acids in the blood through the large pores. They cure rheumatism in every part of the body. It must be evident to you that we couldn't afford to send the drafts on approval if they didn't cure. Write today to the Magic Foot Draft Co., 833N Oliver Bldg., Jackson, Mich., for a trial pair of drafts on approval. We send also a valuable booklet on Rheumatism.

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We Will Trust You 10 Days HAIR SWITCH

Send a lock of your hair and we will mail a 2½ oz. 22 inch short stem fine human hair switch to match. If of extraordinary value, remit $1.50 in ten days or send three and get your switch FREE. Extra shades a little more. Inclose 5c. postage. Send sample for estimate and free beauty book.

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(From The Sketch.)

A RECENT PORTRAIT OF KING EDWARD VII., OF ENGLAND.
Painted for Belfast by Harold Speed.

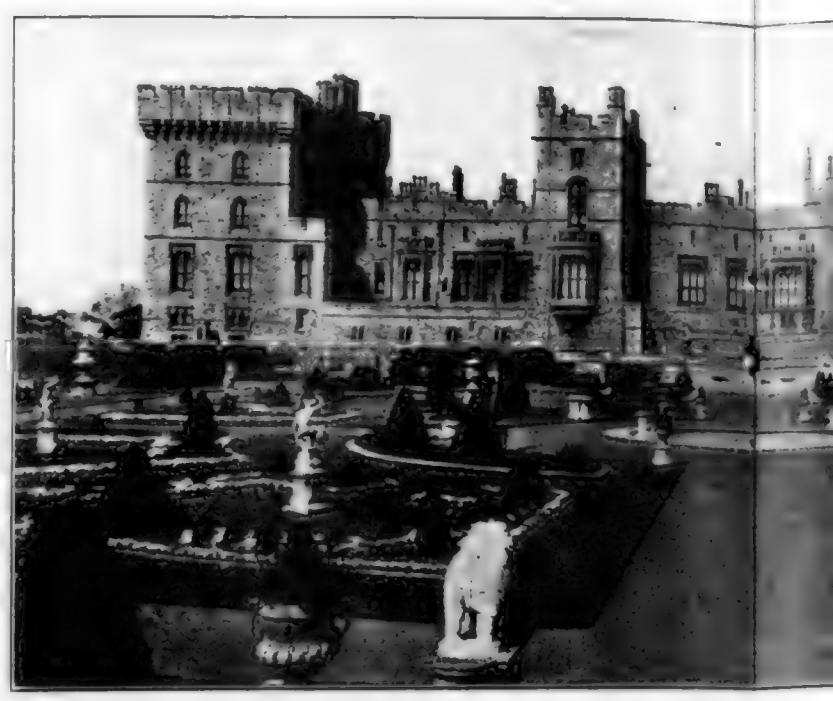
Windsor C

Home of British Royalty and Occ
Reigning Sovereign, Ki

ENTERING by King Henry VIII.'s gateway on Castle Hill, and leaving on the right hand the residences of the military knights, the magnificent chapel of the Order of the Garter forms, as it were, a stately prelude to the long line of historic and imperial landmarks that await the attention of the student-pilgrim beyond its walls. Successive monarchs, from the fourth Edward (by whom the present structure, itself replacing an older edifice, was begun in 1474), have left the memorials of their passing presence in stones that speak, and in eloquence of jeweled windows.

In the choir the interest in the knights culminates, for here are performed the august ceremonies of their installation. The carved stalls of the knights occupy both sides of the choir, while those of the sovereign and royal princes are beneath the organ gallery. Over each stall are suspended the sword, mantle, helmet, and crest of the knight, while above floats the banner bearing his arms, a brass plate at the back of the stall setting forth his name, style, and title. The sovereign's stall is distinguished by hangings of purple velvet.

The window over the altar, known as the Prince Consort's Memorial Win-



THE EAST TERRACE OF W

THE WATERLOO CHAMBER.
(Arranged for a State Ball.)

THE THRONE ROOM.

THE WHITE DRAWING

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alty and Occasional Residence of the overeign, King Edward VII.

E EAST TERRACE OF WINDSOR CASTLE.

dow, was erected to his memory by the dean and canons.

It is only through barred, though open, doors that the beautiful interior of the Albert Memorial Chapel, the most splendid monument, perhaps, which the world has ever seen to the memory of a deathless love and devotion and faith, may at present be viewed. In this splendid chapel are placed the cenotaph of the Prince Consort and the sarcophagi of the Dukes of Albany and Clarence.

THE STATE DINING-ROOM.

Few among even royal residences are so rich in paintings by masterbrushes as the Berkshire home of Great Britain's illustrious sovereign. These are chiefly bestowed in the Vandyck and Rubens Rooms, in the Picture Gallery (formerly known as the Zuccarelli Room, containing as it did the works of that painter only), in the Council Chamber, and in the King's and Queen's Closets.

HE WHITE DRAWING-ROOM.

The grand reception-room is in every respect worthy of the exalted purpose to which it is invariably devoted—namely, the welcome of the illustrious guests who, from time to time, are received by the sovereign at Windsor. Finished in Louis XIV. style, the paneled ceiling is exquisitely enriched and the furniture and mirrors are of the costliest description, the walls being hung with stately tapestries.

The throne-room embodies, in its decorative scheme of Garter blue, its representative character as the scene of the stately ceremonies connected with the Order whose insignia are so conspicuously displayed.

THE GREEN DRAWING-ROOM.

ST. GEORGE'S HALL.

The former banqueting hall of the Knights of the Garter is now known as St. George's Hall. A feature of the ceiling is the armorial bearings of all the knights of the Order from its institution in 1350 to the present time.

(Illustrations from The Ladies' Field.)

THE GRAND RECEPTION ROOM.

DAINTY FROCKS FOR LITTLE MAIDS.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, at $1.25 each, in Stock Sizes. Cut to Special Measure, each, 50 cents extra.

No. 1601. Charming simplicity is the most prominent feature of this little frock, but its quiet style and good lines must also appeal to the mothers who make their little girls' clothes. Figured chambray was used in making, and rows of linen braid form the only decoration. The waist is a simple blouse closed in the back with an applied bretelle, and the skirt is a straight side-plaited model. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 5 yards of 36-inch material and 8 yards of braid. Price, 15 cents.

No. 1602. White linen lawn, with hand embroidery for the yoke, berthas and cuffs, make this dress especially dainty and appropriate for the season. The waist is laid in deep plaits at front and back, and is cut away in a novel way to reveal a yoke, outlined by two shaped berthas; buttons emphasize the vest effect in front. The skirt is straight and full. Cut in sizes 8, 10, 12 and 14 years. Size 8 years requires 6 yards of 36-inch material. Price, 15 cents.

No. 1603. Seasons come and seasons go, but the popularity of the one-piece dresses for little girls remain the same. In Winter these practical models are always desirable, but their true worth is most apparent during the warm days—when little frocks must go to the tub many times. The mode pictured above has deep box-plaits in both back and front, which allow of graceful fullness in the skirt section. The sleeve is of the simple one-piece variety and the trimming is effected by means of shaped straps and small pearl buttons. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 5 yards of 27-inch material. Price, 15 cents.

No. 1604. For August days, what mode is more attractive for the tiny maid than this simple frock? And when cool weather approaches, the mode is still appropriate if worn with a separate guimpe of lawn or wash silk. The skirt is quite full, and has a deep hem, with two tucks above. The sleeve is a graceful puff, but the shaped yoke and ornamental shoulder straps are the novel features of the design. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3 yards of 36-inch material and 2 yards of embroidery. Price, 15 cents.

IN MOTHERLAND

Readers of PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply, and state page and date.

Summer Days at the Seashore

THE benefit derived by young children from a stay at the seashore is not always felt the first week; it takes, sometimes, a fortnight for the effect of a change of air and the tonic result of bathing to become perceptible. One frequently hears the interrogation, "Is sea-bathing good for my baby?" and with the recollection of many ailing or invalid children whom I have seen positively benefited by it, I have no hesitation in answering affirmatively. It is true that you may have sea-bathing at home in a tub with rock salt, as many mothers do, but it can never prove so beneficial as the dip in the sea, for the water is fresher, being aerated by constant motion, and, because it dashes against the body with a certain force, it is far more stimulating to the skin than an in-door bath could possibly be.

BENEFITS OF BATHING.

If your baby has been sick, and is moved from one room into another, or from one part of the city to another, you will find that new surroundings, faces, furniture, and pictures will all have a decided influence upon his chances for recovery, and therefore even a brief stay at the seashore will assist the cure. All of the soothing and strengthening influences that your child may be susceptible to are directly presented by the nerves and the brain, and therefore the motion of the waves, of the ships, and all the merry life of the shore in Summer-time impress his susceptibilities and aid in his recovery.

Your child will realize at once that he has been given a change of scene and surrounding, and he will laugh and crow at a cow, horse, or other animal, and show restfulness if allowed just to lie still and gaze at the leaves on the trees. The sight of other children bathing or of a drifting sail will excite a healthful degree of activity, instead of feebleness and languor. For sea-bathing to be really beneficial, it must be given under the proper conditions. This thing of carrying timid children, under eighteen months old, into the sea, and ducking them, thereby compelling them to take an ocean bath, whether or no, can only be deprecated. The large waves frighten the babies, not only by the noise that they make, but by the way that they stir up the sand.

WHEN TO GIVE THE BATH.

Let me advise you to give your baby his ocean bath between the hours of 9 a. m. and 5 p. m., for then the air is neither too cool nor damp, although either early or late in the season it might be wise to confine the limit between 11 a. m. and 3 p. m. A bathing-suit of flannel is advised, as in that case there will be no danger of a chill while bathing, as might be the case with cotton or linen.

The length of time to keep your child, if perfectly healthy, in the ocean should not exceed 15 minutes, but for delicate ones 5 minutes is plenty long enough. It is always unwise to allow them to stay in until they shiver and grow blue about the mouth, and more than one bath a day is inadvisable.

HOW TO GIVE THE BATH.

A gentle dip of the body is all that is necessary, but the head of your baby should always be wet first. It will be necessary for you to entice the little one into the water, if she is timid or feeble, and a little play on the sand with the approaching waves gives confidence before entering the water. Then carry her in your arms, soothing her as you go, and when she is ready for it give her the plunge. Every Summer, we have the sad spectacle of screaming children being dragged through the surf by duty-loving mothers, and it is all quite unnecessary. A little parental diplomacy will work wonders. Do not linger over the process of dressing afterwards, for a hot, badly ventilated dressing-room is no place for an enervated child to remain. The skin should be thoroughly dried by the friction of a Turkish bath towel and the little one will react immediately.

LIFE AT THE SEASHORE.

If you are taking your children to the seashore to insure their benefit, see to it that they have quiet surroundings and moderation in their pleasures. The best sort of a place is a beach that is supplemented with the green country, coming down in a gentle slope to the shore. Such surroundings will afford plenty of variety, such as driving, playing in the sand, gathering shells, running on the long piazzas or board walks and wading or bathing in the water.

Then, too, the milk and vegetables and fruits will all be fresh and nourishing and your child would profit by that sort of diet. Do not allow a hearty meal before going into the water, for cramps, vomiting, or a chill with high fever may result.

BECOMING ACCLIMATED.

Care as to diet and gentle exercise will soon accustom your child's system to the new conditions, but usually with most healthy children the bowels or the appetite are affected either one way or the other, the first few days. You can soon ascertain what will or will not agree with your child, but if constipation or diarrhœa become obstinate you had better consult a physician. Give plenty of opportunities for play, on and in the sand; have your child sleep in an airy, well-ventilated room, keep good hours, avoid artificial conditions, and you will have insured her health, happiness and peace.

SEASHORE OR MOUNTAINS?

Life at the seashore is not all rose-colored—there are mosquitoes and other things that annoy, but to the mother who can only leave the city with her child for day-trips the seashore offers more advantages for benefit than do the mountain resorts. Let me advise you to shun the crowds; start early, by boat, if you can, and stay as late as 9 p. m. if the air is not too cool. Take your milk supply with you if possible; do not buy any unless sure it is sweet.

My Baby's Picture

I.

Oh, little son! in the golden days
When your dimpled body was all my own
To kiss and to worship the live-long day;
The big rough world was far away,
And the sun seemed to shine for us alone.

II.

How blue were the skies! how tall the trees!
There never was grass so soft and green.
What songs we sang, what games we played!
What tales we told of foray and raid,
Of knight and dragon and fairy queen!

III.

Oh, little son! with your big brown eyes,
Smiling down through the mist of years,
Your cherub face and yellow hair
And soft white limbs so sound and fair,
I see you sometimes through foolish tears.

E. M.

COLGATE'S VIOLET TALC
WITH THE NEW SIFTER

YOUR FINGERS GET THE BENEFIT of this perfect sifter. It turns as easily as your watch stem and concentrates the powder on any desired spot.
We couldn't improve the powder so we improved the box.
A perfect powder for all the family.
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On Your Second Self

The "PNEU" WOMAN is a PNEUMATIC DRESS FORM which inflates to any lady's waist lining, reproducing her exact figure, upon it her dresses are fitted, and she is not needed for "fittings." Recommended to both amateur and professional dressmakers. Only one form necessary for a family. When not in use may be collapsed and kept in base of stand. *Send for descriptive circular "4" or see demonstration at our parlors.* "PNEU" FORM COMPANY
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About 1-3 of the money you spend for silks goes for the profits of jobbers and dealers. Why not save that money for yourself? For Example:
Pure Silk Lining Taffeta, all colors, 19 inches . . . . . 35c.
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Pure new bright, lustrous silks, fresh from the looms, cut any length desired. Full assortment—sure to have what you want. Guaranteed to satisfy or your money back. We pay express. Write today for convincing
FREE SAMPLES
THE CHESTER MILLS, 438 Broadway, New York

DO YOU WISH to KNOW? whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc? YOUR PLANETS WILL TELL YOU. No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. GRASP your OPPORTUNITIES and you will gain your desires. Pope the great poet writes "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birth date and 10c. and and I will send you a trial reading. L. Thomson, Dept. 28, Kansas City, Mo.

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has been used by Millions of Mothers for their children while Teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhœa.
TWENTY-FIVE CENTS A BOTTLE.

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Please mention PICTORIAL REVIEW when writing to advertisers.

No. 1107. Little Girls' Dress. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents.

No. 1210. Child's One-piece Dress. Cut in sizes 2, 4 and 6 years. Price 15 cents.

No. 1308. Boy's Buster Brown Suit. Cut in sizes 2, 4 and 6 years. Price 15 cents.

Practical Styles for Girls and Boys

No. 1210. Child's One-piece Dress. Having wide box-plaits in front and back and one-piece bishop sleeve. Cut in sizes 2, 4 and 6 years. Size 4 years requires 4 yards 27-inch material. Price, 15 cents.

No. 1107. Little Girls' Dress of India linen, trimmed with Point de Paris insertion. A full blouse is surrounded by a gathered ruffle bertha. The straight full skirt is joined to the blouse with a belt of this insertion. Cut in sizes 4, 6, 8 and 10 years. Size 6 years requires 3 yards 32-inch material, and 10 yards insertion. Price, 15 cents.

No. 1220. Girls' Blouse Dress of white mohair with bow tie of navy blue taffetas. A regulation blouse waist with broad sailor collar, and a straight gathered skirt sewed to an under-waist. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 5 yards of 27-inch material. Price, 15 cents.

No. 1391. Girls' Dress of pale blue chambray. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 4½ yards 32-inch material, ½ yard allover tucking, 6 yards edging and 3½ yards insertion. Price, 15 cents.

No. 1308. Little Boys' Suit. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years will require 3 yards 36-inch material. This Buster Brown suit is pretty in tan linen, with patent leather belt. Price, 15 cents.

No. 1452. Boys' Blouse Suit, consisting of a double-breasted blouse and knickerbocker trousers. This pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 4 yards of 27-inch material. Price, 15 cents.

No. 1220. Girls' Blouse Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

No. 1391. Girls' Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

No. 1452. Boys' Blouse Suit. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

HIS CROWNING EFFORT

A Brilliant Young Composer Becomes Famous and Successful Just Before Death.

Just previous to his death, W. Wesley Wells, the composer of the popular song, "My Mercedes," wrote the waltz entitled "Indian Summer," which has become so popular within the last few weeks. On these two compositions the mother of the composer has already drawn hundreds of dollars in royalties.

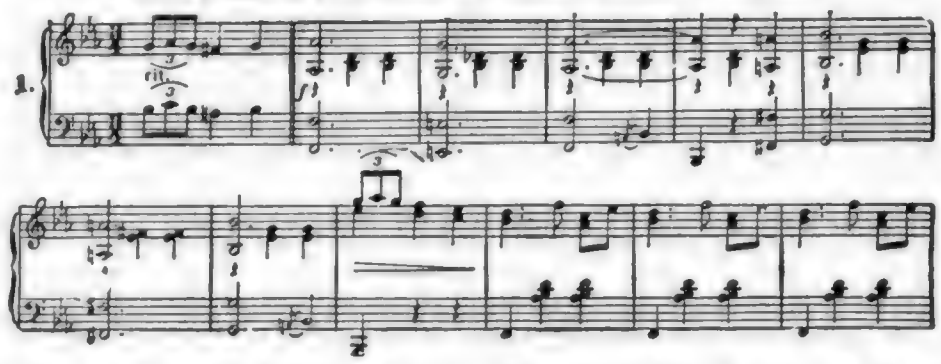
"My Mercedes" is being sung extensively with great success on the vaudeville stage, and is one of the most popular Victor Talking Machine Records.

The leading bands and orchestras from New York to the Coast are featuring the "Indian Summer" waltzes, and, from the way it has caught on with the musicians, it bids fair to be the greatest waltz success since the "Blue Danube." Every strain of this delightful composition is so varied in character as to make one wish to hear all, a rare finding in a waltz, the principal strain being all one usually wants to hear. The exceptional attractiveness of "Indian Summer" may be attributed largely to the composer having taken the best strains from several of his unpublished waltzes. The first two lines of both the first and second movements are reproduced herewith, which convey but a faint idea of its rare beauty.

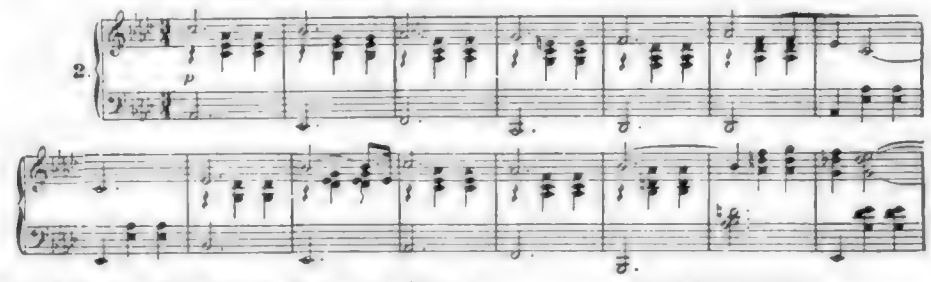
The J. W. Jenkins' Sons Music Co. of Kansas City, Mo., the publishers of the "Indian Summer" waltzes, have issued in the last few years some of the biggest musical hits. The most popular of these are "A Whispered Thought," novelette, "Southern Smiles," and "The Fraternity Belle," two-step, also the songs, "My Mercedes" and "I Wait Alone for You."

If unable to obtain from your music dealer, the J. W. Jenkins' Sons Music Co. of Kansas City, Mo., will send a copy of this waltz for 25 cents, or any of the following hits for same price:

A Few Bars of First Strain of "Indian Summer" Waltzes



A Few Bars of Second Strain of "Indian Summer" Waltzes



INSTRUMENTAL
"Indian Summer" Waltzes.
"A Whispered Thought."
"Southern Smiles' March and Two-step.
"Fraternity Belle" Two-step.
VOCAL
"My Mercedes"
"I Wait Alone for You."
"Southern Smiles."
"My Faith in Thee" (Sacred)

3 For 50c—6 For $1.00

J. W. Jenkins' Sons Music Co., Kansas City, Mo., wish all lovers of music to send their name and address so that from time to time they can send each, FREE OF CHARGE, samples of new music.

The Urchin and the Queen

A Sea Story for Children

By Emily C. Crawford

IT was all new and strange to Roger! He sat, with his pink, three-year-old leg dangling into a pool, and gazed out to sea—that wonderful, blue, splashing water that his little city eyes were beholding for the very first time! What a marvelous thing that sea was, and what monstrous animals there must be in it. Sea-lions, sea-tigers, perhaps, hiding in the very pool in which he dangled his leg!

He pulled his leg from the pool and stuck it deep into the sand, only to jump up the next moment with a cry. "Muzzy! Muzzy! Someting's bited me!" But Muzzy was far too sound asleep to hear.

Perched on his big toe sat a Sand-Hopper, nipping with all his might. Directly Roger turned round the insect bowed respectfully, and, with one or two hops, began, in a squeaky little voice: "Well, I have been trying for a long time to bring you to business!"

"*What* business, and who is you, p'ease?" asked Roger, excitedly.

"I am a messenger from our gracious Queen Mermaida, and she bids me summon you to her domains. Come, jump on my back."

"But zoo's too small!" protested the boy.

"Nonsense!" cried the Hopper, who all of a sudden became so very large and formidable that Roger felt obliged to do as he was told. "Now shut your eyes and count three."

"One — two — three!" counted Roger; and no sooner had he said "three" than they were flying along at breakneck speed.

"You may open your eyes," said the Hopper, presently.

And Roger did so obediently, to behold—what?—a great sea-archway of mother-o'-pearl, all inlaid with gold and silver shells.

"Behold the entrance to the realms of our gracious Queen! Learn and listen!" cried the Hopper.

On, on, they went after this; past shell grottoes and dark caverns; on, on, till they came to a crystal palace, with a roof of phosphorescent fishes.

There sat the Queen, a lovely lady all in white, with jewels in her golden hair. "Oh, Roger, you dear little urchin!" she cried. "Come, for I'm just as fond of the land urchins as I am of the sea urchins!" Then she caught him up in her arms and kissed him, and ran out with him to the palace gateway. Here two winkle-shells stood, drawn by a couple of gigantic crawfish. "Jump in, now, and we'll be off to see your brothers!" she told him. They drove down a sea-plain, where thousands of closed silver shells stood in lines.

As they drove down between the long lines the shells suddenly opened, and thousands of little babies clustered round their Queen. "Look, children!" she said to them, pointing to Roger. "Here is your little land-cousin who wants to play with you."

"Come on," rippled a sweet water-imp, catching Roger's hand in his own. "We'll play 'Ring a ring of 'nemones.'"

At this the anemones, flattered, condescended to join the game, and one of them seized Roger's other hand with a flabby little tentacle. On sped the babies, over the sand, till suddenly Mermaida stopped them. "Come, we must go and pay our respects to the great Sea Serpent."

First, they passed the sea-shops, which are caves with rocky shelves. On these shelves grew sea-weed mantillas, toques, and anemone skirts for the ladies, sea-slime cravats and periwinkle suits for the men.

"Bend the knee before him!" cried the Hopper.

"Before whom?" asked Roger. He could see no one. The palace was full of long strips of common sea-weed; these were mostly brown, but over the ivory throne in the centre hung a golden strip. "'Tis our gracious King not yet awakened," explained the Hopper; "everyone turns into sea-weed while they sleep—don't you?"

"No!" said Roger, then he added humbly, "but perhaps I—I *ought* to!"

The Sand-Hopper became very angry at this. "I won't associate with incorrect people!" he cried in a rage, "Good-bye! You can shift for yourself!". So saying, he darted from the palace, leaving Roger at the critical moment when the great Sea Serpent and his attendants turned from sea-weed into living things.

They passed on to a toy-shop, and Roger stopped to buy a beautiful shell, in which he could always hear the sob-song of the waves. At last they reached the great Sea Serpent himself, and very terrible he looked, with his flaming eyes and coral teeth.

"Now, Roger-boy, you must go back to your mother—for she will be so anxious!" The Queen sighed a little as she said this; the next moment she opened a glass jar full of sea-taffy and gave it all to Roger. He did not know how to thank the beautiful lady, but after gazing at her some moments with his big blue eyes, he remembered what his mother had taught him. So he folded his wee hands, his little cheeks went softly down, and the blue eyes closed. "A—men!" he murmured.

Mermaida smiled sweetly at the little one. "Now close your eyes again, and turn round, dear little urchin! So!" Roger's head suddenly struck against something hard. It was the edge of the boat!

"My gracious, Roger, you *have* slept hard!" cried Muzzy. She was wide-awake now, and anxious to catch the train home.

"Tummin!" cried Roger, and felt for his beautiful shell. There it lay, but the sea-taffy had vanished. "'Spect the fishes eated it," he said.

The shell he keeps as a special treasure, for when he puts it to his ear he fancies he hears the sweet voice of Queen Mermaida murmuring lullabies in the far-away dream-world under the seas.

Answers to Puzzles

See page 37 of the July number.

No. 1.—

S
s E a
s m A c k
S E A S I D E
b a I t s
o D e
E

No. 2.—

Charles.
Bertram.
Hubert.
Herbert.
Michael.
Percival.

No. 3.—

Napoleon.

No. 4.—

Headache.

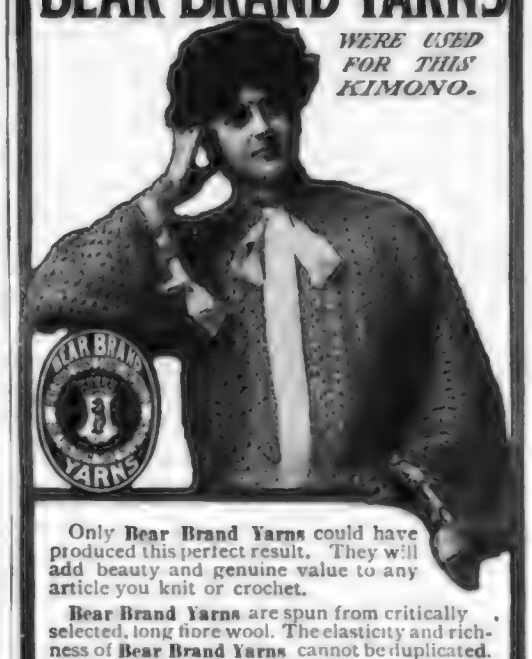
No. 5.—

E L K S
R A C K
C O A L
A C R E

No. 6.—

Currant.
Plum.
Cherry.
Banana.
Orange.
Apple.
Grape.
Pear.

BEAR BRAND YARNS



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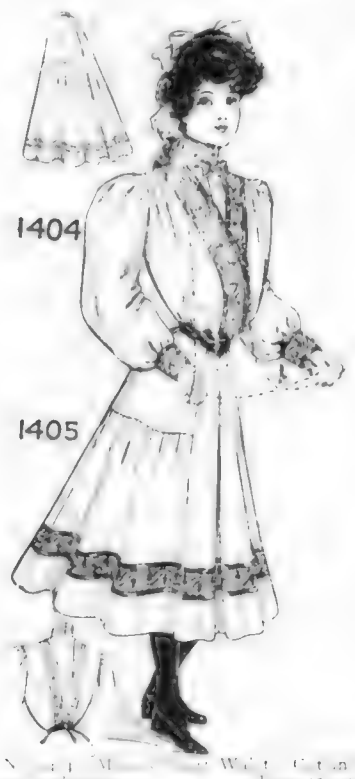
Practical Modes for Misses and Girls

Simplicity should be the keynote in the growing girl's frocks, and while in the general effect they should follow the trend of fashion, the correct modes change but little in cut and finish. As a rule, it is not considered good form to model the little maid's gowns like her mother's, but an exception may be made in favor of the simple surplice waist and

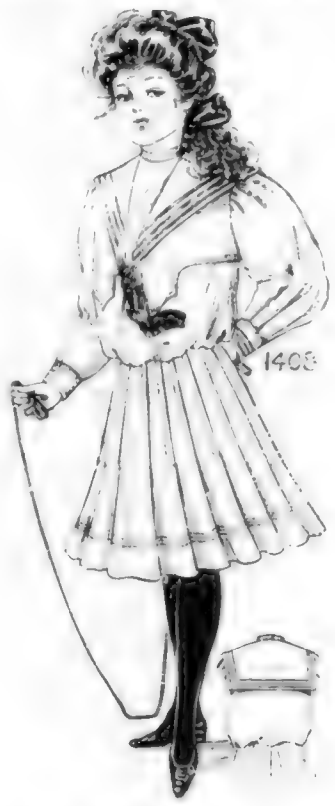


No. 1404. Misses' Waist. Cut in sizes [illegible] Price 15 cents.
No. 1405. Misses' Skirt. Cut in sizes 12, 14 [illegible] years. Price 15 cents.

long-shouldered sailor blouse, illustrated on this page.

Nos. 1404-1405. Plain linen colored mercerized madras was used to develop this simple little shirt-waist suit, while broad bands of blue chambray, outlined with blue and red mercerized cotton, formed an attractive trimming. The waist is a surplice model, with plain shirt-waist sleeves, an

No. 1472. Girls' Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.



No. 1408. Girls' Blouse. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

adjustable shield and standing collar, and with small tucks to allow of fullness in front. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

The skirt (**No. 1405**) has a panel front gore, laid in box-plaits, circular sides and back lengthened

No. 1298. Girls' Blouse Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

by a tucked flounce. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents. For size 14 years, 7½ yards of 36-inch material for the entire suit.

No. 1472. A dainty frock for dressy occasions, made of wide embroidery flouncing and sheer lawn. The waist and skirt are joined together at the waist line and then shirred to form a wide girdle. This pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 8 yards of flouncing and 1½ yards of 32-inch lawn. Price, 15 cents.

No. 1408. All seasons find some adaptation of the sailor blouse in high favor for little maids, and the design here pictured has new and practical features which make it most desirable for either wool or wash fabrics. The blouse has a yoke facing which may be omitted, and the skirt is a side-plaited model sewn to an under-waist. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 5 yards 32-inch material. Price, 15 cents.

No. 1298. Another excellent blouse suit, having an eleven-gored skirt and cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 4 yards of 36-inch material. Price, 15 cents.

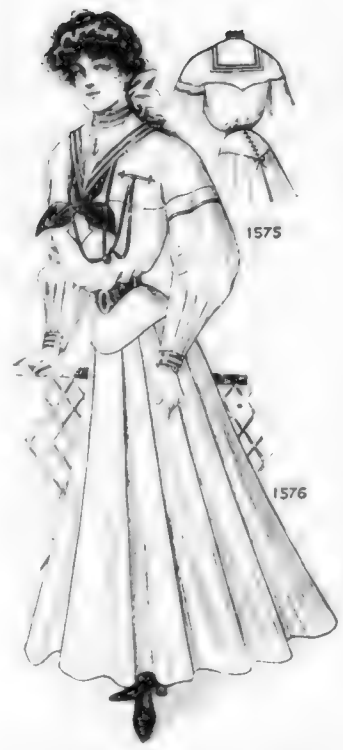
Nos. 1575-1576. A regulation sailor blouse, having the long shoulder, the sailor sleeve and deep yoke facing. This blouse is devoid of an opening, and must be

No. 1482. Girls' Dress. Cut in sizes 8, 10 and 12 years. Price 15 cents.

slipped on over the head. The use of the adjustable shield is optional. The skirt is cut in gores, which form side-plaits and is fitted with a deep yoke, closed with lacings of silk cord at the centre-back. Waist **No. 1575** is in sizes 12, 14 and 16 years. Price, 15 cents. Skirt **No. 1576** is in sizes 12, 14 and 16 years. Price, 15 cents. The entire costume in size 14 years requires 9 yards 27-inch material.

No. 1482. A charmingly simple frock of figured dimity, with square neck and elbow sleeves, and a straight gathered skirt shirred at the waist line with the blouse to form a girdle effect. Cut in sizes 8, 10 and 12 years. Size 10 years requires 6 yards 32-inch material. Price, 15 cents.

Nos. 1372-1401. Shirt-waist suit



No. 1575. Misses' Blouse. Cut in sizes 12, 14 and 16 years. Price 15 cents.
No. 1576. Misses' Skirt. Cut in sizes 12, 14 and 16 years. Price 15 cents.

of linen lawn. The waist developed without a lining, tucked to yoke depth in front and closed in the back. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

Skirt **No. 1401.** A five-gored model tucked to yoke depth and with deep tucks at the hem for ornamentation. Cut in sizes 12, 14 and 16 years. Price, 15 cents. The entire suit will require 8 yards of 36-inch material for size 14 years.

White, in both wool and cotton materials, leads in favor over all colors for misses' and childrens' dresses, and nothing is prettier or daintier for August days than these white frocks. White dresses for children are not an extravagance, either, as they launder more satisfactorily, no matter how frequently they journey to the tub.

No. 1372. Misses' Waist closed in the back. Cut in sizes 12, 14 and 16 years. Price 15 cents.
No. 1401. Misses' Five-Gored Skirt. Cut in sizes 12, 14 and 16 years. Price 15 cents.

From Garret to Cellar

To Remove the Smell of New Paint

Shallow pans of water placed about in a room that has been newly painted will absorb the turpentine and other volatile vapors given off by the paint. Another way is to burn juniper berries in an open vessel of lighted charcoal.

Cement for an Aquarium

Take the following ingredients:

Litharge .....2 parts
Plaster of Paris...2 "
Fine Sand.....2 "
Powdered Resin...1 part

Mix to a paste with boiled linseed oil and a little of painters' "dryer." When the cement is set, the joints should be coated inside with melted pitch.

Renovating Japanese Furniture

A recipe which is said to be of Japanese origin is the following: To one pint of linseed oil add one pint of cold, strong tea, the whites of two eggs, and 2 ounces of spirits of salt; mix this well, then pour it into a bottle, and shake up each time before use. Make a pad of soft linen, pour a few drops of the mixture on this, then rub the furniture thoroughly, finally polishing with an old silk handkerchief. (In Japan fine rice paper is used instead of the silk handkerchief.) The same treatment is also excellent for papier maché goods and black japanned trays.

For a Bath-tub

The stains on an enameled bath-tub may be removed with the aid of a cloth dipped in kerosene and the use of a little soap.

Washing Windows

Never attempt to clean windows on wet, foggy, frosty, or very sunshiny days; and remember that, once begun, the cleaning must be carried through, straight off, or the result will be unsatisfactory. First dust the windows inside and out, and wash down all the woodwork. Now wash the glass well with a chamois-skin wrung out of tepid water, to which you have added a good spoonful of cloudy ammonia or paraffin, being careful to get the leather into all the corners; then dry with a clean piece. A chamois-skin is always preferable to a cloth in window-cleaning. Finally polish the glass well over with a pad of tissue paper.

Fly Marks on Picture-frames

Fly marks may be removed by dusting them with powdered blue, and then rubbing them up with an old silk handkerchief. The frames should be carefully dusted, and wiped over with onion water, as this keeps off the flies. Many frame-makers advise (especially for frames of not quite the best quality) a coating of clear parchment size over the gilding, as this prevents the darkening and discoloring of the gold, and also permits of the frames being lightly wiped over occasionally with a clean moist sponge, this being allowed to dry of itself.

An Ounce of Prevention

Clean out all closets and bureaux with turpentine water and use generous proportions of the turpentine. It's a good ounce of prevention against moths.

To Clean Filters

Filters require far more attention than they usually obtain; charcoal filters especially are liable to become clogged, and consequently useless. Therefore, when purchasing a filter, always see that you get full directions for cleaning it, and take care these directions are carefully carried out, for an unclean filter becomes an actual danger. There are simple tests which will prove the condition of your filter and these should be utilized frequently. One of these is a pink fluid which will come out clear and colorless if the filter is in good condition, or yellowish if there is organic impurity.

For Keeping the Contents Fresh

If you line your bureau and chiffonier drawers and closet shelves with heavy white paper, it keeps the contents fresh. These linings should be renewed from time to time to be always perfectly clean.

Cleansing Venetian Blinds

Let down the blind and fasten up the pulling-up cord, untying the knots at the bottom; now slip out the laths one by one, taking care to keep the side cords hanging straight. All the laths, excepting the thick one at the bottom and the framework at the top, being thus removed, wash the laths carefully, drying them well; then wipe down the laddering cords with a wet cloth, and dry them also, after which replace the laths, re-threading the cords, and finally knotting these firmly.

Useful for Many Purposes

Oxalic acid is useful for many cleansing purposes about a house, and especially nice for stained matting. Dissolve a teaspoonful of crystals in a pail of clear, warm water and rub any spots you may wish to remove with a woolen cloth dipped in this solution; then take another pail of clean water to which a handful of table salt has been added, and wipe the whole floor over again. The bright, new look will repay you for the labor. Straw hats that have been soiled or discolored may be cleaned with this same solution, using a tooth-brush, and drying in the sun.

A Kitchen Time-Table

An industrious young housekeeper has devised a kitchen time-table that is invaluable and saves her a great deal of trouble and worry. It consists of an oblong strip of cardboard divided into two columns on which are written the names of the various dishes and the time required for cooking them, pastry, meats, sauces, etc., being included in the list. The time recorded is the result of actual experience in the preparation of the different dishes.

To Obviate Curdling

If you use milk that is not perfectly fresh in a cream sauce or soup, do not add the salt until just before serving, to prevent the milk from curdling.

Hemmed by Hand

A change in fashion has decreed that hemstitching on tablecloths and napkins is no longer the thing for damask linen. The hem wears out quickly, and the material is too expensive to be made so perishable. Both cloth and napkins are now turned into a hem and hemmed by hand to the depth of about half an inch, as of yore.

Cleaning Currants and Raisins

A good way to clean raisins and currants is to roll them in flour, and then pick off all large stalks. If currants are washed, they must be thoroughly dried before being added to cakes.

An Excellent Preventive

If you wish to prevent jam from sticking to the kettle when cooking, pour a few drops of olive oil in the kettle and rub it over the bottom with a bit of clean tissue paper before you add the fruit.

Germs in the Sink

Perfect cleanliness in the kitchen is advisable, and if you would avoid germs, insist upon having the sink-strainer washed daily with a stiff brush and thoroughly dried, preferably in the sunshine.

Pipe-clay for Washing Linen

It should be universally known that a little pipe-clay in the water used for washing the table-linen whitens it and saves hard rubbing. A cloth should always be thoroughly rinsed. Plenty of clean water is the secret of clean, white linen.

Isolate the Flour-barrel

Flour is so susceptible to surroundings that it is well to keep a flour-barrel elevated at least two inches from the floor on a rack to allow a current of fresh air to pass under it and prevent dampness collecting at the bottom. Do not allow any groceries or provisions with a strong odor near the flour-barrel.

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Paris featherweight Stemless Switch, 22 in. long, natural wavy . . 4.95
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Send sample of your hair and ... we will match it as near as we can. We will SEND PREPAID on approval. If ... is not perfectly satisfactory and ... return the amount. If not, ... prices.

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Novel Embroidery Effects

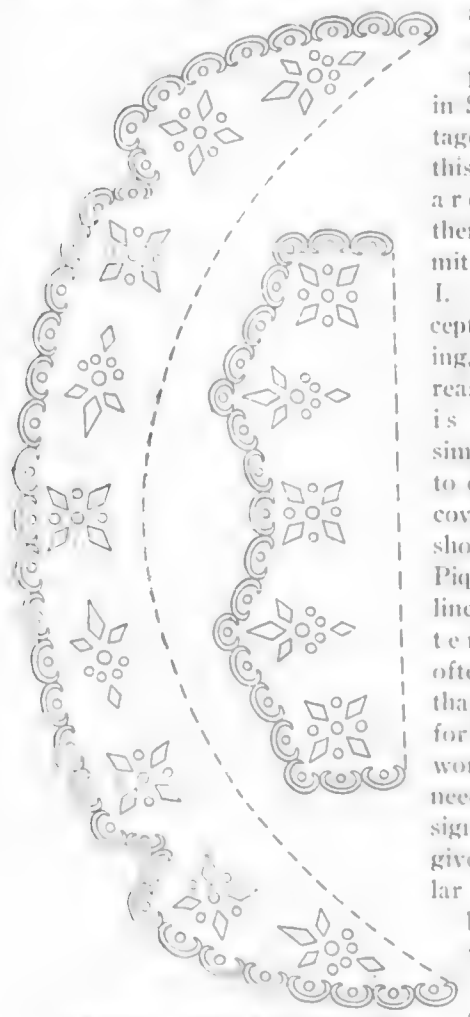
By Madeline Elliott

Perforated patterns of any of these designs may be procured by addressing "The Work Table," stating the page and date, and enclosing the requisite amount, with 4 cents in postage.

The fad of the hour in needlework is hand embroidery for blouses, shirt-waist gowns, separate collars and cuffs, hats and parasols, and so many beautiful designs are available in the fashionable English eyelet embroidery (denominated broderie Anglaise by the French fabricators and otherwise known as Madeira work) that one is offered the widest range of variety for choice. This style of embroidery is so open that many persons, especially for blouses, desire a closer surface and therefore choose a pattern that is more solid. The illustrations which are shown on this page demonstrate both styles, and are the newest and most up-to-date examples of the practical and attractive adaptation of embroidery to all such articles.

THE LINGERIE HAT.

The popularity of the embroidered design for the charming lingerie hats is proved every day, and women on hotel piazzas and in Summer cottages all over this broad land are making them. We submit in Number I. a most acceptable offering, for the reason that it is not only simple and easy to do, but well-covered and showy in effect. Piqué or heavy linen is the material more often selected than any other for the groundwork, and the needlework design upon it gives the circular short-back brim and the pattern for the crown.



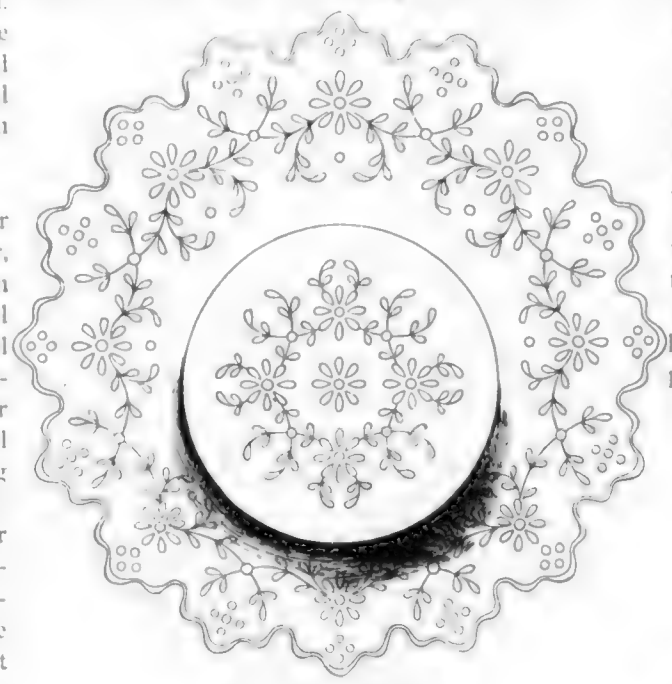
ROLLING COLLAR AND CUFFS.
PERFORATED PATTERN, 25 CENTS.

Use only the best quality of material for the foundation, and if heavy linen is selected, "old bleach" is the most desirable. This work is never done in a frame, and the implements required are simply sharp-pointed embroidery scissors, a stiletto and fine crewel needles. Take the utmost pains with the work, for if well done it will last a life-time.

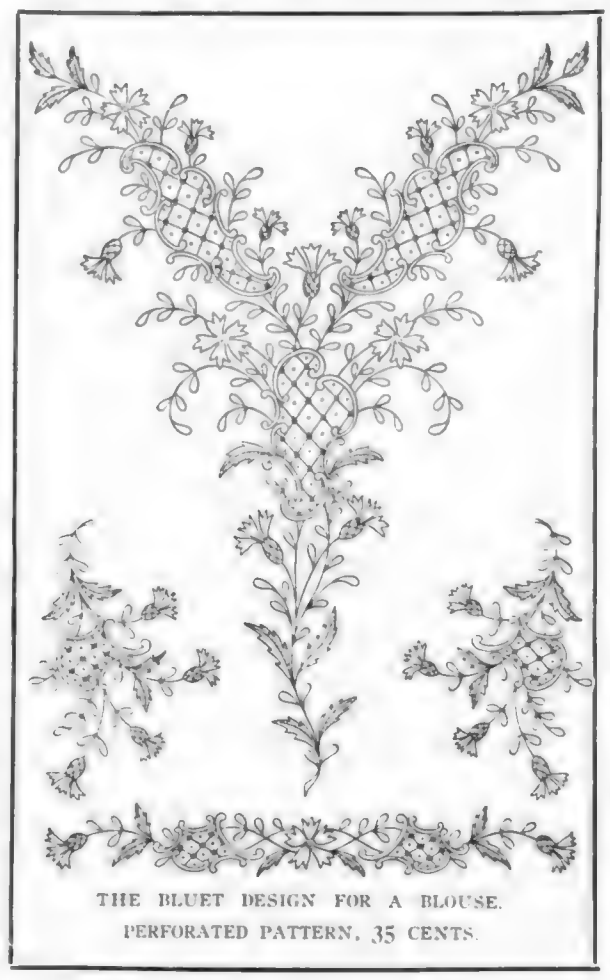
The first thing to do is to outline the pattern by simply running stitches along the lines. Cut out the interior of the leaves with the sharp scissors and complete the edge with the over-and-over stitch worked very closely together. The stem is worked in stem stitch, inserting the needle a little back of the previous stitch, so as to produce a connected and rather heavy appearance. If preferred, this design may also be worked solid, using the satin stitch and the long-and-short stitch for the purpose. The scallop on the edge should be heavily padded or underlaid.

THE BLUET DESIGN FOR A BLOUSE.

For a Summer design, the bluet is more acceptable for embroidering than any other flower and more stylish, and this arrangement is most exquisite when developed. The petals of the flowers are worked solid, either in satin stitch or long-and-short stitch, and the bulbous part of the flower is done with stem stitch and French knots between. The leaves are done half solid and half with French knots.



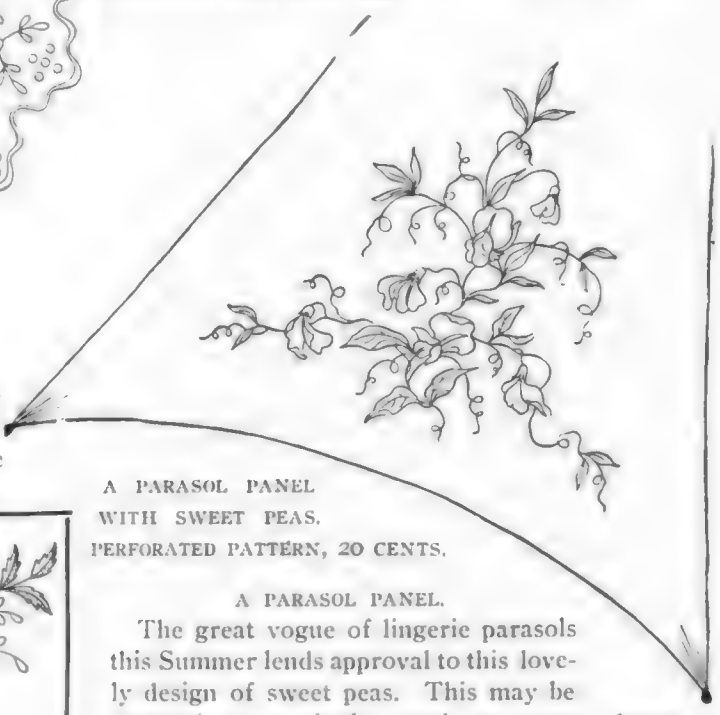
THE LINGERIE HAT.
PERFORATED PATTERN, 35 CENTS.



THE BLUET DESIGN FOR A BLOUSE.
PERFORATED PATTERN, 35 CENTS.

The introduction of medallions admits of charming variety. This may be either inlaid with a bit of net and the linen cut away beneath, or done with fancy stitches on the linen, as in the illustration. The border of the medallion is then done in rather heavy over-and-over stitch. The foundation of this waist should be linen in either the heavy or medium qualities, such as launders so beautifully.

This design may be applied to mull, any of the soft pliable silks, as well as to the washable materials. Other designs also, there are, which admit of lace insertion added to the embroidery. A waist pattern that is extremely simple in cut is essential to use for embroidery effects, and I would suggest either No. 1440 or No. 1567 of the PICTORIAL REVIEW patterns for this purpose. In using the latter pattern a plain sleeve would have to be adapted, and I would suggest the sleeve presented with No. 1499.



A PARASOL PANEL
WITH SWEET PEAS.
PERFORATED PATTERN, 20 CENTS.

A PARASOL PANEL.

The great vogue of lingerie parasols this Summer lends approval to this lovely design of sweet peas. This may be stamped on a single panel, on every alternate one, or on all. The design is done solid in satin stitch, the stems and tendrils being finished in stem stitch. If worked in the natural colors of the sweet peas upon a foundation of handkerchief linen, hem-stitched two inches deep, on the lower edge, the effect would be charming.

ROLLING COLLAR AND CUFFS.

This set, as illustrated, reveals great possibilities, for it is not only attractive if done in the English eyelet fashion on the rolling collars and cuffs now worn so universally upon the necks and wrists of jackets, but may also be embroidered in the Oriental or Persian manner. In that event, the diamond figure (an entirely novel device, by the way,) should be worked solid in one color and outlined with another, the object being to introduce a variety of colors harmoniously. If done in all white on linen or piqué, it should be embroidered in open work, the diamond-shaped figures being done in button-hole stitch around an open diamond centre. The eccentric scallop commends itself and gives a touch of great elegance to the whole.

Paris Models

In Costumes
Coats
Blouses
Skirts
Etc.

For Autumn

Our buyer is now in Paris selecting the latest models for the Fall season and by August 10th they will be on display in our show-rooms at 853 Broadway, where you are invited to come and inspect them. The first suggestion of these new styles and a most attractive collection of Children's School Dresses will be given in the

September Number

Bear in mind that no other magazine imports models for the benefit of its readers. In this respect we stand alone, and therefore we are the supreme arbiters of the coming styles—all others merely copyists. In the

October Number

will follow the full illustration of these Paris models, any of which can then be obtained in Tissue Paper Patterns for 15 cents. From these facts, you can readily see how important it is that you should send in your subscription or renewal at once, and also recommend the magazine to your friends.

Subscription, $1.00 a Year
15 cents for Single Numbers

The Housewife.

Readers of the PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose a stamped envelope for reply and state the page and date.

♣ **To Keep Sandwiches Fresh.** It is frequently necessary when preparing sandwiches for a large company to make them several hours before serving. If a napkin is wrung out of hot water and wrapped around the sandwiches, and they are then placed in a cool room, they will keep as fresh and moist as though just spread.

♣ **Prevents Moths in the Carpets.** To keep moths and buffalo bugs from rugs or carpets, sprinkle well with salt. Wipe with a cloth dampened in warm water having spirits of turpentine added in the proportion of a spoonful to every quart of water.

♣ **Reduces the Amount of Sugar Required.** When you are cooking gooseberries if you add a piece of baking soda the size of a pea, in that proportion to a quart of the tart fruit, it will materially reduce the amount of sugar required to sweeten.

♣ **Buy Soap by the Quantity.** When you are buying soap it is advisable to get it by the box. It costs less and wears longer. Each cake should be unwrapped when the box is opened. They should be placed in some dry spot and then piled log-cabin fashion.

♣ **Skimmed Milk for Tiled Floors.** Skimmed milk is excellent for wiping over tiled floors after they have been washed. Some housekeepers advise linseed oil about once in two months, and then polishing with a soft cloth. A good polish for hardwood floors is made as follows: Melt in a jar set in hot water, one pint of turpentine, one and a half pounds of beeswax, and five ounces of powdered resin. These ingredients are very inflammable, so caution must be observed not to allow them to come in contact with the fire while being melted. Apply to the floors, and polish, always rubbing according to the grain of the wood.

♣ **To Increase the Illumination.** A small lump of camphor in the receptacle for the oil is an excellent and simple method of making a lamp throw out a clear, bright light.

♣ **To Obviate Indigestion.** Sufferers from indigestion should be told that if they will always drink their coffee perfectly clear, without milk or cream, any difficulty in that direction will be avoided.

♣ **Another Benefit Derived from Grape-fruit.** Grape-fruit is said to be an antidote to malaria and other ills of the flesh, but a sufferer from chronic constipation was advised by the family physician not long since to try eating one-half of a fruit just before retiring for this trouble, and was entirely relieved.

♣ **Washing and Airing Blankets.** Choose a mid-summer day that is clear and bright for washing and airing your blankets and flannels before packing them away until needed in the Fall. Blankets should be carefully washed in ammonia suds or with soap-bark. In using ammonia the following method is suggested: Take quarter or half a bottle of household ammonia, according to its strength, and pour this into enough warm water to cover the blanket. Plunge the latter into the water and work it about after the fashion of kneading bread, until thoroughly cleaned and the water is discolored. Have ready nearby another tub of warm water prepared in the same way but slightly less alkaline. Wring the blanket out with the hands, never use a wringer unless the blankets are very old; plunge them into the second bath and treat them just the same as in the first. This should rinse it sufficiently. Remove and wring as dry as possible. Hang out immediately in the sun. Cover the colored ends or turn them in so that they will not fade. They can be uncovered when the direct sun has passed. Do not rinse blankets in cold, clear water. The rinsing water should be of the same temperature as the cleansing bath and at least half as alkaline. Only in this way can blankets be kept soft and light. If soap-bark is used, the same process is followed, except that the soap-bark is put into an old muslin bag before it is dropped into the water. The second bath must be "sudsy," as the laundresses say, and it must be ready, so that the blanket does not chill before it is rinsed. After it has been thoroughly dried and aired, the blanket can be packed away in fresh uncrumpled newspapers or brown wrapping paper. Small cheesecloth bags, containing gum camphor, should be placed in the folds. Every package should be tied and labeled, so that it will not be necessary to open any but the desired one when needed.

Ardent Summer Suns

BURN DELICATE SKINS

Riker's Violet Cerate heals, softens and soothes irritated skin, cools the hot, dry pores, and while cleansing and purifying them beautifies the skin, thus combining in one article, at one price, a skin and complexion beautifier with a skin and bust food.

RIKER'S VIOLET CERATE

contains no grease and will not cause a growth of hair. It is hungrily absorbed by the tired skin, rounds out the hollows, restores the beauty curves to face, neck and shoulders, eliminates wrinkles and crows' feet, enlarges the bust and gives a brilliant, youthful appearance even in advanced age.

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Price, 50 Cents

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Powderma (The Perfect Face Powder)
As soft as down, very adherent and redolent of flowery fragrance. Brunette, white and flesh.

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Used and endorsed by Blanche Ring, Drina de Wolfe, Paula Edwardes, Annie Irish, Katie Barry, Mabelle Rowland, Lucille Saunders, Julia Sanderson, Georgia Caine, and hundreds of other leading and beautiful women of the stage.

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NEW YORK & LONDON ELECTRIC ASS'N
Dept. 324B, 929 Walnut St., Kansas City, Mo.

LINGERIE AND TAILORED SHIRT-WAISTS.

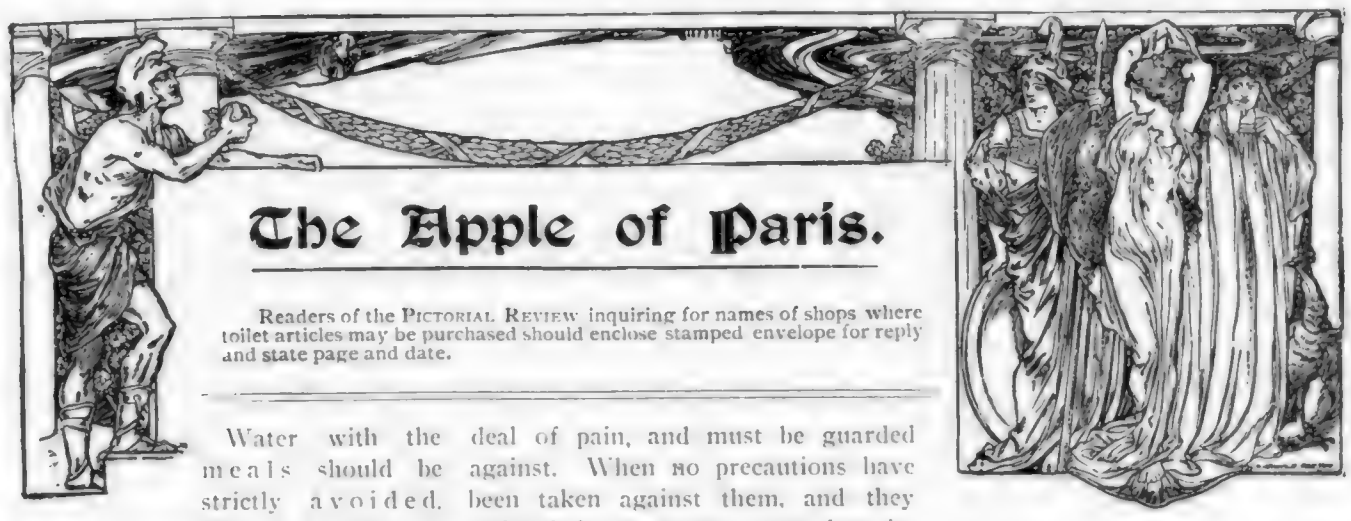
Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will **be cut in Pinned Paper Patterns, if desired,** in Stock Sizes, for $1.50 each. Cut to Special Measure, each, 50 cents extra.

No. 1577. As the season advances the craze for hand-embroidered waists in sheer white linen becomes more and more apparent. This model is developed without a lining, has a centre-back closing and the fullness confined at the shoulder in rows of shirring, which is also used to excellent effect in the high puff sleeve. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2¾ yards of 36-inch material. Price, 15 cents.

No. 1578. Lingerie waist of allover lace, having a three-quarter length sleeve and detachable shield and standing collar. Small tucks at the shoulder give a graceful fullness to the waist, which crosses in front in surplice effect. The pattern is without a lining and is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 inches requires 5 yards of 18-inch allover and 12 yards of edging. Price, 15 cents.

No. 1579. A smart shirt-blouse in white taffetas, laid in small tucks stitched to yoke depth in front and in simulated box-plaits in back. The waist opens in the front, revealing a dainty vest of hand embroidery, fastened with clusters of ornamental buttons. These vest effects are to be the most striking feature of the early Fall shirt-waist models, and will undoubtedly be very popular. The fullness in the sleeve is laid in tucks at the upper edge and confined by a straight band cuff, fastening with buttons and button-holes at the wrist. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4½ yards of 21-inch taffetas. Price, 15 cents.

No. 1580. Tailored shirt-waist of white butcher's linen, strapped with self material, and finished with machine stitching and tiny pearl buttons. The shaped yoke front is a decidedly new idea in tailored waists, while the clusters of small tucks add a unique charm to the mode. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.



The Apple of Paris.

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply and state page and date.

Water with the meals should be strictly avoided. This is a rule that stout women should hold to through thick and thin, for water taken with food is one of the most fattening things imaginable. If, when one is eating, there is a sensation of choking, it may be necessary to take a swallow of liquid, but it is astonishing how soon one can learn to eat without taking liquids. The slower you eat your meals the better, for this constant use of the jaws masticates the food more, makes it easier to digest, and improves the general system in consequence.

Half an hour or so after a meal drink a glass of water, and from then, until half an hour before the next meal, take it frequently. The quantities must be decided by the individual, but the end must be to absorb three pints before bedtime.

Water taken thus flushes and cleanses the digestive organs, making it possible for them to act freely and more easily, and with a good digestion there will be clear skin. Hot water, if a cupful is taken on rising and another when going to bed, will help to reduce the weight of a stout person. Cold water, unless taken with meals, will not increase flesh, but has a tendency to harden and make it firmer.

THE CARE OF THE FEET.

To preserve the feet in a healthy, comfortable state, the first object of attention must, of course, be cleanliness. They should be bathed twice daily—morning and evening—and at the latter ablution be thoroughly well soaped and rubbed. If a few drops of liquid ammonia be added to the water, so much the better. It will refresh the feet. All soil and dust of the day must be removed from the feet before retiring, and if there are any corns to be looked to then is the time to do it, while the flesh is warm and soft from the bath. About once a week the feet should be thoroughly looked to, and any loose portions of skin or encroaching skin in the vicinity of the nails be removed. The toe nails should be cleaned with a nail brush, soap and warm water every evening when the foot bath is taken, and they should be cut about once a month.

Ingrowing toe nails cause a good deal of pain, and must be guarded against. When no precautions have been taken against them, and they make their appearance, treat them by raising the corners of the nails gently, and pressing under them a tiny pad of wadding. The old fashioned remedy of snipping out a small pointed piece in the centre of the offending nail, thereby encouraging the rail to grow toward the centre and unite, is also worth following. Care must at all times be taken to avoid cutting the toe nails too short; not only does it cause pain, but it is dangerous to cut into the "quick."

HEALTH, EXERCISE, AND BEAUTY.

To the "scraggy" woman, to whom the mere thought of donning an evening gown is a humiliation, I strongly recommend hot milk. It is beneficial in many ways; taken before retiring it induces sleep and greatly improves the complexion.

It is a true saying that worry is beauty's great enemy, and it is one no woman can afford to forget.

"For every evil under the sun
There's a remedy or there's none.
If there is one, try to find it,
If there isn't, never mind it."

Not one woman in a thousand can hope to own a good complexion unless she takes some trouble and endures more self-denial. There is no royal road to beauty. Not all the creams and lotions ever concocted by a beauty specialist could make a woman beautiful who defied the laws of nature and lived on candy and pastry. I have seen a complexion much resembling a tea-leaf become pink and white upon its owner giving up an immoderate use of tea. And I have also watched a pretty girl grow into a most uncomely woman, through her indulgence in late rising, and what is erroneously termed "good living." It is impossible to lay down strict rules for the guidance of each and every one, but there can be no doubt in any sensible person's mind that to be beautiful one must be healthy, and to be healthy one must have plain food, plenty of fresh air, and a reasonable amount of daily exercise.

BRUSHING THE TEETH.

It is far more important to brush the teeth before going to bed than it is on rising. People who are endowed with the fragile beauty of pearly teeth should be careful not to drink very hot liquids. An excellent means of preserving the teeth from decay is to pass a silk thread between them daily. If this be made a practice it will very soon become as indispensible an item in the toilet as the matutinal bath, although some dentists say it is a habit that may destroy the health of the gums if it is too frequently indulged in. The teeth decay more in sleep than at any other time and, therefore, a preparation which is really a liquid magnesia, if used for rinsing just before retiring, is said to a good preventive and a tonic for the gums.

TONIC FOR THE SKIN.

A tonic lotion of some kind is often advised as being beneficial to give tone to the skin and clearness to the complexion. The following old-fashioned lotion, which is said to date from the time of Queen Elizabeth, may be safely used even for the most sensitive skins: To half a pint of elder-flower-water add drop by drop, stirring all the time to prevent from curdling, two drachms of simple tincture of benzoin; then add, six drops of tincture of myrrh and a teaspoonful of glycerin. This can be used two or three times a day and will be found very cooling and refreshing to the skin.

ASSISTING THE BEAUTY SLEEP.

To assist the beauty sleep be sure that the covering is at once light and warm. Blankets are best for all sorts of weather, but light puffs made of cotton and covered with silkolene are serviceable for cool Summer nights.

To Rose, Among the Roses

The roses found divinest bliss
When, in the evening dew,
One here, one there, you stooped to kiss,
As they were known to you;
For as you passed, they stilled,—I heard
The woodland fairies dart,
Jealous to steal that whispered word
Left in the rose's heart!

. . . . . .

My dream is done; another dawn
Dim on my window looms;
And though, O Rose, I wander on
Through Life's deserted rooms,
Though laughter guards the gate of tears
By day, lest memory weep,
Yet, for the heart-break of the years
Redress is mine—in sleep.

W. L. R.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every Blemish on beauty, and defies detection. It has stood the test of 56 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S, Canada and Europe.

Purifies as well as Beautifies the Skin

No other cosmetic will do it.

FRED. T. HOPKINS, Prop., 37 Great Jones St., N. Y.

Pleasant Reflections

Showing complexion clear, fresh, and beautiful, smile from the glass of the woman who uses that greatest of all beautifiers—

LABLACHE FACE POWDER

Accept no other. Flesh, White, Pink, Cream. 50c a box of druggists or by mail. *Send 10c for sample.*

Ben. Levy & Co., Dept. O 125 Kingston St., Boston

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for PRICKLY HEAT, CHAFING, and SUNBURN, and all afflictions of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample Free.*

GERHARD MENNEN COMPANY, Newark, N.J.

HAIR ON THE FACE

NECK AND ARMS

Instantly Removed Without Injury to the Most Delicate Skin

In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery

"MODENE"

Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement and recommended by all who have tested its merits. Modene sent by mail in sealed mailing-cases on receipt of $1.00 per bottle. Postage stamps taken. Address MODENE MFG. CO., Dept. 105, Cincinnati, O.

FRECKLES REMOVED

We can positively remove any case of freckles with Stillman's Freckle Cream. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO. Dept. "B." Aurora, Ill.

MOLES AND WARTS

Are repulsive, mar the beauty, and interfere with success in marriage and business.

MOLEKILL REMOVES THEM.

No trace left. No pain. No danger. By mail, in plain sealed package, $1. Small size, 50c. Particulars free. Letters confidential.

M. E. M. Dispensary 3, Rochester, N.Y.

HAD PADS for CORNS

Are thin chamois disks to be worn during the day. Give instant relief, effect permanent cure. No danger. Remove corn, build new flesh and leave foot as before corn formed. Send 10 cents for 6 pads and booklet

E. W. D. Hnd Mfg. Co., Box 257, Yonkers, N. Y.

Hair on Face, Neck and Arms

PERMANENTLY REMOVED BY

Dr. Stryker's Magic Powder

Will not injure the most delicate skin. Leaves the surface smooth as velvet. Easily applied. 50c. and $1.00 per bottle. Samples, 25c. Agents wanted.

Dr. P. R. STRYKER, 156 Fifth Avenue, Room 614, New York City

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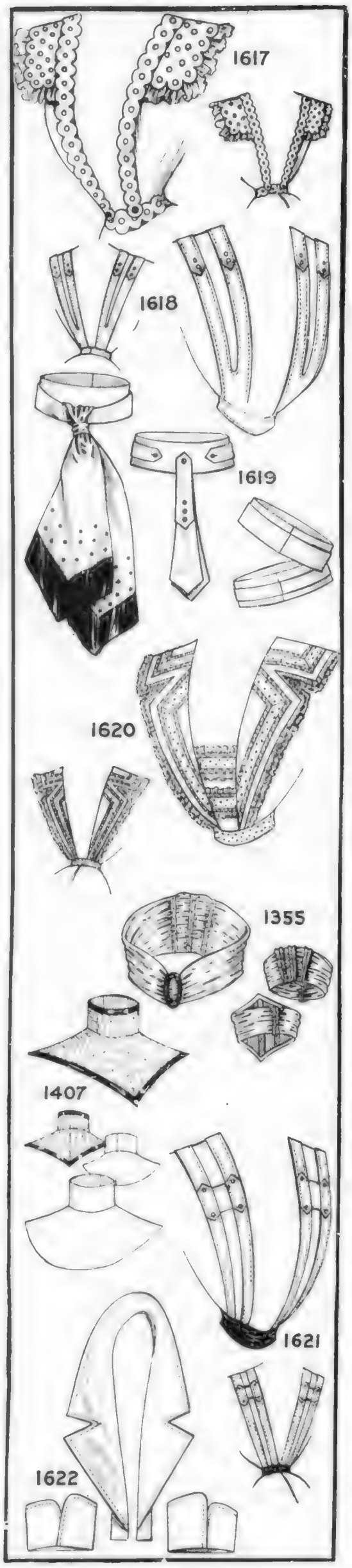
Sleeve Novelties and Dress Accessories



A popular feature of the season's fashions is the suspender girdle; this novel accessory is shown in a bewildering variety of designs and materials. Sometimes the suspenders are made of the cloth or silk to match the skirt, others are shown in silk or velvet of a contrasting color. For wash dresses the suspender girdles may be developed in allover lace, insertion bands and embroidery edging. Ribbons play an important part in this new accessory, and those made of the flowered and lace ribbons are exceedingly pretty and dainty for mid-summer wear.

For the remodeling of last season's frocks, the woman of ingenuity can readily see the advantage of the suspender girdle.

No. 1617. Ladies' Suspender Belt of embroidered linen, with ruffles of plaited mousseline. This pattern is cut in size 24 inches, waist measure, and will require 1 yard of 36-inch material. Price, 10 cents.

No. 1618. Ladies' Suspender Belt. Cut in size 24 inches, waist measure, and will require 1¼ yards of 21-inch taffetas. Price, 10 cents.

No. 1619. Ladies' Collars. Two styles of mannish collar, adaptable for linen, madras, chambray, or taffetas. Cut in one size, to correspond with 36-inch bust measure. Will require ¼ yard of 22-inch material and ¾ yard silk for tie. Price, 15 cents.

No. 1620. Ladies' Suspender Belt of linen lawn and Swiss embroidery. Cut in size 24 inches, waist measure, and will require ¾ yard of lawn, 3½ yards insertion, 5 yards edging. Price, 15 cents.

No. 1355. Ladies' Shirred Girdle, in two styles. Cut in sizes 24, 28 and 30 inches, waist measure. Medium size requires 1 yard of 21-inch silk. Price, 15 cents.

No. 1407. Ladies, and Misses' Yoke and Collar. Cut in sizes 30 inches, bust measure and 14 years. Size 30 requires ¾ yard 18-inch allover. Price, 15 cents.

No. 1621. Ladies' Suspender Belt. Cut in one size, 24 inches, waist measure, and requires 1½ yards 21-inch material. Price, 10 cents.

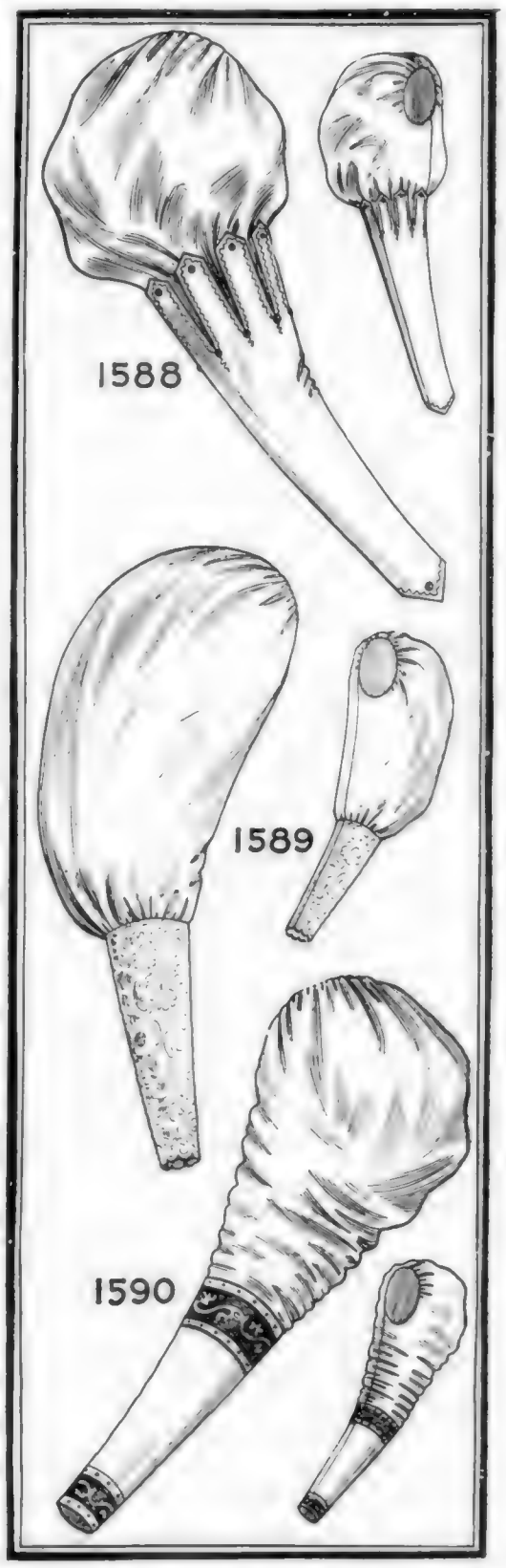
No. 1622. Ladies' and Misses' Adjustable Collar and Cuffs. To be made of white linen, piqué, madras or embroidery, and worn in the neck and sleeves of the walking jacket, blouse or coat. Cut in sizes 36 inches, bust measure and 14 years. Size 36 requires ¾ yard 27-inch material. Price, 10 cents.

No. 1588. Ladies' Dress Sleeve. The vogue of the high puff sleeve is now at its height, and many novel modes are shown, this number being an especially new and attractive design. The pattern is cut in one size to correspond with 36-inch bust measure, and will require 3 yards of 36-inch material. Price, 10 cents.

No. 1589. Ladies' Shirtwaist Sleeve, without lining. A desirable sleeve for lingerie waists of sheer fabrics. Cut in one size to correspond with 36-inch bust measure. Will require, if made as illustrated, 1¼ yards 32-inch material, ¾ yard allover lace. Price, 10 cents.

No. 1590. Ladies' Dress Sleeve. Developed on a fitted lining. Cut in one size to correspond with 36-inch bust measure, requires 3 yards 21-inch material and 1 yard embroidery. Price, 10 cents.

No. 1380. Ladies' Elbow Sleeve. Cut in one size. To be finished with 30 inch bust. Price, 10 cents.



Sleeve Chat.

The advance sleeve models for early Autumn are cut on similar lines to those now in vogue. Many for both street and house wear are in elbow or three -quarter length, and the fullness in either long or short modes is confined strictly to the top, plainly establishing the fact that Dame Fashion has not yet tired of the leg-o'-mutton and high puff sleeve. While the foundation lines of these sleeves are frequently the same, the individual designs are oftentimes quite elaborately trimmed, in fact, in many cases the sleeve is the most fancifully decorated portion of the costume. With the separate waist and dress sleeves so large and puffy, naturally the coat sleeves will remain large also; even those cut on strictly tailored lines have an extra amount of fulness gathered at the upper edge

No. 1380. Ladies' Elbow Sleeve, to be made with or without the wide flare cuff and lace ruffle. This smart mode is especially adapted for afternoon frocks or evening gowns of soft, sheer fabrics, such as silk mull, dimity, Swiss, mousseline, India linen, and fine lawn. The pattern is cut in one size, to correspond with 36-inch bust measure, and will require 2½ yards 21-inch material and 2¼ yards of lace. Price, 10 cents.

Editorial

A WORD TO OUR SUBSCRIBERS.

As everybody knows, Paris furnishes us with correct ideas for the coming season in costumes, coats, skirts and waists. There are only a few houses even in Paris which are authority, as for instance, Paquin, Francis, Drécoll, Doucet, etc., for costumes and wraps, and Elise Poret, Corné, and others for blouses. The millionaires' wives generally import their costumes from these houses, or they have them made by American dressmakers who go regularly to Paris to buy models from these great headquarters of the style. From this you must draw the conclusion that every woman who wishes to dress in the latest styles either goes to Paris for her dresses or has them made by high-priced modistes, and if she cannot afford this, there is nothing left for her but to wait until the new models have become popular, which is generally three or four months after her more fortunate sisters have worn them.

The PICTORIAL REVIEW knows that every woman, whether she lives in a large city or in a hamlet, likes to be dressed up-to-date, and for that reason it does what *no other magazine or pattern company does*, and that is, sends its representative to Paris twice every year to buy models from these very same houses (spending each season from $4,000 to $5,000); exhibits them in its showrooms for the benefit of its subscribers and readers; and illustrates them in the current issues of PICTORIAL REVIEW as soon as the models arrive. Thus our PICTORIAL REVIEW subscribers are three to four months ahead in styles of any other magazine. It is due to this fact that the PICTORIAL REVIEW owes its great popular success, that its subscribers will not change for any other magazine, that the PICTORIAL REVIEW patterns are considered unexcelled by every one who has ever tried them, and that almost every woman once a subscriber to PICTORIAL REVIEW is always a subscriber and recommends it to her friends.

The September number of the PICTORIAL REVIEW will contain the first glimpse and information of the models that have been seen and bought by our representative during his present trip, and will also contain a very good selection of novelties in children's school dresses. The following October number will then illustrate correct copies of these Paris models, any of which can subsequently be obtained in tissue paper patterns at 15 cents each. We know that this information will not cause you to hesitate to send us a renewal of your subscription to the PICTORIAL REVIEW, and also to say a favorable word for it to your friends.

Two New Competitions.

We are in the field for new ideas and we want them soon. Here is a suggestion: We desire any of you, whether regular subscribers or just occasional readers, to send us photographs of "Cottage Verandas" showing distinctive and at the same time attractive furnishing. This arrangement need not be expensive—in fact, something simple would be preferable, and if the picture gives a new thought to any reader, or supplies a hint how to beautify corners or adorn the portico in some modern fashion, it will be most acceptable to us. The picture should suggest Summer or Summer life—a glimpse of the sea, a bit of mountain scenery in the distance, or wicker furniture, hammocks,—anything that gives the real hot-weather, out-door-living-room aspect to the whole. Take it yourself if you are deft with a camera, but remember that it must be good and clear to be available for the PICTORIAL REVIEW. We expect to make this a competition and to this end offer three prizes of $5.00, $3.00 and $2.00 respectively. We cannot return any photographs sent to us, but each one should be plainly labeled on the back, stating the locality that is pictured and the person sending it. We desire new, fresh, up-to-date material, and nothing commonplace or hackneyed; therefore take a hint and send in your material, addressed to the Editor of the PICTORIAL REVIEW, 853 Broadway, without delay.

Now, here is another suggestion: We desire to publish attractive illustrations of "Groups of Girls" similar to those depicting "Beautiful Babies" in our June number, and therefore any good photographs of bright, pretty young women, or college girls, will be cordially received. This also will be a competition and the same prizes will be awarded, namely, $5.00, $3.00 and $2.00 for the first, second and third prizes respectively. It is most important to repeat here that we cannot return any photographs, as it will be necessary to remove them from the mounts, and furthermore, they must be distinctly marked on the back, giving the names of the persons and the locality pictured. Send them along at your earliest convenience, and be assured that they will be published under the most favorable circumstances, but do not forward any blurred or indistinct prints, because in that case we could not accept them. As in the foregoing offer, address your photographs, properly designated on the back, to the Editor of the PICTORIAL REVIEW, 853 Broadway, and send them at once.

ANSWERS TO INQUIRIES.

Isabel C. Perhaps you have not read the advertisement which appears each month in the PICTORIAL REVIEW carefully enough. Look over it again and you will find that the course as taught in the Chicago branch of the school for Dressmakers in Cutting, Fitting and Designing is $20. This system prepares you to become an expert dressmaker and will prove to accomplish for you all that it represents to do. Every student who takes a full course is given a diploma, and this would be valuable for you in procuring a lucrative position.

F. L. B. Your kind letter and your interest in the welfare of the PICTORIAL REVIEW are both sincerely appreciated. When you say that "Your magazine is always received with delight in our home, and we can hardly wait for each number in turn, because your styles are so sensible and at the same time so 'exclusive,'" we know that you have practical experience in home dressmaking and represent one of the large class to which we wish to appeal.

R. J. D. I beg you to remember that it takes two or three days to fill an order for a pinned paper pattern, and not to forget to state the exact size when sending your order.

Mrs. M. C. H.—Correct mourning for a widow in the first months of her bereavement is usually very heavy. The English custom of wearing the white widow's ruche in the small black bonnet upon which the veil is pinned is still in vogue, but is a matter of preference or taste and not always assumed. It is optional about the sort of veil that is worn. Some women adhere to the custom of the long English crape veil with the quarter-of-a-yard hem, but as crape is difficult to keep in a good condition with constant wearing, the nun's veiling veils are worn for everyday and the silk veils for dress occasions. Most widows wear Henrietta cloth, cashmere, dull-finished serge and lansdowne during the first year, relieved at the neck with white Swiss hemstitched collars and at the wrist with deep cuffs. Not infrequently veils are made of coarse Brussels net with a two-inch border of crape all around, attached to a hat made of folds of crape. The present fashion admits of the wearing of black chiffon blouses in deep mourning, with a Henrietta skirt for a change in the evening at home. A plain black silk parasol with tucks and a black handle is correct style. A narrow border of black on the handkerchief is approved—a wider one seeming to suggest ostentation in grief. Black suède or silk or net gloves are proper. Patent leather shoes should not be worn.

I Can Improve Your Figure

Five Minutes of Fun Every Day Exhilarating, Vivifying, and Health Building

I want to send Mrs. Potter's Hygienic Bust Food to every thin, bony, flat-chested, undeveloped woman, I want to prove to her beyond all doubt—as I have to many others—that my Physical Culture System of Health Building for developing the bust and beautifying the figure, will, in a very short time, do so much for her health and beauty that she will look forward to it each day as her happiest moments. Any woman who uses Mrs. Potter's Hygienic Bust Food according to my simple Physical Culture System will look and feel better all day, sleep better at night, have a heartier appetite and calmer, stronger nerves. Her Beauty will be more than "skin deep." It will be the ruddy glow, the buoyant, infectious beauty of increasing good health. My Physical Culture System

Increases the Bust Measure 4 to 6 and 8 inches

It is hygienic and natural in every detail. It makes the neck, shoulders and chest plump, soft and fair. It improves the whole figure, waist, hips, back, shoulders and arms. There is nothing gross or vulgar about it. It makes a woman proud to wear her evening gown, proud to have others be attracted by her beauty of form and happy health.

$2.00 Worth and Manual for $1.00

As a special introductory offer to readers of Pictorial Review I will send my new Hygienic Manual handsomely illustrated by Photographs from life, fully describing my Physical Culture System of developing the bust, and **ONCE ONLY** 2 regular dollar size packages of Mrs. Potter's Hygienic Bust Food on receipt of one dollar, provided you will send the name of one other lady who needs my System. You must send $1.00 at once if you desire $2.00 worth of this unrivaled hygienic preparation (mailed in a plain sealed wrapper) and a copy of my new Manual, all for $1.00. The Manual alone is worth the price to any woman who will follow its Physical Culture instructions. Money refunded if not satisfied

Trial 25c A trial tube of Mrs. Potter's Hygienic Bust Food, enough to prove its merits, including Mrs. Potter's New Manual, will be mailed in plain wrapper on receipt of 25c. Address

Mrs. Potter's Hygienic Depot
26 Groton Bldg., Cincinnati, Ohio

FAT REDUCED

If you are too stout write for my booklet which gives the true secret of how to REDUCE YOUR WEIGHT 5 POUNDS A WEEK

GUARANTEED ABSOLUTELY HARMLESS

It Purifies the Blood

and gives you Health, Clear Complexion and Good Figure. No nauseating drugs, no starving, no purging or tiresome exercise. ENDORSED BY LEADING PHYSICIANS. Booklet telling all about it mailed FREE in plain sealed letter. Write to-day. Address Mrs. A. L. Stockham, 17D Park Row, New York, N.Y.

A PERFECT FIGURE

SPECIAL OFFER

FREE! **Five Days' Trial Treatment** with booklet and full instructions (sealed); just enough to convince you that the **Jansdorf method** will positively develop the **Bust** from 2 to 8 inches in three weeks. Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. **Sure, permanent** and the only healthful and harmless method. 12 years of success. Send name and 5 cents for postage.

MME. JANSDORF CO.
258 Jansdorf Building - Cincinnati, Ohio

LADIES having fancywork to sell, Embroideries, Battenberg and Drawnwork, also to do order work, send stamped envelope. **Ladies' Exchange, Dept. E., 84 Monroe St., Chicago**

Please mention PICTORIAL REVIEW when writing to advertisers.

A Flower Hat

Presenting the Newest Ideas

Lesson in Millinery, VI

The decided popularity of the becoming flower hats induces their revival season after season, and for this reason the example shown will be found a valuable model for the amateur to develope at home, because it represents not only a leading style, but an extremely dressy and beautiful hat.

The pattern presented is developed in white roses, the flat crown being made of green leaves and the under-brim faced with narrow white chiffon folds. A bow of twisted black velvet completes the left side and gives a decidedly distingué touch to the ensemble. With equal beauty might such a hat be made of pink or tea roses, using velvet of a prettily contrasting color, such as brown or dark blue, or myrtle green. The great popularity of the roses in the deeper shades of pink, this Summer, ranging from the old-fashioned June-rose pink to the American Beauty and Jacqueminot tints—frequently combining all of these shades on the same hat suggests their use for making this model, if those colors be approved.

It requires 6 sprays of white roses (3 roses in a spray), 3 sprays of green leaves, 2 yards of black velvet ribbon, 1 yards of white chiffon, and yard of crinoline to make this pretty flower hat.

The frame should be manufactured first, always starting with the head-wire. Take a piece of wire 22 inches long and lap it until it measures 18 inches. Join in a circle, and tie with tie wire. Cut four pieces of wire 24 inches, these wires being marked respectively A, B, C, D.

Wire (A) is the front wire. Measure 1¾ inches for the coronet. Bend and measure in 5¾ inches for the under-brim, 2 inches for the height of the crown, 6¼ inches across the crown, 2 inches down from the crown and 1 inch for the back of the hat. Bend and measure 2¾ inches for the coronet at the back.

Wire (B) is the left side-front wire. Measure 2 inches for the coronet. Bend and measure 4¾ inches for the under-brim, 2 inches for the height of the crown, 6½ inches across the crown, 2 inches down from the crown, 1½ inches for the back of the hat. Bend and measure, 2¾ inches for the coronet at the back.

Wire (C) is the right side-front wire. Measure 2 inches for the coronet. Bend and measure 4¾ inches for the under-brim, 2 inches for the height of the crown 6½ inches across the crown, 2 inches down from the crown, 1½ inches for the back of the hat. Bend and measure 2¾ inches for the coronet at the back.

Wire (D) is the side wire. Measure 2¼ inches for the coronet. Bend and measure 3 inches for the under-brim at the left side, 2 inches for the height of the crown, 6¼ inches across the crown and 2 inches down from the crown, 3 inches for the under-brim at the right side. Bend and measure 2¾ inches for the coronet.

THE ROSE HAT AS WORN.

Tie the four wires to the head-wire with tie-wire, having each wire in its right place and an equal distance between them. Cut a piece of wire 38 inches and lap it until it measures 35 inches. This is the brim-wire. Tie this with tie wire to A, B, C, D, wires; the brim-wire is always at the bottom of the coronet.

Cut a piece of wire 40 inches long and lap it until it measures 37 inches. This is the edge-wire. Bend this wire with a pair of nippers to A, B, C, D, wires. Then cut a piece of wire 23 inches long and lap it until it measures 20½ inches. Join in a circle and tie with tie-wire to the top of the crown.

Add two brace-wires on the under-brim of the hat to make the frame good and firm, and one brace-wire in the middle of the coronet. This is a very simple and easy frame to make.

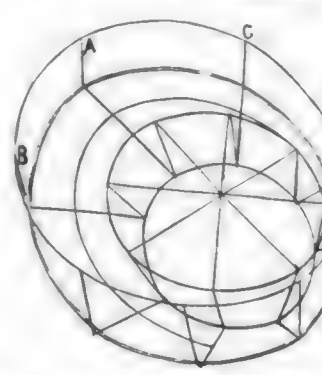
When the frame has been completed cover it smoothly with crinoline or lining. Cut the chiffon on the bias, 5 inches in width, and join it in a long strip. Bind the edge-wire with chiffon.

Sew the roses, one at a time, around the coronet until the coronet is completely covered with them. Unspray the leaves and sew each leaf in succession around the flat top of the hat, starting from the edge-wire at the back until the top of the hat is all covered with leaves. Cut a piece of chiffon about 8 inches in width and twist around the edge-wire, starting at wire D. This is to give a soft effect to the hat. Fold the bias strips of chiffon in two tucks and start at the back of the hat on the brim-wire, sewing the chiffon around and around until the under-brim is all covered.

To make the bow, measure 10 inches for each of the 7 loops, making the cross piece with a small piece of velvet. Sew the bow on wire D. Turn each loop inside out, so as to show the inside of the ribbon. This is the latest French bow and it is very stylish and pretty. This bow would be suitable for any tailor-made hat.

Line the hat with a piece of silk 20 inches long and 5 inches in width. This hat might be worn appropriately by a young girl seventeen years of age if the coronet and the top of the hat were all made of white daisies and it were given a white chiffon facing.

The cost of making this hat, if you happen to be your own milliner, would be $3.84. If made to order it would be $5.50. It will be made to special order, mailed complete from this office, 853 Broadway, New York City, if the requisite amount is enclosed with the order.



DETAILS OF MAKING FROM THE FRAME TO THE COMPLETED HAT.

The polo turban, which was fully described in a previous lesson, is more frequently seen for ordinary purposes than any other hat this season. The trimmings are mostly of wings and small feathers, owl's heads or pompons, some of them having the crown and coronet made all solid with small flowers.

The Newest Paris Models

will be displayed in our showrooms, 853 Broadway

By August 10, 1905

The September number will contain brilliant and original ideas gleaned by our special representative, who is now abroad, and a splendid array of children's school frocks. Send in your renewal or subscription at once in order to start with this September number and avail yourself of its valuable information.

Subscription $1.00 per Year

A Boon to Housewives

By Miriam C. Palmer

ANY device that reduces the heat of a house to a minimum in Summer becomes the joy and delight of the housewife, and experiments—absolutely scientific experiments—along this line have at last succeeded in discovering a method which attains the most perfect results in cookery with the least possible heat and discomfort to those who engage in that necessary occupation.

In any stove or range, the problem is always the fuel, whether it be coal, wood, natural gas, illuminating gas, charcoal, kerosene or gasoline. The trouble hitherto in utilizing the last two media has been the danger of explosiveness in the hands of ignorant and careless servants, but by the newest, up-to-date invention (which involves kerosene, but not gasoline, for the latter still remains a dangerous explosive when used as a fuel), this difficulty is obviated. A valveless, automatic, oil-gas stove which produces a most intense blue-flame heat that is, nevertheless, so safe that you could drop a match in the oil-tank and it would not ignite, while saving from one-third to one-half on the fuel bills, is indeed an anomaly.

A Scientific Invention.

This wonderful stove is the invention of a Cincinnati mechanic, and it may truly be considered an extraordinary advance upon anything hitherto known, for the several reasons that there is no wick to trim, no dirt, no ashes, no kindling, no dust, no more big coal bills, no more danger from explosion, no valves to leak or clog, simple in construction, easily operated, and so durable that it is guaranteed to last ten years.

The *modus operandi* would not bother a child. It is this: The oil is automatically fed through a feed-pipe to a small steel retort or burner bowl where it is generated into oil-gas, then drawn between two red-hot perforated steel chimneys, thoroughly mixed with oxygen, and consumed, giving a beautiful blue gas flame not unlike that of natural gas. This is the only burner yet discovered which burns without a cotton wick, consumes all the carbon and by-products of the oil, and which can be regulated perfectly to a high or low flame without a valve. This absence of valves is not without its advantages, for it is not necessary to use a spirit-level to see that the stove stands perfectly straight, and it requires no watching, as valve stoves do. No plumbing is required. There is no smoke or dirt about it.

When the oil reservoir has been filled (this reservoir, by the way, is removable) you turn the knob and this automatically lowers the burner bowl or retort and raises the tank so that the oil flows into it as needed. You then apply the match and quickly the oil-gas is generated, giving a beautiful blue-gas flame fire. After this, set the knob at the flame desired—for you can regulate the flame as high or low as you may wish—and the working continues automatically. When you are through using, you turn the knob, raising the burner, and the fire goes out.

Kerosene is so inexpensive—15 cents to 30 cents a week will furnish oil-gas fuel for the cooking of a small family, the cheapest grade of coal oil being used, and one gallon will supply a blue-flame gas fire for 18 hours—that it obtains supremacy over all other stoves on that account. Gas made from kerosene has enormous expansive energy and, therefore, a small quantity of kerosene, converted into gas and thoroughly mixed with oxygen (common air), makes an immense amount of fuel gas. Do you see the economic value of the proposition?

The Utilitarian Side of It

The thrifty housewife does not need to be told of scientific principles involved; she sees only the utilitarian side of it—she knows that her house will be cooler for having such a stove in it, that her cooking and laundry work will be done in about half the time, and that she will have more pin-money to spend for other needed household purposes, and, therefore, she exults. Upon trial, she declares that it will do all that a coal, wood, or gas range would accomplish, and do it better. It will roast, toast, bake, boil, stew, fry, or cook in any other way you can think of; it is splendid for preserving, and incomparable for cake: it does away with coal and coal bills, coal buckets, shovels, pokers, kindling, ashes, ash-pans and all the dirt and unpleasantness resulting therefrom, in fact, it is, in every way, cleaner, cheaper and quicker; it is just the thing for a small kitchen, affording the maximum of energy with a minimum of heat, and is always ready for quick meals, late suppers, and early breakfasts—five minutes being all that is necessary to have your fire in operation.

Then, regard the advantage for all out-door purposes, such as picnic parties, hunting, fishing and camping. Any kind of weather you may have a good fire, ready on short notice. No rushing around hunting for fagots or paper to start it, no smoke-blurred eyes, burned food or general unpleasantness. Truly, if one were to attempt to enumerate the advantages, one would become weary before reaching the end; the only thing to do is to follow the suggestion and find out the manifold virtues of this boon to housewives for your own individual self. Then you will know it for good.

Comparative Cost.

The same generator is used in all stoves, the only difference being in the number of generators to each stove. Plain directions are sent with each sale, so that mistakes are obviated. When it is considered that a small family will only use a stove a few hours each day—say 3 hours—and the oil will cost but 10 cents a gallon, it will be seen how economical it is, one burner amounting only to about 2 cents a day or 14 cents a week. It would be difficult, certainly, to obtain a fuel any more economical than that!

In fact, one of these three-burner stoves is only about one-tenth the size, and less than one-fifth of the cost of a $50 cooking stove, but does the work just as well, and, indeed, far better.

As to ovens, they are reliable and splendid bakers. For a two or three-burner stove, an oven made of sheet steel, full-lined with tin plate, is 20 inches long, 16 inches high and 12 inches deep. It has two removable shelves, a drop door, and is handsomely finished throughout. For the one-burner stove, there is a swing door, and the finishing is equally as good.

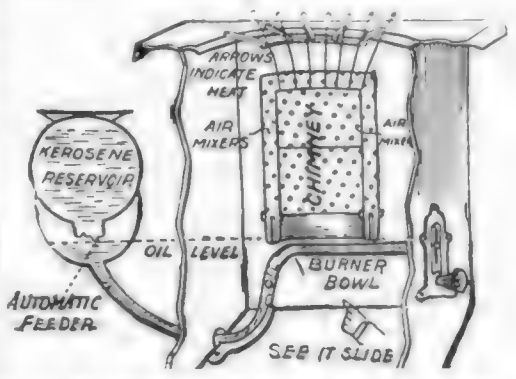
Distinct Advantages.

Being portable, they are admirable in the dining-room. In the nursery they are invaluable for heating milk and water. In the laundry they are perfection for washing and ironing.

Burns Barrels of Air

Nothing Else Like It. The Most Wonderful Stove Ever Invented!

Causing great excitement wherever exhibited. Fuel drawn principally from atmosphere. **Uses 395 barrels of air, while consuming one gallon of oil.** Wood, coal and oil cost money. **Only free fuel is air.** Supply unlimited. No Trust in control. Air belongs to rich and poor alike.



HARRISON'S VALVELESS Wickless Automatic **OIL-GAS AND AIR BURNING STOVE**

Automatically generates gas from kerosene oil, mixing it with air. Burns like gas. Intense hot fire. Combustion perfect. **To operate**—turn knob—oil runs into burner touch a match, it generates gas, which passes through air mixer, drawing in about a barrel of air, to every large spoonful of oil consumed. **That's all.** It is self-regulating, no more attention. Same heat all day, or all night. For more or less heat, simply turn knob. There it remains until you come again. To put fire out, turn knob, raising burner, oil runs back into can, fire's out. As near perfection as anything in this world. No dirt, soot, or ashes. No leaks—nothing to clog or close up. No wick—not even a valve, yet heat is under perfect control. Objectionable features of all other stoves wiped out.

Not like those sold in stores.

Ideal for cooking, roasting, baking, ironing, canning fruit, picnics, cottages, camping, also for heating houses, stores, rooms, etc., with radiating attachment.

No more carrying coal, kindling, ashes, soot, and dirt.

No hot, fiery kitchens. Absolutely safe from explosion. Not dangerous like gasolene. Simple—durable—last for years. Saves expense, drudgery and fuel bills. **All sizes, prices low, $3.00 up. Get our 30 day Trial Offer. Write today for 1905 Proposition. CATALOG FREE.**

Get our prices this month from the only manufacturer.

$40 Weekly.

WANTED—Men and women at home, traveling, all or part of time, showing, taking orders, to appoint agents.

GREATEST SELLER OUT. CUSTOMERS DELIGHTED. BIG MONEY THIS SUMMER.

To show in operation excites curiosity. People watch it as though a thing of life. Agents clamoring for territory. Every stove guaranteed. Sales enormous. ☞ Write today for 1905 Proposition.

NEW PLAN.

THE WORLD MFG. CO.

5897 World Building Cincinnati, Ohio

Please mention PICTORIAL REVIEW when writing to advertisers.

WARM WEATHER NEGLIGÉES.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at the following prices: $1.50 for Each Number. Cut to Special Measure, each, 50 cents extra.

No. 1585. Dainty negligée of sea-foam green dimity, edging and insertion of Valenciennes lace. A decidedly comfortable negligée, yet having a style and finish which makes it quite appropriate for a house wrapper or tea-gown. The collar crossing in surplice effect in front and finishing with wide ribbon sashes at the back, gives the appearance of an Empire gown, which charming mode is becoming popular once more. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 8 yards 32-inch material. Price, 15 cents.

No. 1586. White China silk kimono, shirred at the shoulders to form a yoke, and with tucks laid in the back to simulate a double box-plait. Bands of figured ribbon are used for decoration, and the centre front closing is effected by the aid of small silk buttons and cord loops. The pattern is cut in sizes 32, 36 and 40 inches, bust measure, and size 36 will require 12 yards of 21-inch silk and 10 yards of ribbon. Price, 15 cents.

No. 1587. A novel dressing-sacque or combing jacket, fitted without seams, except at the underarm, the sleeve and body in one piece. Graduated tucks form a simple decoration in back and front, and the edges of sacque and sleeves are trimmed with narrow lace ruffling and insertion bands. A broad ribbon belt with strings confines the fullness at the waist line. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 3 yards of 27-inch material, 6½ yards insertion and 9½ yards of lace. Price, 15 cents.

Adjuncts to Costume

By Katharine Seldon

THIS season, more than ever before, the really well-dressed woman is distinguished by an attention to the small details that may seem exaggerated, but which results in a trim and harmonious appearance that is decidedly pleasing. The pronounced difference in the shape of the waists is partly responsible for this, as the loose blouse effect is not so prominent. The newest models fit the figure snugly, and the utmost care and vigilance are required to produce and maintain a neat appearance. Many women try to achieve this effect by the use of safety-pins to hold the waist in position, but the strongest material could not last long under such treatment.

There is nothing more desirable in woman's dress than a neat appearance at the waist-line. If the belt or girdle does not keep its place and "rides" up or down, if there is a display of unsightly safety-pins, or if the shirt-waist does not lie smoothly, but shows loops and puffs, the effect is most unpleasing.

SOME NEW DEVICES.

An experience of this sort sent me on an exploring tour, and I found a few devices, specially invented to fill this need, that were exactly what I wanted. They have been such a source of comfort to me that I am going to describe them for the benefit of other women who are still wrestling with the problem.

My first discovery was a combination shirt-waist holder and skirt-supporter, that can be adjusted to fit any waist. You simply put it on outside your shirt-waist and buckle it at the left side. This holds the waist firmly in position. There is a little waist-former in front, under which you can slip your belt, and any waist length can be formed and maintained. It is such a blessed relief to feel that after one's waist is put on and fixed, it can be dismissed from the mind with the assurance that nothing short of an earthquake can disturb its poise.

TO SAVE THE CORSETS.

Many women like to pin their shirt-waists to their corsets in front, but the results are sometimes disastrous to the corsets. In fact, the dragging of pins either at the back or front of the corset is sure to result in ruining the latter and rendering it unfit for wear long before its allotted time for being discarded shall have arrived. It was while pondering the necessity for providing against this wear and tear that I came across a most convenient device, which is, in truth, a little protector that prevents the pin from coming in contact with the corsets, while forming the waist-line directly in the centre.

THE DIP IN FRONT.

Although, as stated above, the newest fashion in straight fronts defines the waist-line more than that in vogue for two seasons past, still there is a slight dip in the front at the belt, for this lengthened waist is too becoming to be hastily discarded, giving a grace and dignity to a woman's figure which is most admirable. In order to achieve this slight dip properly; another cute little device has been invented. This is a waist-former and ornamental belt-holder which holds down the shirt-waist in front. It has a fancy pin under which the belt is slipped, and when this is snapped shut, the belt is held firmly in position without pins or buckles. This pin is finished in oxidized silver, gilt and black, and is quite ornamental, being designed to represent not only beauty, but utility, and to achieve that exquisitely neat result which is a *sine qua non* in the well-dressed woman's appearance.

A GIRDLE-FORMER.

The new ribbons are perfectly lovely, and fancy girdles are made of them to wear with the dainty Summer gowns. A most ingenious device has been contrived for arranging the belt-width in the back—really one of the most invaluable inventions that has ever been placed on sale. Very simple in construction, no trouble to adjust, and perfection in result. While the ribbon is folded at the back, it is quite deep in front, and a girdle-former is absolutely necessary to get this effect. No sewing is required in using this girdle-former and no pins. The ribbon is laid flat in any desired depth, and the top and bottom edges are turned over the little rounded wire arms of the girdle-former. The wire is pressed back into the groove, and the ribbon is held firmly in position. Three lengths in one can be adjusted to any width of ribbon. It is the only adjustable girdle-former made.

WIDE RIBBON GIRDLES.

The beautiful Pompadour ribbons which are now so much the vogue, apparently painted in the natural tints of the flowers by artist fingers, and representing almost everything in leaf and blossom that grows, adapt themselves charmingly for girdles arranged on this plan, and so also do the shaded effects. Indeed the latter are a veritable rage for the shirred girdles and when worn add an appearance of slenderness to the figure that is most desirable, giving a sloping look which contributes that *svelte* effect which women aim to attain. Formerly these girdles were adjusted with a whalebone which required a great deal of sewing, but since this new device has been procurable, a ribbon belt may be made while one is dressing, and the same results obtained as with the more elaborate method.

ORNAMENTAL SKIRT-LIFTER.

While short skirts are very much worn, many women prefer the long ones, as they are decidedly more graceful and becoming. But they have the draw-back, when worn on the street, of sweeping up dust and dirt, to the detriment of the skirt, and possibly endangering the health of the wearer. For the benefit of these women, an ornamental skirt-lifter has been made which adjusts the skirt to the desired length and holds it there. It is simple, pretty, practical and inexpensive.

We hear so much about microbes in the dust of the street, these modern days, that when one is forced to wear a long skirt, one immediately has the sensation that living things are crawling up one's gown, and, indeed, it is no exaggeration to say that it is risky, from a hygienic standpoint; wherefore, if it can be obviated by the contrivance mentioned, we have made a long stride in sanitary reform and have also procured an ornamental device which adds an element of grace and dignity to the costume, for no one will deny that the long gown possesses these advantages over the "trotteuse" skirt—a lifted long skirt holding its own against all competitors of Fashion for those special reasons.

FOR FASTENING GARMENTS.

Another admirable device is a self-locking arrangement for fastening garments. There are no springs to vex you, no hooks or eyes to catch and tear—just the thing for shirt-waists and children's blouses. Plackets fastened with Bird's Eye do not accidently unfasten.

WE WANT AGENTS

WRITE TO-DAY FOR FULL PARTICULARS

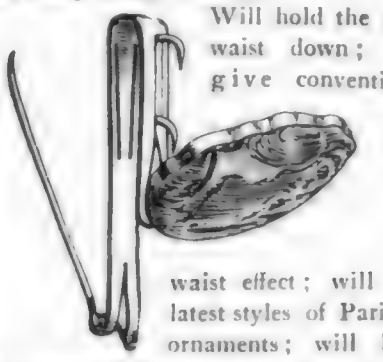
Every fixture adjustable to any place needed. Any waist line can be formed and maintained. Shirt waists cannot pull up at the sides. One **Delight Waist Former** on every **Supporter,** and one extra **Former** free to every lady sending **25 cents.**

DELIGHT GIRDLE FORMER

The **Delight Girdle Former** can be adjusted to suit any width ribbon. There are no pins to damage the garments and no sewing to damage the ribbon.

½ size

Our Combination Waist Former and Ornamental Belt Holder will accomplish many things, *namely:*



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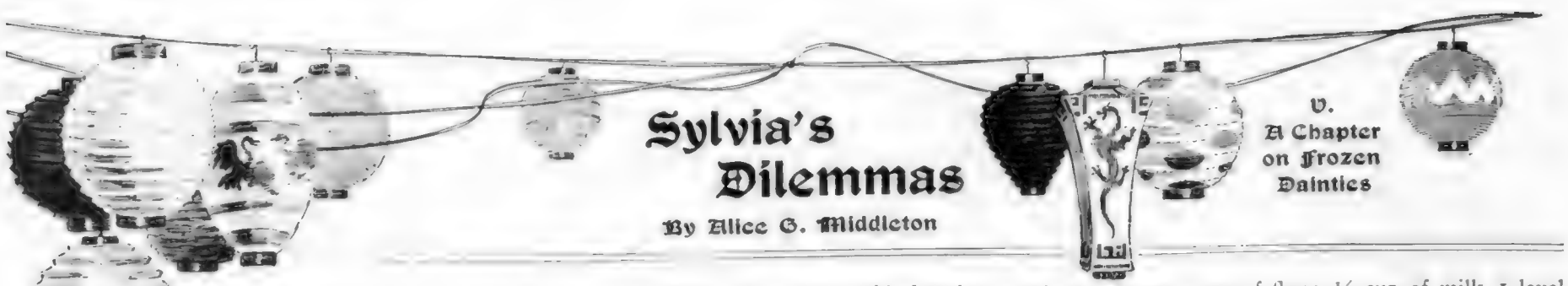


Sylvia's Dilemmas

V.
A Chapter on Frozen Dainties

By Alice G. Middleton

Her husband had planned to spend one of the Summer months as usual, camping out in Canada with a party of men at a famous fishing resort, and Sylvia decided to ask her dearest girl friend and bridesmaid, Emily Grinnell, to come to her for a visit during that interval, rather than close the house.

"I am going to try being a fine lady once again, just for a change," she remarked gaily as they discussed their plans—"and shall have a cook while Emily is here!"

"Why not, my dear—if you prefer to take your vacation so-fashion?" was George's laughing rejoinder. "It was your own doing, anyhow—economizing in that way."

"Well, I'll tell you!" she confided naïvely, "I'm tired to death of washing dishes—I don't want to see a pot, or kettle, or even a range until you return. Emily and I shall live on salads and fruits and frozen things, and loaf and invite our souls. I am going to play sonatas and do some heavy reading! Extravagant, perhaps, but one must not fall behind mentally, and this is a good time to catch up!"

"Emily, I suppose is a pretty good amateur cook—eh? She *ought* to be, at least, if heredity has anything to do with it her mother was famous!"

"Oh, she is, George! She makes perfectly lovely fudge, and exquisite rolled wafers, and desserts, so she really has very little to learn."

"I suppose bread and pies and steak are mere vulgar necessities that *anybody* can cook. Nevertheless, my lady, I remember that it took *you* several months to master the rudiments!"

"Forget all that! We are going to give afternoon teas on the lawn, with archery and tennis and things, and serve perfectly ex-quisite 'refections,' as the newspapers say. In fact, George, we are going to be *deliriously* gay!"

"Well, *you* are the bookkeeper, little woman, and if you fall into a hole, just remember that *I* wont be here to do sums for you!"

Their suburban home boasted of a beautiful lawn, overshadowed with oak trees, presenting great possibilities for outdoor entertaining, with a gem of a box-garden at one side in the rear, in which George loved to hoe and spade.

Emily Grinnell arrived the following Saturday, and George left on Monday. Aunt Sally Green, big and dusky and goodnatured, was at the helm in the kitchen. She did not object to having Sylvia and Emily "try receipts" whenever it pleased them.

People dropped in informally every afternoon and evening, and it was Sylvia's pleasure to serve dainty ices or beverages, because the weather was so extremely hot. It was her first experience in "freezing," and some of the things were brilliant successes, although a few were dismal failures. It did not take her long to learn, after she had frozen scorched arrowroot mixtures once or twice, that pure cream that has been scalded, not boiled, makes the best ice-cream.

"It's all that new freezer of yours that incites us to new efforts, isn't it?" said Emily, one morning.

GENERAL RULES FOR FREEZING.

"By the way – Emily—tell me *one* thing *-you* know so many – what *is* the difference between a sherbet and a sorbet?"

"Ask me something difficult, my dear! A sherbet is a water ice whipped rapidly while freezing, and a sorbet is a sherbet that has a méringue added after it is frozen, that's all! Frappé is a water-ice only partially frozen. Parfait and mousse are equivalent, and are each frozen whipped cream with different flavors added. Now don't forget your lesson."

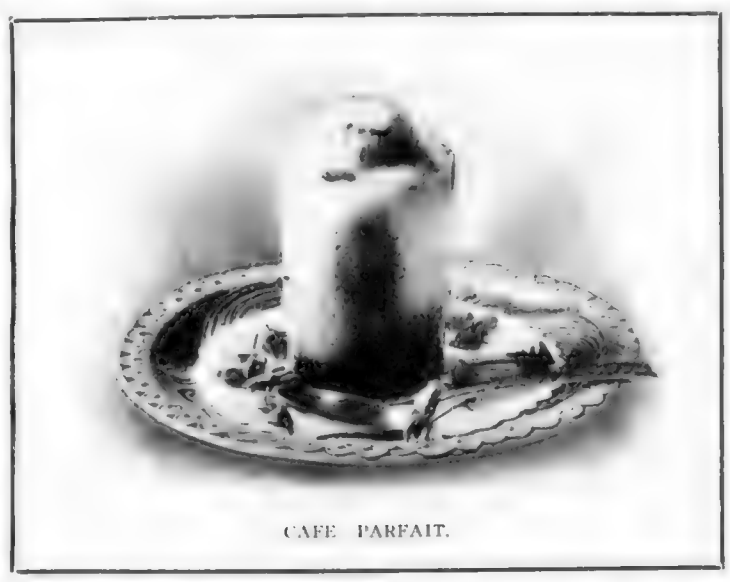
"What do you consider the best rule for freezing?"

"Well, I believe the proportion of one-third as much coarse salt as you have shaved or pounded ice is considered the best—more salt causes too rapid freezing; and never use table salt. Your mixture should be allowed to chill in the can for five minutes before turning the agitator. When firmly frozen, remove the paddle, drain off the water, and pack down until time for serving, covering with a piece of carpet."

"I have a notion to try a café parfait for this afternoon. By the way, what is your rule?"

CAFE PARFAIT.

"My rule is to take good, plain vanilla ice-cream made with, say one quart of cream, a little less than half a pound of sugar, and half of a vanilla bean, and, when ready to serve, add dry whipped cream, made in the proportion of a pint of rich cream to every quart of ice-cream, flavoring with a cupful of strong, clear coffee. Serve in tall glasses."



CAFE PARFAIT.

"Lovely! Just the thing for this sort of a day. By the way, your rolled wafers would go nicely with that. How do you make them?"

"Easy as anything—will you let me, Aunt Sally?"

"I certainly will, honey! Des pitch in an help yo'self."

ROLLED WAFERS.

"Here is my receipt, Sylvia: One cup of sugar, ½ cup of butter, 2 cups of flour, ½ cup of milk, 1 level teaspoonful of soda dissolved in hot water, bake them as thin as possible, and roll them while hot over a lead-pencil."

ROLLED WAFERS FOR AFTERNOON TEA.

"What else shall we serve?"

"Wouldn't grape juice lemonade be nice?"

"Perfectly fine. You'll have to make *that*, too. I must copy down a lot of your rules."

GRAPE JUICE LEMONADE.

"You couldn't forget *that!* You just make a good, rich lemonade, using from eight to a dozen lemons to a pound of sugar and then add a pint bottle of grape juice. It would be lovely to serve it in a punch bowl on the veranda with a garland of grape leaves encircling it!"

"We'll do it! Awfully sweet and artistic—so glad you mentioned it! By the way, have you ever tried making a mint sherbet? It's really worth while."

"Sounds Blue-Grass and bacchanalian! How is it done?"

VARIETIES OF SHERBET.

"This way: One quart of water, 1 pound of sugar, juice of two lemons, the leaves from two dozen stalks of mint, chopped fine and pounded to a pulp. Always boil the sugar and water together for making a sherbet. Ginger sherbet is nice, and cherry sherbet especially so."

"Do you know, my dear, that raspberry, strawberry and blackberry sherbet are all made in the very same way, merely adding the juice of two lemons and a pint of the fruit juice?"

"Let me tell you that a sherbet made of raspberry, vinegar is simply delicious—try *that*, some day! A pint of it to a quart of water is about the right proportion, for it is thick, you know. It whips up until it overflows the freezer. When nearly frozen, add a two-egg méringue."

"Then it is a sorbet, and *not* a sherbet, Emily?"

"Quite right—so it is. Do you ever make the fruit ice-creams?"

"I made some strawberry ice-cream, one day, but George didn't care for it—said it was 'mushy.'"

PEACH ICE-CREAM.

"Nevertheless, he'll rave about my rule for peach ice-cream. You peel off the skins of a dozen ripe peaches and press them through a colander. Add 1½ cups of granulated sugar to a pint of cream and heat, but not boil, in a double boiler. Turn into the can and beat slowly, add the peaches as it begins to freeze, and whip until smooth."

Illustrations furnished through the courtesy of Arnold & Co., publishers of 'Mrs. Rorer's New Cook Book."

The Culinary Department

By Elizabeth G. Storer

Various Ways of Utilizing the Small Fruits

Blackberry Jam.

Wash the berries and squeeze the hard heart from each one with the fingers. Weigh the fruit and allow ¾ lb. of sugar to 1 lb. of fruit. Boil in a porcelain-lined kettle until thick, stirring constantly and removing the scum as it rises.

Spiced Plums.

Wash 6 lbs. of ripe damson plums and remove the stones. Put them to boil with 4 lbs. of granulated sugar and 1 pt. of vinegar. Boil until thick, and when about done add 2 tablespoonsful each of powdered cloves and cinnamon. A delicious relish for cold meats.

Wild Plum Jelly.

Boil 1 gal. of plums in 1 qt. of water until tender, then strain. Measure the juice and allow 1 pt. of sugar to each pt. of juice. Put the sugar on to melt, and boil the juice separately. Then pour together and boil until a trial shows that it has begun to jelly. At this point remove instantly, for it must not boil too long or it will not be clear.

Raspberry Tart.

Use for this a thick rich jam that has been made with ¾ of a lb. of sugar to 1 lb. of fruit, and make a paste with 1 lb. of sifted flour, 9 ounces of fresh butter, 7 ounces of the best lard, a pinch of salt and ½ pt. of ice water. Roll out in squares, put a tablespoonful of jam in the centre, double over and pinch the edges together. Cut slits in the top for the air and bake a number in a large pan.

Pineapple Marmalade.

Weigh the fruit and allow 1 lb. of sugar to every pound of fruit. Remove the eyes and grate the pineapples coarsely. Set this pulp and sugar on the range in a porcelain-lined kettle. Bring slowly to a boil, stirring frequently. It should cook gently for 3½ hours, and then be placed in marmalade jars or tumblers, to be covered with paraffin paper and sealed when cold.

Ginger Cup.

Make a foundation of a rich lemonade in the proportion of 1 cup of sugar to ½ dozen lemons, adding thin slices of orange, lemon or pineapple. Three bottles of ginger ale and 1 bottle of Apollinaris water complete the appetizing beverage, and the traditional cucumber rind and sprigs of mint, ripe berries and strawberries are floated on the top when served, as is usually is, in a pitcher.

Strawberry Cream.

Mash 1 pt. of fresh or cooked strawberries through a colander, and dissolve ½ box of gelatin in ½ pt. of cold water. Add ½ cupful of sugar to the juice, if the berries are fresh, and stil until dissolved; then add the melted gelatin. Set the bowl in cracked ice, and as it begins to harden add 1 pt. of stiffly whipped cream. Turn into a mould and serve on a platter with strawberry leaves as a garnish.

Gooseberry Charlotte.

Stem the gooseberries and stew them pound for pound with sugar until quite rich and thick. Line a pretty glass dish with macaroons or lady fingers and fill with the cooked fruit when cool. Set in the ice-box, and when ready to serve, heap the top with whipped cream that has been flavored with orange-flower water.

Preserved Cherries.

Stir together the following ingredients to make the syrup: Two lbs. of the best granulated sugar, 1 pt. of water, and the white of an egg. Put on to boil in a white porcelain-lined kettle—a large-sized one is advised—and let it boil for 5 minutes. It must froth and rise before it will clear. Lift it to one side of the range and skim carefully. If it rises too quickly, throw a dash of cold water in to check it. Prick the cherries with a coarse needle and cut off half the stems. Drop in the fruit a few at a time and boil about 15 minutes. Skim the fruit out, drain, fill the jars. Boil the syrup quickly for 20 minutes, watching it to avoid scorching. Skim and fill the jars. When cool, cover, wash and set away. These preserves keep beautifully and are most delicious.

Currant Sweetmeats.

After picking over the fruit—white or black currants—removing stems and leaves, measure the fruit and allow 1 lb. of sugar to a lb. of currants. Put the fruit—but not the sugar—into the preserve kettle and stew slowly and gently for about 25 minutes, then add the sugar, being careful not to mash the fruit while stirring it in. Do not boil again, but as soon as the sugar is thoroughly dissolved fill the jars quickly. Cover when cold and set away in your dark pantry

Wild Grape Pie.

Wild grapes make a delicious pie, if you are not afraid of the seeds, which it is impossible to remove. Put the fruit on to stew with granulated sugar in the old-fashioned proportion of "pound for pound," and with enough lemon juice to give it a pleasant flavor. Roll out and slightly bake the lower crust, made of good plain paste in the proportion of 1 lb. of flour (sifted), ½ lb. of lard, ½ lb. of butter, ½ pt. of ice-water, a pinch of salt, and 1-3 lb. of flour for the board and pin. When the fruit is cool put it in and make a top crust in lattice-work strips. Serve hot or cold.

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Mr. W. H. Kelley, 317 48th St., Newport News, Va., writes Jan. 23d, was a helpless invalid and was cured of Hay-Fever and Asthma, by Himalya after 15 years' suffering. **Mrs. J. E. Nordyke**, of Hill City, Kan., writes Jan. 25th, had Hay-Fever and Asthma for ten years and could get no relief until cured by Himalya. **Mr. D. L. Clossen**, 126 Morris St., Philadelphia, writes Jan. 16th, Doctors did me no good but Himalya cured me. **Mr. W. F. Campbell**, Sanborville, N. H., also writes Feb. 6th, that Himalya cured his son. **Rev. Frederick . Wyatt**, the noted Evangelist, of Abilene, Texas, writes April 15th, 1905, I never lose an opportunity to recommend Himalya as it cured me of Hay-Fever and Asthma and have never had any return of the disease.

Hundreds of others send similar testimony, proving Himalya a truly wonderful remedy. As the Kola Plant is a specific constitutional cure for the disease, Hay-fever sufferers should not fail to take advantage of this opportunity to secure a remedy which will positively cure them. To prove the power of this new botanical discovery, if you suffer from Hay-fever or Asthma, we will send you one trial case by mail entirely free. **It costs you absolutely nothing.** Write to-day to the Kola Importing Co., No. 1162 Broadway, New York.

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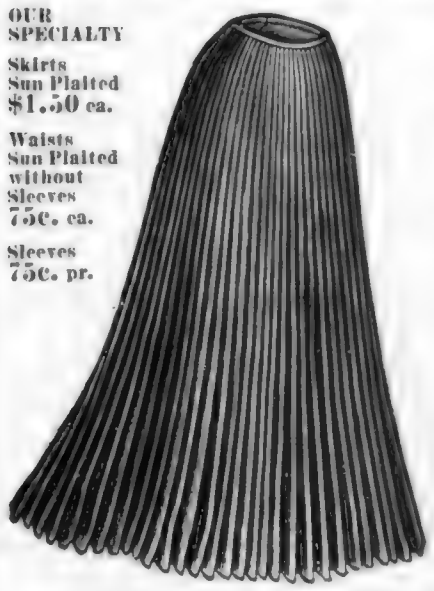

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6 to 10 "	5c.	"
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16 to 20 "	10c.	"
21 to 25 "	15c.	"
26 to 30 "	20c.	"

Kilt Side Plaiting ⅝ in., 1 in., 1¼ in. plaits

1 to 10 inches,	5c.	yd.
11 to 20 "	10c.	"
21 to 25 "	15c	"
26 to 40 "	25c.	"
41 to 50 "	35c.	"
51 to 60 "	50c.	"

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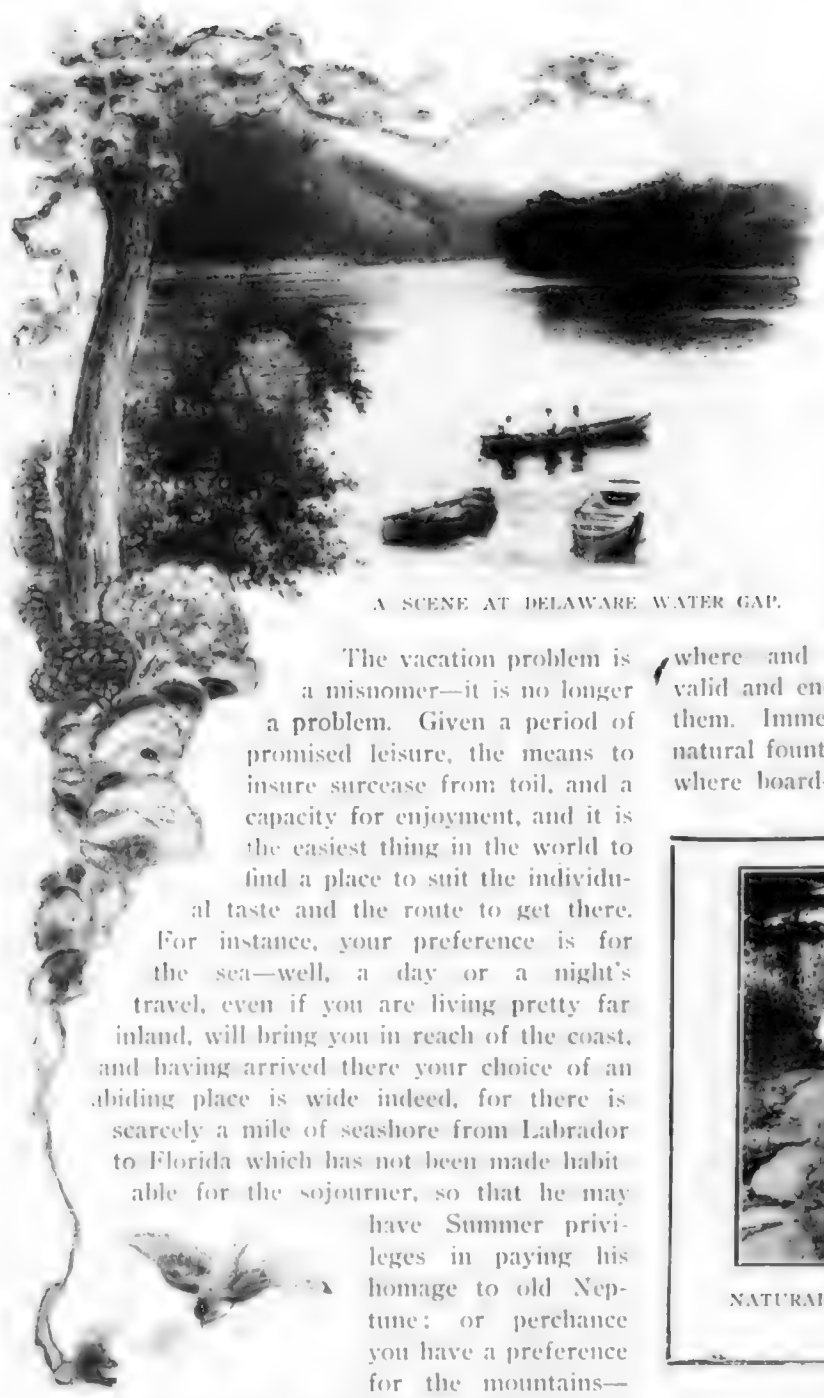
Summer Saunterings

In Vacation Time

By Ernest J. Markham



A SCENE AT DELAWARE WATER GAP.

The vacation problem is a misnomer—it is no longer a problem. Given a period of promised leisure, the means to insure surcease from toil, and a capacity for enjoyment, and it is the easiest thing in the world to find a place to suit the individual taste and the route to get there. For instance, your preference is for the sea—well, a day or a night's travel, even if you are living pretty far inland, will bring you in reach of the coast, and having arrived there your choice of an abiding place is wide indeed, for there is scarcely a mile of seashore from Labrador to Florida which has not been made habitable for the sojourner, so that he may have Summer privileges in paying his homage to old Neptune; or perchance you have a preference for the mountains—then behold yourself whisked away from the hot, dusty city to the clear, pure, revivifying ozone of the Catskills, the White mountains, the Alleghanies, Blue Ridge, Rockies, Adirondacks, with your choice of a thousand and one charming resorts, where you may live "near to Nature's heart," for a period of happy rest and forget the world's mad whirling; or you wish to visit historical scenes in Canada or New England, or the Civil War battlefields; or it may be that you long for the great lakes and the scent of northern pines—and here, too, you may have the widest latitude for your decisions, for the Summer life of our northern lakes is arranged for comfort and delight and the boat trips are experiences to remember all of one's life; or since water travel is your desire, there are the noble rivers, navigable for long distances, the Hudson, St. Lawrence, Ohio, Mississippi, Missouri, Columbia, and many others, all inviting you to travel and offering unparalleled advantages.

THE PICTURESQUE RIDEAU ROUTE IN CANADA.

Then, too, there are springs of natural medicinal waters, "for the healing of the nations," in every state—Pennsylvania, Virginia, Missouri, Colorado, and Kentucky are especially rich in them, but they abound everywhere and wherever they are found do the invalid and enervated flock to imbibe benefit from them. Immediately in the vicinity of every such natural fountain may be found the Summer hotel, where board—unless it be at Saratoga or Richfield or one of the ultra-fashionable places—is usually reasonable and good. In fact, almost every portion of the United States offers specific vacation advantages and the task of selecting any especial locality, becomes an undertaking only from an embarrassment of riches.

NATURAL SPRING AT POCONO MOUNTAIN SUMMIT.

The railroads and steamboat companies have simplified the matter, however, and their booklets give all of the necessary information. These great ramifying thoroughfares become the open door to the vacation situation. The only difficulty seems to be that in one's desire to get away from people one is bound to run into them, because the inevitable excursion raises its hydra head and there is no possibility of dodging it, wherefore, it is nowadays the more obscure and less traveled regions which offer the greatest attraction to the seeker after rest—the quiet nooks where the trout rise to the fly, the rocky shore where the waves boom everlastingly and create a solitude for the soul, the little house far away in the mountains where the tinkle of cowbells brings back the memory of lost youth. Nowadays, the automobile takes us within climbing reach of such places and the camera preserves it for us after the experience is past.

This year, the great vacation element has turned its gaze westward, and a large number will make Portland, Oregon, (where the Lewis and Clark Exposition is now progressing), their ultimate destination. While they are in that part of the world they will certainly visit the great natural wonders with which the region abounds, from Alaska to the lower portion of California, if money and inclination hold out. Those great peaks, Mount Hood and Mount Rainier, will cast their spell over them and the marvels of Colorado enchain their interest upon the return journey. The wonders of the Rocky Mountains cannot be described—they must be seen.

Then there is Nova Scotia. If you would forget the intrusive world for a spell, go to "the Acadian land, on the shores of the Basin of Minas," where Evangeline and Gabriel lived and loved. It is an enchanted region and would give you an ideal vacation. Or in Canada, try the Lakes Muskoka or Alexandria Bay, where water-life is at its best. You can buy one of those small Thousand Islands for $50.00 or thereabout, I am told, and what more ideal place for a Summer home than there? You could almost build your own bungalow up there—I know an amateur architect who did—and find the isolation you are searching for, without looking further.

The Catskills are the most accessible to New York of any of the mountain regions, and offer picturesque and curative solace to the world-weary vacationist. The same is true of the Adirondacks. At Delaware Water Gap and its contiguous resorts there is an abiding charm. So, too, at Pocono, at Lake Mohonk, at Hopatcong, Onteora Park, the Berkshires, the Maine woods, one may find Nepenthe. But, indeed, to specify seems almost unfair, since there are so many desirable places. Long Island is a great Summer island; so are Nantucket and Martha's Vineyard, Mackinac and Block Island; while the new Coney Island and its neighbors offer exceptional attractions both of ocean and dramatic spectacle since Luna Park, Dreamland and The Boer War have come to delight vacation sightseers.

OAK GROVE IN THE BEAUTIFUL DELAWARE VALLEY.

If you prefer the northwest, there are Waukesha, Lake Minnetonka, Oconomowoc; or the West, there is the won-

BUSHKILL FALLS IN PENNSYLVANIA.

derful French Lick in Indiana, or Eureka in Missouri. Any railroad map will tell you just how to get to wherever you want to go. The way to do is just to pick out a place, say you are going there and nowhere else and find out the best way to make the journey, and the cost.

If you are in search of a good fishing place, you want the Mackinac region, including the Sault, Jamaica Bay, or the New Jersey lakes; or if you prefer the shore, try Cape May, or Sea Girt, or Arverne, or Far Rockaway; or the Springs, select Bear or Buffalo Lithia, or any of the multitudinous healing resorts in Virginia or the Carolina mountains.

The great natural wonders like Niagara or Mammoth Cave or the Palisades or the pictured rocks of Lake Superior or The Garden of the Gods are spectacular and compel wonder and surprise, but once seen they do not invite continuance. The South has many desirable resorts that would be valuable for tourists to know of more generally, but the climate does not allure one thither in the Summer time. Especially in the mountains of Tennessee may be found many very beautiful and attractive places where the pilgrim may find rest for his body and sustenance for his soul. But, then, Summer is beautiful anywhere ,and it is only necessary to expend a little forethought and common sense to procure an ideal vacation for a very moderate outlay.

* * * *

Some Special Trips

The Summer excursion to Alaska has been particularly popular this season, and offers more compensation to the vacationist than almost any other opportunity for travel. The sailings began on June 8th and will end August 28th. None but first-class round-trip passengers are taken. The steamers are commodious and up-to-date, and the trip delightful. You go to "the land of the midnight sun" in a floating hotel, and you return in eleven days with your mind illuminated by wonderful pictures of tinted glaciers, snow-capped mountains, bold headlands, marvelous fiords, and beautiful rivers—superb and colossal and satisfying.

R. B. F.

* * * *

The steamers of the line which make the Alaskan excursion compass 6,000 miles of coast, and the traveler may continue south as far as Mexico if so minded. There is so much to attract one in California that the impulse to linger on that enchanting Pacific Coast becomes irresistible. By availing one's self of a return eastward over a Southern route the chance to visit the historical Old Missions—twenty-one in all—stretching along the coast from San Francisco to San Diego—to see the wonderful Yosemite Valley, the Painted Desert, the Cliff-dwellers and the Petrified Forest becomes possible. Those mellow Mission bells that were wont to call the Indians to the devotions inaugurated by the Franciscan monks still hang in their lashings of rawhide, and the looming cross tells a story of Christian courage in a century gone past.

Mrs. L. C. J.

* * * *

Canada is a garden spot to the Summer tourist, rich in history and rare scenery. The Rideau Lakes are rapidly becoming known as a region of surpassing attraction, and the water trip through this route is a beautiful panorama. At Ottawa connection may be made with the steamers for the trip down the Ottawa and St. Lawrence rivers, including the running of the Lachine Rapids.

F. K.

* * * *

A most delightful vacation outing is assured by a trip to beautiful Boulder, in the Rocky mountains of Colorado. Here, too, one may enjoy the Texas-Colorado Chautauqua. Two excursion days a week are taken many beautiful trips, but that one to Boulder Falls, twelve miles up the Canon, is the grandest of short trips. By driving four miles farther up the Canon to Castle Rock may be seen the rightly-named "perfect tree." The trip is made in large tallyhoes—a delightful vacation excursion.

Mrs. H. S. C.

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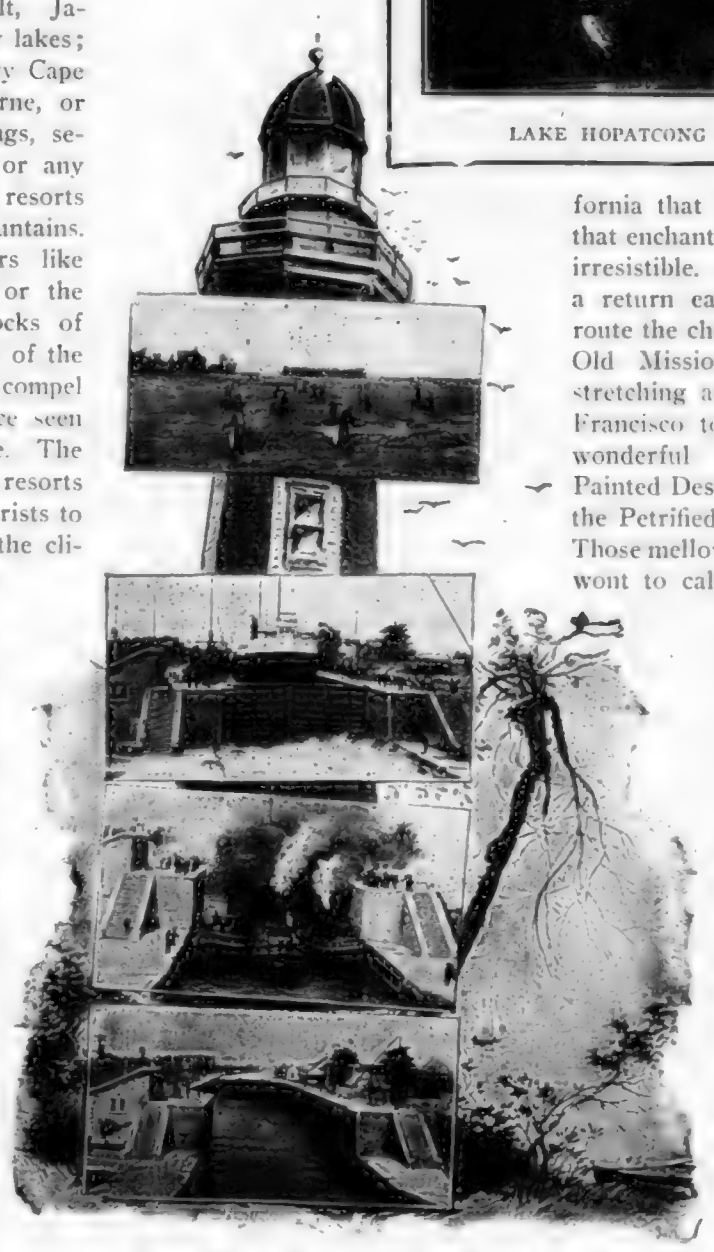

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FOR THIN PEOPLE

Health
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The greatest flesh producer of the age. Rounds out the figure. Gives strength to the whole system. Creates new energy, strengthens the nerves, completes the healthy complexion of youth and makes life worth living. For run-down and overworked men, ailing women, rheumatic persons, old people and pale, thin-fleshed people of any age. Ox Blood Tablets will work miracles. Perfectly harmless. Trial packages Free.

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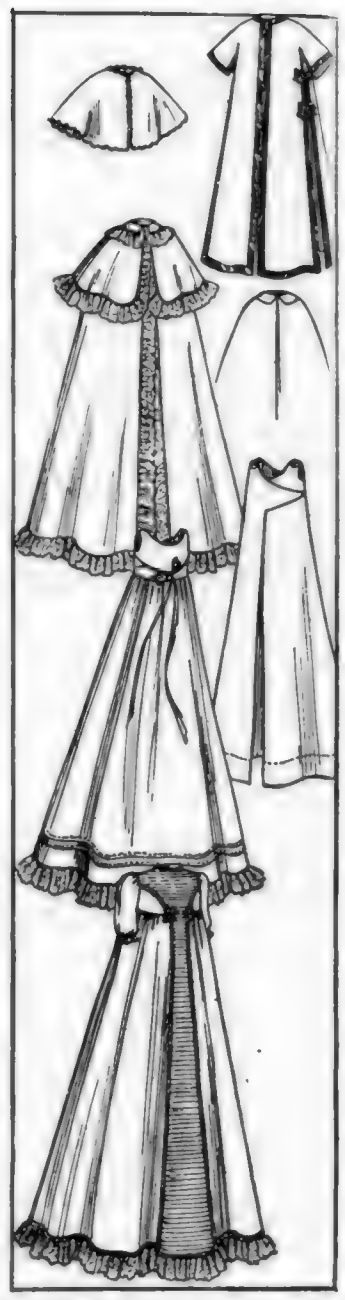


Home Dressmaking

Conducted by Mlle. Pratique

Our Coupon Pattern this month is an Infants' Outfit, consisting of a dress, a skirt and barrow coat, a kimono, a short sacque, and a long double cape. While these garments do not comprise all that are necessary for the little stranger's comfort, they are really the essential articles and a timely word for their development will not fail to interest the expectant mother.

THE PATTERN.

Coupon No. 5 is cut in 12 pieces, namely, as follows: One section of Sacque, One section of Kimono, Long and Short Cape and Collar for Wrap, One section of Barrow Coat, Yoke Band and Skirt Section for Long Skirt; Front, Yoke, Sleeve and Skirt for Dress

THE MATERIAL.

The material best suited for the dress and long skirt is linen lawn, linen cambric or long cloth. And for these two garments 5 yards will be necessary. Silk flannel is dainty for the short sacque—it washes many times without turning yellow, as the cheaper flannels do, and is more adaptable for the hand embroidery. This sacque will require ¾ yard of 36-inch flannel. Flannellete is excellent for the long kimono and 2 yards will be required with 6 yards of ribbon for the bands and strings. The barrow coat will require 1½ yards of flannel and the long cape 3 yards of silk or wollen material 32 inches wide.

To cut: Place the pieces with edge marked by triple "TTT" perforations in a lengthwise fold and the remaining pieces with line of large "O" perforations on a straight thread of material. Cut the yoke band for long skirt double and the front of dress of allover tucking or lace or of plain material as desired.

DETAIL OF THE DRESS.

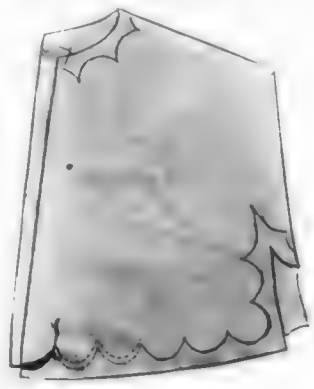


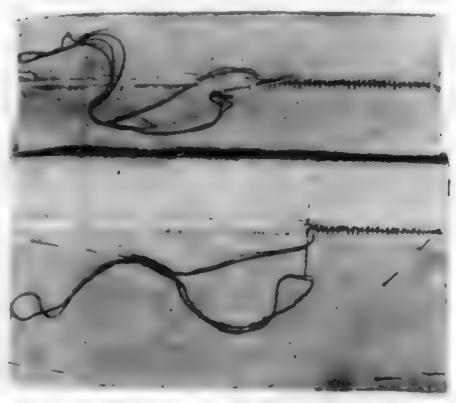
ILLUSTRATION NO. 1.

To make: The short sacque is a seamless affair, the sleeves being effected by means of short ribbons that tie under the arm. The outline for embroidered scallops is indicated by lines of small "o" perforations and illustration No. 1 shows the scallops with both the outline and solid embroidery.

The Long Kimono is also seamless and is very simple of construction. All the needlework necessary is the binding of all edges with bands of self material, silk or ribbon, as illustrated, and the adjusting of ribbon strings, to form the sleeve and skirt section, at the small "o" perforations.

The Outer Wrap has a dart taken up at indicating perforations to form the shoulder and then the short cape and collar is joined to the neck as notched. If warmth is desired the long cape may be lined and wadding interlining adjusted. This wrap is easier to slip on a tiny child than a wrap with sleeves and is therefore approved by many women.

For the Dress—Cut an opening in

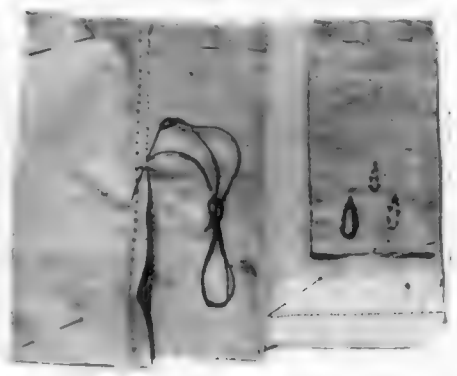


HEM STITCHING.

upper edge of skirt portion to the large "O" perforation and turn back at the perforations for a hem. Gather the upper edge between double "TT" perforations and join to lower edge of yoke, centres and edges even. Join the front to dress as notched and finish the neck with a small lace edging. Gather upper and lower edge of sleeve between double "TT" perforations, finish lower edge with a narrow binding the required size and close the seam. Join sleeve to armhole, meeting seam at notch in front.

For the Long Skirt—Close the seam of skirt to notch, turn hem at line of small "o" perforations and make tucks by creasing material on line of slot perforations and stitching one-quarter inch from the edge.

Gather the upper edge between double "TT" perforations and join to yoke band between the notches. Close the shoulder seams of band and



FILLED SEAM AND EYELET-EMBROIDERY.

finish the openings at the under-arm with facing or filled seam.

For the Barrow Coat—Close the back seam at notched, form a plait by meeting "T" on "O" perforation and turn a hem in front at the notch. Finish the opening at under arm with facing or binding. Make a buttonhole at two small "o" perforations and sew a button at one small "o" perforation for the shoulder.

SPECIAL COUPON PATTERN
FOR AUGUST.
No. 5. INFANT'S OUTFIT.
Cut in one size.
To be accompanied by 25 cents in stamps or coin.

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Important Things to Know

Mrs. Stannard ("John Strange Winter") has sent out again her warning against crinoline. When Paris (or was it the Steel Trust?) last dared to hint at artificially voluminous skirts, Mrs. Stannard was content with a bodyguard of twenty thousand dames; this year so much more subtle seems the enemy that three army corps are considered essential.

But, alas! there have been leagues against high heels, in favor of the bifurcated skirt, condemning the birds' feathers that mean butchery, and Fashion smiles, sardonic; so, when leaders of the vogue are really tired of the slender style, we shall grow rotund. And as every change delights somebody because it makes money circulate, and provides a novelty, creators of modes will find some way of invasion. Never again, of course, shall we see women so ringed with iron bonds that a lover may not encompass his dearest's waist, nor two sit on a settee; but fullness will come, and for that fullness silks will seek the help of—aluminum.

Paste for Mounting Photographs.

A good home-made substitute for adhesive paste to be used in mounting photographs is ordinary starch, made as for the laundry, allowed to cool, and then forced through muslin to remove skin and lumps. Ordinary paste is not satisfactory, and is apt to produce mildew in the prints.

Portable Lemonade.

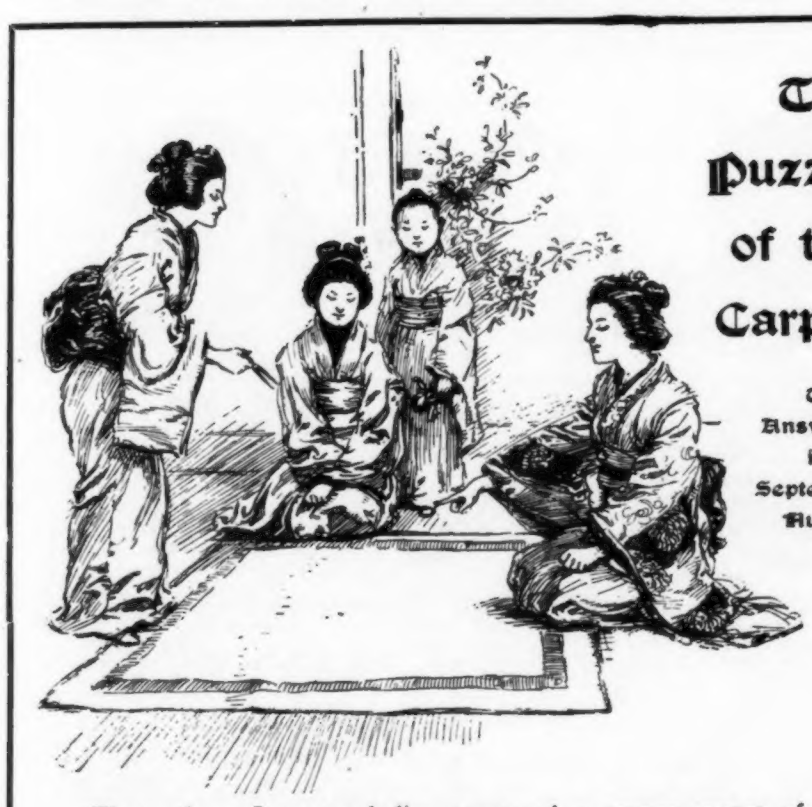
Lump sugar	1¼ lb.
Citric acid	1½ oz.
Water	½ pt.

Juice of four lemons.

Rub the outside of the lemons with the sugar lumps. Heat the whole in an enameled saucepan until it forms a syrup. Then strain and bottle. Half a wineglassful to a tumbler of water makes a wholesome drink.

To Preserve Ice.

If you wish to keep ice from melting for several days, wrap it in flannel, place it on a dish and cover it with a basin; then put the whole between two feather pillows. This is good to know in cases of sickness.



The Puzzle of the Carpet

To be Answered in the September Number

These three Japanese ladies possessed a square carpet of considerable intrinsic value, treasured as an heirloom in the family. They decided to cut it up and make three square rugs of it, so that each should possess a share in her own house. One lady suggested that the simplest way would be for her to take a smaller share than the other two, because then the carpet need not be cut into more than four pieces.

There are three easy ways of doing this, which you may guess for yourself, merely saying that if you suppose the carpet to be nine feet square, then one lady may take a piece two feet square whole, another a two-foot square in two pieces, and the third a square foot whole.

But this generous offer would not for a moment be entertained by the other two sisters, who insisted that the square carpet should be so cut that each should get a square mat of exactly the same size.

A correspondent in Tokio assures me that they did it in as few as six pieces, and he wants to know whether such a thing is possible. Yes; it can be done. Can you cut out the six pieces that will form three square mats of equal size?

Headache and Neuralgia

QUICKLY CURED BY USING

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Write for a trial box—we send it **without cost.** If you suffer from headache or neuralgia, Megrimine is a necessity—the safest and most reliable remedy on the market. Cures any headache in thirty minutes and leaves no unpleasant effects. After one trial you will never be without it. Twenty years of success places Megrimine at the head of all remedies for painful nervous troubles. Ask any druggist or address

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When case came to me.

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Here is more proof that I can grow hair where others have failed. I have cured thousands of just such cases after being given up by others. Testimonial letters from all parts of the world mailed with my Booklet.

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Premiums **Beautiful hair at middle age is at a premium.** If your hair is healthy now it can be kept so; if not, I can make it healthy and beautiful. My special remedies will preserve it and insure a youthful appearance.

Accumulative Benefits Your hair is an index to your age. My individual treatment **positively eradicates dandruff, stops falling hair and prevents baldness. As long as any life remains in the follicles of the hair, new hair can be grown.** Your hair can be saved to extreme old age.

Non-Experimenting I have studied Hair and Scalp diseases over thirty-five years in France and United States, and **have cured difficult cases where others have failed. I am not experimenting. My book 20, on Hair and Scalp,** sent on receipt of 2 cent stamp for postage. Send fresh combings by return mail to-day to

MADAME M. HESSLER, Specialist for the Hair and Scalp, Marshall Field Bldg., Chicago

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It Enlarges the Bust Measure 6 Inches

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The Secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, enclosing stamp.

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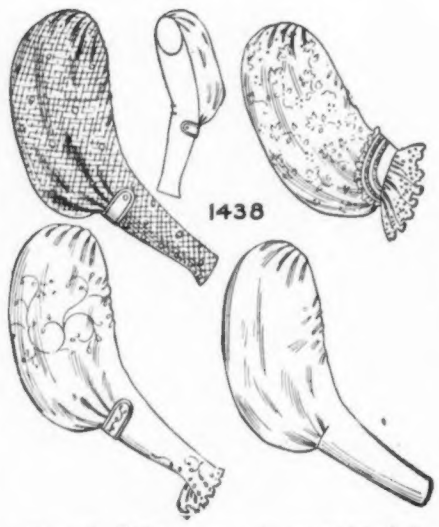


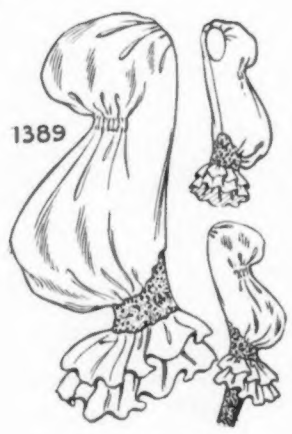
No. 1438. Ladies' Sleeve. In two styles—full length and elbow. Cut in size 36 inches bust measure only. Price 15 cents.

No. 1439. Ladies' Collar, Cuffs and Belt Set. Cut in medium size only. Price 10 cents.

No. 1274. Ladies' Collars. Cut in medium size only. Price 10 cents.

No. 1381. Ladies' Fichu. In two lengths. Cut in medium size only. Price 10 cents.

No. 1350. Ladies' Sleeves. Cut in sizes for 36 and 40 inches bust measure. Price 15 cents.



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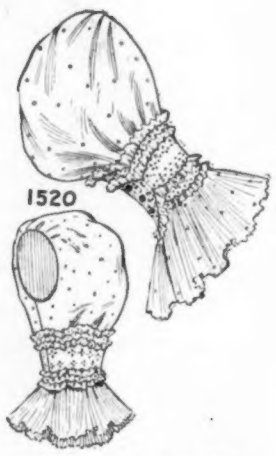

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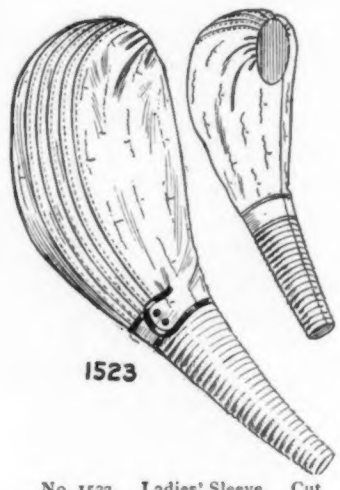

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No. 1187. Ladies' Shirtwaist Sleeve. Cut in size 36 inches bust measure only. Price 10 cents.

No. 1449. Ladies' Sleeve. Cut in size 36 inches bust measure only. Price 15 cents.

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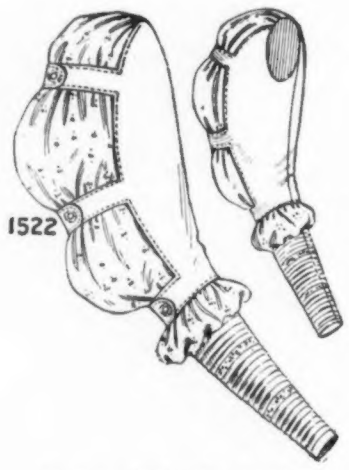

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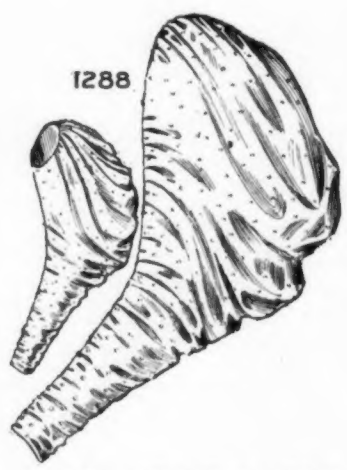

No. 1288. Ladies' Sleeve. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1521. Ladies' Puff Sleeve. Cut in size 36 in. bust measure only. Price 10 cents.

No. 1525. Ladies 'Shirtwaist Sleeve. Cut in size 36 inches bust measure only. Price 10 cents.

No. 1524. Ladies' Sleeve. Cut in size 36 inches bust measure only. Price 10 cents.

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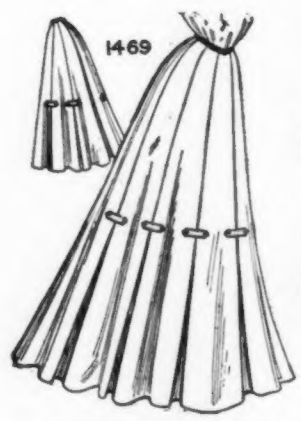

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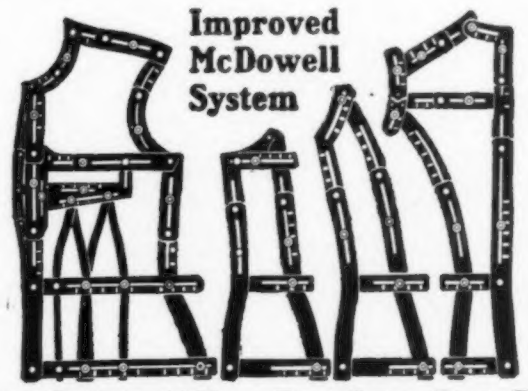

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CURED OF DEAFNESS—Frank Ferris, Mt. Washington, Mo.; Mrs. S. J. Highfill, Peabody, Kas.; Ex-Sgt. S. S. Stewart, 442 Yuma St., Manhattan, Kas.

CURED OF CROSS-EYES—Harry McCauley, 1603 Ritner St., Philadelphia, Pa.; Edw. Woodlock, Roswell, N. Mex.; J. G. Blaine, Pratt, Kas.; R. J. Connery, Quincy, Ill.

CURED OF OPTIC NERVE TROUBLE—Mrs. J. E. Scoby, 704 W. 11th St., Kansas City, Mo.; Maude Pittman, Ottawa, Kas.; Mrs. R. B. Gibbs, Morrill, Kas.

CURED OF CATARACT—Mrs. John L. Harlan, 117 Colborne St., Battle Creek, Mich.; D. J. Ballenbaugh, N. Canyonville, Ore.

CURED OF CHRONIC GRANULATED LIDS—Dr. S. G. Wright, Connelsville, Mo.; Jas. Sampson, Grass Valley, Cal.; Emma Tangner, Dock, Minn.

Dr. Curts makes the following statement: "My entire professional life has been devoted to the treatment of diseases of the Eye and Ear. I have probably treated more cases and been more successful than any living doctor. I believe that any person having any Eye or Ear trouble should read my book, which I will send free. It will show how to regain perfect sight and hearing. No matter how serious your affliction—no matter what other treatments you have tried—no matter what other doctors may have told you—write for my book; it will tell you how you can be cured at your own home. Address,

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